

5. Aria

Oboe d'amore

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

mf

7

p

p

p

p

Mein Er - lö - ser und Er - hal - ter, nimm mich stets in Hut und

p

Musical score for voice and piano, measures 13-15. The score is written in G major (one sharp) and 3/4 time. It consists of six staves: four for the vocal line (Soprano, Alto, Tenor, Bass) and two for the piano accompaniment.

The vocal line (measures 13-15) is marked *pfco* (piano fortissimo). The lyrics are "Wacht,".

The piano accompaniment (measures 13-15) is marked *pfco* (piano fortissimo).

Measure 13: Soprano: G4 (quarter), A4 (quarter), B4 (quarter). Alto: G4 (quarter), A4 (quarter), B4 (quarter). Tenor: G4 (quarter), A4 (quarter), B4 (quarter). Bass: G4 (quarter), A4 (quarter), B4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter).

Measure 14: Soprano: C5 (quarter), B4 (quarter), A4 (quarter). Alto: C5 (quarter), B4 (quarter), A4 (quarter). Tenor: C5 (quarter), B4 (quarter), A4 (quarter). Bass: C5 (quarter), B4 (quarter), A4 (quarter). Piano: C5 (quarter), B4 (quarter), A4 (quarter).

Measure 15: Soprano: G4 (quarter), A4 (quarter), B4 (quarter). Alto: G4 (quarter), A4 (quarter), B4 (quarter). Tenor: G4 (quarter), A4 (quarter), B4 (quarter). Bass: G4 (quarter), A4 (quarter), B4 (quarter). Piano: G4 (quarter), A4 (quarter), B4 (quarter).

14

meine Er - lö - ser und Er - hal - ter, nimm mich

20

stets in Hut, in Hut und Wacht, mein Er - lö - ser und Er - hal - ternimm mich stets in Hut,

This musical score consists of seven staves. The top six staves are for voice and piano accompaniment. The first staff is in G major (one sharp) and the second is in D major (two sharps). The third and fourth staves are in D major. The fifth and sixth staves are in D major. The seventh staff is the piano accompaniment, split into two staves. The lyrics 'nimm mich' are written under the fifth staff. The score features several triplet markings (indicated by a '3' below the notes) and various musical notations such as slurs, ties, and accidentals.

26

stets in Hut und Wacht, mein Er - lö - ser und Er -

31

- hal - ter, nimm mich stest in

This musical score page contains measures 32 through 37. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line includes the lyrics: "Hut, nimm mich stets in Hut und Wacht! Steh' mir". The piano accompaniment includes triplets and dynamic markings such as *f*, *pp*, and *p*. A trill (*tr*) is present in the vocal line in measure 34.

Measures 32-37:

- Measure 32: Rest for vocal and piano.
- Measure 33: *f* dynamic. Vocal: "Hut, nimm mich stets in Hut und". Piano: *f* dynamic.
- Measure 34: *f* dynamic. Vocal: "Wacht!". Piano: *f* dynamic.
- Measure 35: *pp* dynamic. Vocal: "Steh' mir". Piano: *pp* dynamic.
- Measure 36: *pp* dynamic. Vocal: "Steh' mir". Piano: *pp* dynamic.
- Measure 37: *pp* dynamic. Vocal: "Steh' mir". Piano: *pp* dynamic.

38

Musical score for measures 38-42. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and various dynamics such as *pp*, *pfco*, and *p*. The lyrics are: "bei in Kreuz und Lei - - - - -".

43

Musical score for measures 43-45. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and various dynamics such as *pp* and *pfco*. The lyrics are: "den, als dann".

The musical score is arranged in two systems. The first system contains five staves: a vocal line, two piano accompaniment staves, a bass line, and another piano accompaniment staff. The second system contains two staves for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics "singt mein Mund mit Freu". The piano accompaniment features complex textures with sixths and triplets. Dynamics include *p* and *ppco*.

6 6 *p* 3

ppco *ppco* *ppco*

singt mein Mund mit Freu

3 3 3 3 3 3 3

ppco 6 6 3

48

den: Gott hat Al-les wohl. Al-les wohl, hat Al-les wohl ge-

L.H. L.H.

53

-macht. Steh' mir bei in Kre-uz und

mfco

Lei - den, steh' mir bei in Kreuz und Lei - den, als singt mein Mund mit Freu

den: Gott hat Al - les wohl - ge -

68

-macht, hat Al-les, Al-les, Al - les wohl-ge - macht, Gott hat Al-les, Al-les wohl-ge -

74

- macht,

hat Al - les wohl-ge - macht, hat Al - les wohl-ge - macht.

mf

tr

Detailed description: This musical score consists of six staves. The top two staves are vocal lines in treble clef, featuring triplet eighth notes and trills. The third staff is a treble clef accompaniment line. The fourth staff is a bass clef accompaniment line. The fifth staff is a bass clef line with lyrics: "hat Al - les wohl-ge - macht, hat Al - les wohl-ge - macht." The sixth staff is a piano accompaniment in treble clef, marked *mf*, with trills. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into six measures.

81

This musical score page contains measures 81 through 86. It is written for a multi-staff instrument, likely a piano or organ, with a key signature of one sharp (F#) and a common time signature (C). The score is organized into two systems of six staves each. The top system includes a grand staff (treble and bass clefs) and four additional staves. The bottom system includes a grand staff and two additional staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include:

- Measures 81-82:** The top two staves of the first system feature a melodic line with eighth-note triplets. A trill (tr) is indicated above the first measure of the second staff.
- Measures 83-84:** The top two staves continue with eighth-note triplets. The bottom two staves of the first system feature a bass line with eighth-note triplets.
- Measures 85-86:** The top two staves continue with eighth-note triplets. The bottom two staves of the first system feature a bass line with eighth-note triplets. The second system of six staves continues the piece, with the top two staves featuring eighth-note triplets and trills, and the bottom two staves featuring a bass line with eighth-note triplets.