

# REZITATIV UND ARIE

Ich habe genug

from JBSW Na&B

♩ = 56

## Recitativo

Cembalo

Ich ha-be ge-nug! Mein Trost ist nur al-lein, dass Je-sus mein und ich sein ei-gen möch-te

*p*  
*pp*

Detailed description: This system contains the first three measures of the recitativo. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a series of chords and arpeggiated figures, with dynamics ranging from piano (*p*) to pianissimo (*pp*).

4

Cbl.

sein. Im Glau-ben halt ich ihn, da seh ich auch mit Si-me-on die Freu-de je-nes Le-bens

Detailed description: This system contains measures 4 through 6. The vocal line continues with a melodic line that includes some grace notes. The piano accompaniment continues with harmonic support, featuring a prominent bass line in the left hand.

7

Cbl.

schon. Lasst uns mit die-sem Man-ne ziehn. Ach! möch-te mich von mei-nes Lei-bes

Detailed description: This system contains measures 7 through 9. The vocal line concludes with a phrase that includes a fermata. The piano accompaniment provides a rhythmic and harmonic foundation, with some arpeggiated textures in the right hand.

10

Ket - ten der Herr er - ret - ten! Ach! wä - re doch mein Ab - schied hier, mit

Cbl.

12

Freu - den sagt ich, Welt, zu dir: Ich ha - be ge - nug!

Cbl.

.2 ♩ = 44  
.2 ♩ = 45  
♩ = 46  
.6 ♩ = 46  
.5 ♩ = 47  
.8 ♩ = 47  
.9 ♩ = 47  
♩ = 48

1  $\text{♩} = 60$   
Aria

Schlum-mert ein, ihr mat - ten Au - gen, fal - let\_ sanft und se - lig zu, schlum-

Cbl.

5

- mert ein, schlum - mert ein, schlum - mert ein, ihr

Cbl.

8

$\text{♩} = 60$   
 $.7 \text{♩} = 52$   
 $.3 \text{♩} = 57$   
 $.5 \text{♩} = 59$

mat - ten Au - gen, fal - let\_ sanft und se - lig zu. Schlum -

Cbl.

12

- mertein, ihr mat - ten\_ Au - gen, \_\_\_ fal - let sanft und se - lig\_ zu, \_\_\_

Cbl.



25

das — der See-len könn-te tau - gen, Welt, ich blei-be nicht mehr hier, hab ich

Cbl.

The image shows a musical score for three parts: voice, piano, and clarinet. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The clarinet part is on a single staff with a treble clef and a key signature of one sharp. The score is divided into three measures. The first measure contains the first part of the lyrics, the second measure contains the second part, and the third measure contains the third part. The piano accompaniment provides harmonic support for the voice and clarinet parts.

28

doch kein Teil an dir, — das — der See-len könn - te — tau - gen.

Cbl.

31

Schlum - mert ein, — schlum -

Cbl.

35

- mert ein, schlum - mert ein, schlum - mert ein, ihr

Cbl.

38

$\text{♩} = 60$   
 $.7 \text{♩} = 52$   
 $.3 \text{♩} = 57$   
 $.5 \text{♩} = 59$

mat - ten Au - gen, fal - let\_ sanft und se - lig zu, schlum -

Cbl.

42

- mertein, ihr mat - ten\_ Au - gen, fal - let sanft und se - lig\_ zu,

Cbl.

46

$.8 \text{♩} = 59$   $\text{♩} = 60$   $.5 \text{♩} = 50$

fal - - let\_ sanft\_ und se - lig\_ zu.

Cbl.

49

Hier muss ich das E - lend\_ bau - en,

Cbl.

Detailed description: This is a musical score for a voice and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of three measures. The vocal line (top staff) begins with a whole rest in the first measure, followed by the lyrics 'Hier muss ich das E - lend\_ bau - en,'. The piano accompaniment (middle staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The cello part (bottom staff) is marked 'Cbl.' and contains whole rests throughout the three measures.

52

a - ber dort, dort werd ich schau - en sü - ßen Frie - den,

Cbl.

55

stil - le Ruh,

Cbl.

58

hier muss ich das E - lend\_ bau - en,

Cbl.

61

a - ber dort, dort werd ich\_ schau - en sü - ßen Frie - den,

Cbl.

64

stil - le Ruh, sü - ßen Frie - den, stil - le Ruh.

$\text{♩} = 60$   
 $.7 \text{♩} = 52$   
 $.3 \text{♩} = 57$   
 $.5 \text{♩} = 59$

Cbl.

68

Schlum - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -

Cbl.

72

- mert ein, schlum - mert ein, schlum - mert ein, ihr

Cbl.

75

mat - ten Au - gen, fal - let sanft und se - lig zu. Schlum -

$\text{♩} = 60$   
 $.7 \text{♩} = 52$   
 $.3 \text{♩} = 57$   
 $.5 \text{♩} = 59$

Cbl.

79

- mertein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,

Cbl.

83

fal - let sanft und se - lig zu.

$.8 \text{♩} = 59$   $\text{♩} = 60$   $.5 \text{♩} = 50$   $.9 \text{♩} = 47$   
 $.5 \text{♩} = 50$   $.7 \text{♩} = 52$   $.6 \text{♩} = 54$   $.1 \text{♩} = 56$   
 $.3 \text{♩} = 57$   $.8 \text{♩} = 59$

Cbl.