

2. Recitativo

Soprano

Wie gross ist Got-tes Gü - te doch! Er bracht' uns an das Licht, und er er-hält uns noch! Wo fin-det man nur

Fagotto e Continuo

Piano reduction

Continuo

5

ei - ne Cre - a - tur, der es an Un - ter - halt ge - bricht? Be - trach - te doch, mein Geist, der All-macht

Vcs.

8

un-ver-deck-te Spur, die auch im Klei - nen sich recht gross er - weist. Ach! möcht'es mir, o Höch-ster, doch ge -

Vcs.

12

-lin - gen, ein wür-dig Dank- lied dir zu brin - gen! Doch, sollt' es mir hier - bei an Kräf - ten

Vcs.

15

feh - len, so will ich doch, Herr, dei-nen Ruhm er - zäh - len.

Vcs.

The image shows a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "feh - len, so will ich doch, Herr, dei-nen Ruhm er - zäh - len." The middle staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is a violin part in bass clef with the same key signature and time signature. The score is divided into three measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. The third measure contains the vocal line and piano accompaniment. The violin part is mostly silent, with a few notes in the second and third measures.