

2. Aria

Oboe

Violino I, II, e Viola  
in unisono

Soprano

Basso

Continuo

Piano reduction

*mf*

3

Violino I, II, e Viola  
in unisono

Continuo

Piano reduction

Musical score for measures 2-6. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is mostly silent in these measures.

Musical score for measures 9-12. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line includes the lyrics: "Al les, al - - - Mit un - ser Macht".

**Grundmelodie: "Ein' feste Burg".**

Al les, al - - - Mit un - ser Macht

12

ist nichts ge - than,  
- - les, was von Gott ge - bo - ren, A - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er -

15

wir sind gar bald ver - lo - ren, zum Sie - gen aus - er - ko -

-ren.  
-ren, ist zum Sie - gen aus er - ko

ren, zum Sie - gen aus - er - ko - ren;

24

Es streit't vor uns der rech - te, der rech - te

Al - les, Al - les, was von Gott ge-

27

Mann, den

-bo - ren, Al - les, was von Gott ge - bo - ren, ist zum Sie - gen aus - er - ko

Musical score for measures 30-32. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Gott selbst hat er - ko - ren. ren, zum Sie - gen aus - er - ko - ren, ist zum Sie - gen aus - er ko".

Musical score for measures 33-35. This section continues the piano accompaniment from the previous page, featuring intricate rhythmic patterns in both the right and left hands.

36

ren, zum Sie - gen aus - er - ko - ren. Wer bei Chri - sti  
Fragst du,

39

wer er ist?  
Blut - pa - nier, bei Chri - sti Blut - pa - nier

in der Tau - fe Treu' ge - schworen, in der Tau fe, in der Tau - fe Treu' ge -

heisst Je - sus Christ,  
- schworen, in der Tau fe Treu ge schworen, siegt in Chri - sto für und

48

der Her - re Ze - ba - oth,  
für, siegt in Chri - ste für und für, siegt in Chri - ste für und

51

für. wer bei Chri - sti Blut - pa - nier, bei

und ist kein an - der Gott,  
Chri - sti Blut - pa - nier in der Tau - fe Treu' ge - schworen, Treu' ge

schworen, siegt im Chri - ste für und für, siegt in Chri - ste für und

60

60

für.

63

63

das Feld muss er be -

Al - les, was von Gott ge - bo - ren, Al - es, was von Gott ge -

66

Musical score for measures 66-68. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- hal - - - - - ten. - bo - ren, ist zum Sie - gen aus - er - ko - ren, zum Sie - gen aus - er - ko -". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

69

Musical score for measures 69-71. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- ren.". The piano accompaniment continues with the same eighth-note patterns as in the previous system.

72

Musical score for measures 72-74. The score is written for a grand piano with two systems. The first system contains measures 72 and 73, and the second system contains measure 74. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (RH) features a continuous eighth-note melody. The left hand (LH) provides a steady accompaniment with quarter notes and eighth notes. The piece concludes with a double bar line at the end of measure 74.

75

Musical score for measures 75-77. The score is written for a grand piano with two systems. The first system contains measures 75 and 76, and the second system contains measure 77. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (RH) features a continuous eighth-note melody. The left hand (LH) provides a steady accompaniment with quarter notes and eighth notes. The piece concludes with a double bar line at the end of measure 77.