

Ein' feste Burg ist unser Gott

Johann Sebastian Bach

BWV 80

1. Coro

Tromba I (D)

Tromba II (D)

Tromba III (D)

Timpani

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello

Violone

Piano reduction

ed Organo
Pedal (mit) Posaune 16 Fuss

Ein' fe - ste Burg ist un - ser Gott, ein

Ein' fe -

ste Burg ist un - ser Gott, ein gu - te

gu - te Wehr und Waf - fen, ein

13

This musical score page, numbered 13, contains a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line consists of two staves: a soprano staff and an alto/bass staff. The lyrics are: "Wehr und gu te". The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The music features a mix of eighth and quarter notes, with some phrases spanning across measures. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

The image shows a musical score for a voice and piano piece. It consists of 14 measures. The top section features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German and describe a fortress. The lyrics are:
- ste Burg ist un - ser Gott, ein' gu - te Wehr und Waf
Waf - - - fen, ein' gu - te Wehr - - - und
Wehr - - - und Waf fen; ein' fe - ste Burg
Ein fe - - - ste Burg ist

Melodie: "Ein' feste Burg"

20

The musical score is arranged in two systems. The top system contains vocal staves and piano accompaniment. The bottom system contains piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Vocal Lyrics:
 fen; ein fe - ste Burg ist un - ser
 Waf - fen, ein' gu - te Wehr und Waf -
 ist un - ser Gott, ein' gu - te Wehr und Waf
 un - ser Gott, ein' gu - te Wehr und Waf - fen,

Piano Accompaniment:
 The piano accompaniment consists of two staves (treble and bass clef). It features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bottom system includes dynamic markings such as \hat{v} and \wedge .

ein' fe - ste Burg ist un - ser Gott, ist un - ser
Gott, ist un - ser Gott, ein' gu - te Wehr und Waf - fen; ein' fe - ste
fen; ein' fe -

Gott, ein' gu - te Wehr und Waf - - fen, ein'
Burg, ein' fe - ste Burg ist un - - ser Gott, ein' gu - te Wehr
ein' fe -
- - ste Burg ist un - ser Gott, ein' fe - ste Burg, ein'

The musical score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for piano accompaniment (Right Hand, Left Hand). The bottom four staves are for a second piano accompaniment (Right Hand, Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe a fortress and its defense.

gu - te Wehr und Waf - - fen, ein' gu - te Wehr;

und Wa-fen;

- - ste Burg ist un - ser Gott, ein' fe - -

fe - ste, fe - ste Burg ist un - ser Gott, ein gu - te

tr

4 3

v

ein' fe - ste Burg ist un - ser Gott,
 ein' fe - ste Burg ist un - ser
 - ste Burg ist un - ser Gott, ein' gu - te Wehr und Waf - fen, ein' gu - te
 Wehr und Waf fen, ein'

7 6 7 6 7 6 4 6 4 2 6 7 6 6 4 7 8 3

ein' gu - te Wehr und Waf - fen;
 Gott ein' gu - te Wehr und Waf - fen;
 Wehr, ein gu - te Wehr und Waf - fen; er hilft
 gu - te Wehr und Waf - fen;

tr

7₄ 6₄ 5₄ 3 6₄ 6₃ 7₄ 2 5₄ 3 3 8₅ 3

er hilft uns frei aus
uns frei aus al - ler Not, die uns jetzt hat be - trof -

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "er hilft uns frei aus", "uns frei aus al - ler Not, die uns jetzt hat be - trof -".

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er hilft uns frei aus al - ler
al - ler Not, die uns jetzt hat be - trof -
fen, die uns jetzt hat be - trof

Not, die uns jetzt hat be - trof - - -
- - fen, die uns jetzt hat be - trof - - fen,
fen; er hilft uns frei aus al - ler Noth, die uns
er hilft - - - uns frei aus all - ler Noth, die

The musical score is written for voice and piano. It features a vocal line with German lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Not, die uns jetzt hat be - trof - - - fen, die uns jetzt hat be - trof - - fen, fen; er hilft uns frei aus al - ler Noth, die uns er hilft - - - uns frei aus all - ler Noth, die".

