

5. Aria

Oboe d'amore

Violino I

Violino II

Viola

Basso

Continuo

Piano reduction

*mf*

7

*p*

*p*

*p*

*p*

Mein Er - lö - ser und Er - hal - ter, nimm mich stets in Hut und

*p*

Wacht, mein Er - lö - ser und Er -

-hal - ter, nimm mich stets in Hut, in Hut und Wacht, mein Er lö - ser und Er hal - ternimm michstets in

24

Hut, nimm mich stets in Hut und Wacht, mein Er-

*p* *3* *tr* *3* *pp*

30

- lö - ser und Er - hal - ter, nimm michstest in Hut, nimm mich stets in Hut und Wacht!

*p* *3* *tr* *3* *pp* *f*



44

Musical score for measures 44-46. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "singt mein Mund mit Freu". The piano accompaniment includes sixteenth-note runs and triplets. Dynamics include *pp*, *mf*, and *p*. Fingerings are indicated with numbers 3 and 6.

singt mein Mund mit Freu

*pp*, *mf*, *p*

47

Musical score for measures 47-49. The score continues from the previous page. The vocal line includes the lyric "den:". The piano accompaniment features complex sixteenth-note patterns and triplets. Dynamics include *pp*, *mf*, and *p*. Fingerings are indicated with numbers 3 and 6.

den:

*pp*, *mf*, *p*



60

Musical score for measures 60-63. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a *pfco* (piano fortissimo) marking. The lyrics are: "in Kreuz und Lei - den, als singt mein Mund mit Freu".

64

Musical score for measures 64-66. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes sextuplets, a *tr* (trill) marking, and a *0* (natural) marking. The lyrics are: "den: Gott hat".

Al - les wohl - ge - macht, hat Al - les, Al - les, Al - les wohl - ge - macht,

*p* *pfc* *pfc*

Gott hat Al - les, Al - les wohl - ge macht, hat Al - les wohl - ge

*p* *pfc*

77

Musical score for measures 77-82. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are:   
-macht, hat Al - les wohl - ge - macht.   
The piano part includes triplets and trills. The dynamic marking *mf* is present in measure 80.

83

Musical score for measures 83-88. The score is written for piano. The key signature is one sharp (F#) and the time signature is 3/4. The music features a piano accompaniment with triplets and trills. The dynamic marking *mf* is present in measure 80.