

4. Aria

Soprano

Continuo

Piano reduction

mf L.H.

3

Komm in mein Her - zens - Haus,

p *mf*

5

komm in mein Her - zens - Haus, Herr Je - su, mein Ver -

p

7

- lan

gen, Herr Je - su, mein Ver - lan -

-gen!

Treib'Welt und Sa - tan aus, treib'Welt und Sa - tan

aus, und lass dein Bild in mir er - neu -

17

ert pran - gen.

cresc. *f* *p*

20

Weg schnö - der Sün - den Graus! weg,

mf

22

schnö - der Sün - den Graus, weg, weg!

weg, weg! weg, weg, weg, weg,

f

24

schnö - der Sün - den Graus, weg, weg,

schnö - der Sün - den Graus!

mf

Komm in mein Her - zens - Haus, _____

p *mf*

komm in mein Her - zens - Haus, Herr Je - su, mein Ver -

p

- lan -

p

gen, Herr Je - su, mein Ver - lan -

34

-gen!

mf

4/2 (6) 6 6 4/2 6 6 4 #

Detailed description: This musical score block covers measures 34, 35, and 36. It consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins with the syllable "-gen!". The second system is a guitar line in bass clef, featuring a complex rhythmic pattern with various time signatures: 4/2, (6), 6, 4/2, 6, 6, 4, and #. The third system is a piano accompaniment in grand staff (treble and bass clefs), marked with a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.