81

fen; er hilft uns frei aus al - ler Noth, aus al - ler Noth, die
 die uns jetzt hat be-trof fen, be trof - fen; er hilft
 - jetzt hat be - trof - fen; die
 uns jetzt hat be - trof - fen, die uns jetzt hat be - trof - fen; die

(6)
(4) 4 3 8 7 6 6 6

uns itzt hat be trof - fen; er hilft
 uns frei aus al - ler Noth, aus al - ler Noth, die
 uns jetzt hat be trof - fen;
 fen;

6 4 7 6 7 6/4 (4) 3

tr

uns frei aus al - ler Noth, aus al - ler Noth, die uns jetzt
uns jetzt hat be - trof - - fen; er hilft uns frei aus al - ler
er hilft

Detailed description: This is a page of a musical score, page 93 of 17. It features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are in German. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp and a common time signature. The score is divided into measures by vertical bar lines. The lyrics are placed below the vocal line, with some words spanning across multiple measures. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

hat be - trof - - fen, die uns jetzt hat be -
Noth, aus al - - ler Noth, die uns jetzt hat be - trof - -
er hilft uns frei aus
- - - - - Noth, er hilft uns frei; er hilft uns frei

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line includes the lyrics: "hat be - trof - - fen, die uns jetzt hat be -", "Noth, aus al - - ler Noth, die uns jetzt hat be - trof - -", "er hilft uns frei aus", and "- - - - - Noth, er hilft uns frei; er hilft uns frei". The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the piano accompaniment.

- trof - - fen; er hilft uns frei aus al - ler Noth, er hilft
 fen; er hilft
 al - ler Noth, er hilft uns frei aus al - ler
 - aus - al - ler Noth, die uns jetzt hat be - trof

7 6 7 6 7 6 4

uns frei aus al - ler Noth, die uns jetzt hat be - trof -
 uns frei aus al - ler Noth, die uns jetzt hat
 Noth, aus al - ler Noth, aus al - ler Noth, die uns jetzt
 - fen, die uns jetzt hat be -

6 6 7 6^b 6 4 7/4 2 8 3 7^b 6 4 5/4 3 6 4

117

fen.
 be - trof fen.
 hat be - trof - fen. Der
 - trof - fe. al - te bö - se Feind,
 6 4 7 4 2 4 3 2 3

Der al - te bö - se
al - te bö - se Feind, der al - te bö - se
der al - te bö - se Feind, der al - te bö - se Feind,

131

This musical score is for page 131, page number 23. It features a vocal line and piano accompaniment in the key of D major (two sharps). The score is written on 15 staves. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is divided into two systems, each with a grand staff (treble and bass clefs). The first system includes a piano introduction with a half note on G4, followed by the vocal entry on the word "Feind,". The second system continues the piano accompaniment and the vocal line with the words "Der Feind, der".

Der
Feind,
Feind, der

der al - te bö - se Feind, der al - te bö - se Feind,
 der al - te bö - se Feind, mit
 der al - te bö - se, der al - te bö - se Feind,
 bö - se Feind, der al - te bö - se Feind,

5 3 2 4 5 6 7 6 5 4 3 2 1 (8) (5) (3)

Ernst er's jetzt meint, mit Ernst
mit Ernst er's jetzt meint, mit Ernst
er's jetzt meint, mit Ernst
mit Ernst

er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst
Ernst er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst
er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst
mit Ernst er's itzt meint, mit Ernst

Detailed description: This is a musical score for a voice and piano ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The top system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The vocal parts have lyrics in German. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The lyrics are: 'er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst'.

er's jetzt meint, mit Ernst
Ernst er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst
er's jetzt meint, mit Ernst er's jetzt meint, mit Ernst er's jetzt
er's itzt meint, mit Ernst er's jetzt meint, mit

4 3 5 6 5 6 7 6 6 5

Detailed description: This is a page of a musical score, page 28, numbered 157. It features a voice line and a piano accompaniment. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The voice part has lyrics in German. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. At the bottom of the page, there are fingering numbers (4, 3, 5, 6, 5, 6, 7, 6, 6, 5) and some performance markings like accents and slurs.

162

er's jetzt meint,
 — er's — jetzt meint,
 meint, — gross' Macht und viel' List, gross' Macht
 Ernst er's — jetzt meint, gross' Macht und

5 6 4 5
 4 2 3

The musical score for page 30, measure 168, is presented in a standard format. It features a vocal line and piano accompaniment. The key signature is G major (one sharp), and the time signature is 4/4. The vocal line is written in a soprano clef and contains the lyrics "viel" and "und". The piano accompaniment is written in a grand staff (treble and bass clefs) and includes a piano introduction in the lower register. The score is divided into two systems by a brace on the left. The first system contains the vocal line and the piano introduction. The second system contains the vocal line and the piano accompaniment. The lyrics "viel" and "und" are placed below the vocal line. The piano accompaniment consists of a series of eighth and quarter notes in the right hand and a series of eighth and quarter notes in the left hand.

This page of a musical score contains six systems of music. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system consists of six staves: two vocal staves and four piano staves. The third system consists of six staves: two vocal staves and four piano staves. The fourth system consists of six staves: two vocal staves and four piano staves. The fifth system consists of six staves: two vocal staves and four piano staves. The sixth system consists of two staves: a vocal staff and a piano staff. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe the character of Napoleon Bonaparte.

