

# Lobe den Herrn, meine Seele

Johann Sebastian Bach  
BWV 69

1. Coro

Tromba I (D)

Tromba II (D)

Tromba III (D)

Timpani

Oboe I

Oboe II

Oboe III

Fagotto

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

L.H.

tr

( )

Musical score for a piano piece, page 2. The score consists of 15 staves. The first four staves are for the right hand, and the last four are for the left hand. The middle staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills (tr). The piano accompaniment is mostly rests, with some chords and melodic lines in the lower staves. The score is divided into measures by vertical bar lines.

10

Musical score for a piano piece, page 10. The score consists of 14 staves. The top three staves are treble clef, and the bottom three are bass clef. The middle eight staves are grouped by a brace on the left. The key signature has two sharps (F# and C#). The score shows a complex texture with multiple voices, including a prominent left hand part in the bottom staff with "L.H." markings.

This page of a musical score contains 14 staves. The top three staves are vocal parts: the first is the vocal line with a melodic line and a slur; the second and third are accompaniment parts with rests and some rhythmic notation. The next seven staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The bottom three staves are for the piano accompaniment, featuring a grand staff with complex chordal textures and a bass line. The score is in a key with two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic markings.

18

This musical score page, numbered 5 and starting at measure 18, contains a complex arrangement of musical parts. The score is organized into several systems of staves. The top system includes a vocal line and three piano accompaniment staves. The middle system consists of five piano accompaniment staves, with the first two featuring dense sixteenth-note patterns. The bottom system includes a grand staff (treble and bass clefs) with a complex piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate rhythmic textures and melodic development across the various parts.

This musical score page contains measures 23 through 27. It is written for a piano with a key signature of two sharps (F# and C#). The score is organized into two systems of staves. The first system (measures 23-27) consists of ten staves: five for the right hand and five for the left hand. The right-hand staves feature intricate rhythmic patterns, including sixteenth and thirty-second notes, often with trills (tr) and accents (^). The left-hand staves provide a steady accompaniment with eighth and sixteenth notes. The second system (measures 28-32) consists of five staves: two for the right hand and three for the left hand. The right-hand part continues with complex rhythmic figures and trills, while the left hand maintains a consistent accompaniment. The notation includes various musical symbols such as trills, accents, and dynamic markings like 'Lo'.

This musical score page contains 16 staves. The top 12 staves are for vocal parts, each beginning with a whole rest. The bottom 4 staves are for piano accompaniment. The piano part includes a right-hand line with trills and a left-hand line with a steady bass line. The lyrics 'Lo beden Herrn, beden Herrn,' are written under the vocal staves. The score includes dynamic markings such as *tr* (trill) and *mf* (mezzo-forte).

beden Herrn, lo - -

lo be,

lo be,

beden Herrn, lo - -

This musical score page, numbered 36, contains a vocal ensemble and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the bass clef with a key signature of one sharp. The score is divided into three measures. The first measure shows rests for all parts. The second and third measures contain the vocal entries and accompaniment. The lyrics are: "lo - be, lo - be, lo - be den". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

Her - - ren, mei - ne See - - le, lo - -

Her - ren, mei - ne See - le, mei - ne See - - le, lo

Her - - ren, mei - ne See - - le, lo - -

Her - - ren, mei - ne See - - le, lo

L.H.

be, lo - beden Herrn, mei - ne See - le, lo  
 be den Her - ren, mei - ne See - le,  
 - be den Her - ren, mei - ne See - le,  
 be, lo - beden Her - ren, mei - ne See - le,

*tr*  
*p*

be den Herrn, lo - - - beden

lo

lo

7 8

Herrn, mei - ne See le, lo -  
be den Herrn, lo - - beden Herrn, mei - ne See  
be den Herrn, lo - - beden

*mf*

Detailed description: This is a musical score for a voice and piano ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The top four staves are for the vocal line, with the first three staves in treble clef and the fourth in bass clef. The piano accompaniment is on the bottom six staves, with the right hand in treble clef and the left hand in bass clef. The lyrics are in German and are placed below the vocal staves. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with some melodic lines in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the lower right section of the piano part.

be den Herrn, mei - ne See - le, lo - be den Herrn, mei - ne Herrn, mei - ne See le, lo - be den Herrn, mei - ne See

The musical score for page 59 consists of several staves. At the top, there are four empty staves (two treble clefs and two bass clefs). Below these are the piano accompaniment staves, including a grand staff (treble and bass clefs) and two additional staves. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass) with lyrics in German and English. The lyrics are: "le, mei - ne See - le, See - le, mei - ne See - le, - bedenHerrn, mei - ne See - le, - le, mei - ne See - le,". The piano accompaniment features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is set in a key with two sharps (F# and C#).

