

4. Aria

Soprano

Continuo

Piano reduction

*mf*

L.H.

3

Komm in mein Her - zens -

*p*

4

- Haus, — komm in mein Her-zens - Haus, — Herr Je - su, mein Ver-

*mf*

*p*

7

- lan

- gen, Herr Je - su, mein Ver-lan - gen!

*mf*

Detailed description: This is a musical score for a voice and piano. The top system features a vocal line in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- gen, Herr Je - su, mein Ver-lan - gen!". The piano accompaniment is shown in two systems below. The first system includes a bass line and a grand staff (treble and bass clefs). The second system continues the piano accompaniment, with a dynamic marking of *mf* (mezzo-forte) in the bass line. The piano part consists of arpeggiated chords and rhythmic patterns in both hands.

13

Treib' Welt und Sa - tan aus, — treib' Welt und Sa - tan aus, — und lass dein Bild in

*f*

16

mir er - neu - - - - - ert pran - gen.

*mf* *cresc.* *f* *p*

19

Weg schön - der Sün - den Graus! — weg,

*mf*

22

schnö - der Sün - den Graus, weg, weg! weg, weg! weg, weg, weg, weg,

*f*

schnö - der Sün - den Graus, weg, weg,

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system has a vocal line in the upper staff and a piano accompaniment line in the lower staff. The second system has a piano accompaniment line in the upper staff and a piano accompaniment line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "schnö - der Sün - den Graus, weg, weg,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

25

schnö - der Sün - den Graus! — Komm in mein Her - zens - Haus, —

28

komm in mein Her - zens - Haus, — Herr Je - su, mein Ver - lan - -

31

gen, Herr Je - su, mein Ver - lan - -

34

-gen!

$\frac{4}{2}$  (6) 6 6  $\frac{4}{2}$  6 6 4 #