Lyrics:
List, gross' Macht und viel' List sein'
viel' List, gross' Macht und viel' List, und viel' List
viel' List, gross' Macht und viel' List, gross' Macht und viel' List
List, groß Macht, gross' Macht und viel' List

Figured bass notation:
6 6 6 6 7 6 4 3 4 5
5 4 2

The musical score is written for a vocal ensemble and piano accompaniment. It consists of 11 systems of staves. The top four systems (treble and bass clefs) are for the vocalists. The bottom seven systems (treble and bass clefs) are for the piano accompaniment. The key signature is G major (one sharp). The lyrics are in German and are distributed across the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

grau - sam' Rü - stung ist, sein' grau - dam Rü - stung ist, sein' grau - sam' Rü -
sein' grau - sam Rü - stung ist, sein' grau - sam'
sein' grau - sam' Rü - stung

The musical score consists of 14 staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves are for the vocal line with lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe a state of being 'grausam' (cruel) and 'Rüstung' (armor).

stung ist,
Rü - stung ist, sein
ist, sein' grau-sam' Rü - stung ist, sein' grau - sam'
sein' grau - sam' Rü - stung ist, sein' grau-sam' Rü - stung ist,
tr
6 7#
4 4

sein' grau - sam' Rü - stung, sein' grau - sam' Rü - stung ist;
 grau - sam' Rü - stung ist, sein' grau - sam' Rü - stung ist;
 Rü - stung ist, sein' grau - sam' Rü - stung ist; auf
 sein' garu-sam' Rü - stung ist, sein' grau - sam' rü - stung ist;

8 3 7^b 6 4 5 6 6 8 4 7^b 6 4 6^b 5^b 4 4 2^b 5^b (6) (4) 6^b 5^b

The musical score is arranged in 15 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with rests. The fifth staff is a solo instrument in treble clef with a key signature of two sharps (F# and C#) and a melodic line. The sixth staff is a piano accompaniment in treble clef with a key signature of two sharps, containing a melodic line and a fermata. The seventh staff is a piano accompaniment in bass clef with a key signature of two sharps, containing a melodic line and a fermata. The eighth and ninth staves are piano accompaniment in bass clef with a key signature of two sharps, containing a melodic line and a fermata. The tenth and eleventh staves are piano accompaniment in bass clef with a key signature of two sharps, containing a melodic line and a fermata. The twelfth and thirteenth staves are piano accompaniment in bass clef with a key signature of two sharps, containing a melodic line and a fermata. The fourteenth and fifteenth staves are piano accompaniment in bass clef with a key signature of two sharps, containing a melodic line and a fermata.

Erd'

This musical score page contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with the same key signature. The score is divided into two systems. The first system consists of 7 measures, with the vocal line starting in the 4th measure. The second system consists of 7 measures, with the vocal line starting in the 1st measure. The lyrics are: "ist nicht sein's Gleichchen, ist nicht sein's Gleichchen, nicht sein's Gleichchen, auf Erd' ist nicht sein's Gleichchen". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some grace notes.

ist nicht sein's Gleichchen, ist nicht sein's Gleichchen, nicht sein's Gleichchen, auf
auf Erd' ist nicht sein's Gleichchen

Erd' ist nicht sein's Gleichen, ist nicht sein's Gleichen, ist nicht sein's Gleichen;
auf Erd' - chen, ist nicht sein's Gleichen, nicht sein's Gleichen;
- chen, ist nicht sein's Gleichen, nicht sein's Gleichen, ist nicht sein's Gleichen, Gleichen,

chen, nicht sein's Gleichen; auf Erd'

ist nicht sein's Gleichen; auf Erd'

auf Erd' ist nicht sein's Gleichen

nicht, ist nicht sein's Gleichen, ist nicht sein's Gleichen

4
3 (7) 6 7 (6) 6 7 (6) (4)

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The second system features vocal lines with lyrics and piano accompaniment. The third system continues the vocal and piano parts. The bottom system shows piano accompaniment with figured bass notation.

Vocal Lyrics:
- chen, sein's Glei - chen, ist nicht sein's Glei - chen;
- chen; auf Erd' ist
- chen, sein's Glei - chen, ist nicht sein's Glei - chen;
- chen; auf Erd' ist

Figured Bass:
6 4 2 6 7 6 4 6 4 6 7b 6 4

225

Glei - - - - - chen.
 ist nicht sein's Glei - - - - - chen.
 auf Erd' ist nicht sein's Glei - - - - - chen.
 nicht sein's Glei - - - - - chen.

4 3 6 5 6 7 5 3 2
 4 4 4 2 4 4 3 2