This musical score page, numbered 16 and system 63, features 14 staves. The top three staves are empty. The fourth staff is a vocal line with lyrics 'lo'. The fifth staff is another vocal line with lyrics 'lo'. The sixth and seventh staves are empty. The eighth staff is a vocal line with lyrics 'lo'. The ninth through twelfth staves are empty. The thirteenth and fourteenth staves contain piano accompaniment. The key signature has two sharps (F# and C#).

67

67

be den Herrn, lo - - beden Herrn, mei - ne See - -

lo be den Herrn, lo be, lo - beden

tr

tr

be den Herrn, lo - be den Herrn, lo - be den  
Herrn, mei - ne See - le, lo - be, lo - be,  
le, lo be den Herrn, mei - ne See -

be den Herrn, lo be den Herrn, mei - ne See - le  
 Herrn, mei - ne See - le, lo - be den Herrn, mei - ne See - le,  
 lo - be, lo - be den Herrn, mei ne See - le, und ver -  
 le,

*p*

und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than

-giss nicht ver - giss nicht, was er dir Gu - tes ge - than hat, was er dir Gu -

und ver - giss nicht, ver - giss nicht, was er dir

und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than  
 hat, was er dir Gu tes ge - than hat, was er dir Gu - tes ge - than, dir Gu-tes ge -  
 -les, was er dir Gu - tes ge - than hat, was er dir Gu - tes ge - than hat, dir Gu-tes ge -  
 Gu tes, was er dir Gu - tes ge - than hat, was er dir Gu - tes ge - than, dir Gu-tes ge -

hat,  
-than hat,  
-than hat,  
-than hat,

The musical score is written for piano and voice. It consists of 11 staves. The top five staves are for the vocal line, with lyrics: "hat, -than hat, -than hat, -than hat,". The bottom six staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The vocal part is a simple melody with lyrics. The piano part has a consistent rhythmic accompaniment, while the vocal part has a simple melody. The piano part has a consistent rhythmic accompaniment, while the vocal part has a simple melody. The piano part has a consistent rhythmic accompaniment, while the vocal part has a simple melody.

lo und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than

Herrn, lo - - be den Herrn, mei - ne See  
 hat, ver - giss nicht, was er dir Gu - tes ge than, lo  
 und ver - giss nicht, ver - giss nicht, was er dir  
 lo be den

*f*

le, mei - ne See - le, und ver - giss nicht, ver - giss nicht, was er dir be den Her - ren, Gu - tes ge - than hat, was er dir Gu - tes ge - than hat, lo Herrn, lo be den Herrn, und ver -

Gu - tes ge - than, dir Gu - tes ge - than hat, und ver -  
 mei - ne See - le, und ver - giss nicht, was er dir Gu - tes ge - than hat,  
 -giss nicht, ver - giss nicht, was er - dir Gu - tes ge - than hat,  
 be den Herrn,

The musical score is arranged in a grand staff format. It includes a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is divided into four measures. The vocal line contains the following lyrics: "-giss nicht, ver - giss nicht, was er dir Gu - tes get - than hat, dir Gu -". The piano accompaniment consists of a right-hand part with a flowing eighth-note pattern and a left-hand part with a steady eighth-note accompaniment. There are rests in the upper staves of the grand staff.

tes ge-than hat. lo be, lo - beden  
be den Herrn, und ver - giss nicht, ver - giss nicht, was er dir  
beden Herrn, mei - ne See - le, mei - ne See - le, ver - lo

Herr, mei - ne See - le, lo - beden Her - ren, mei - ne See - le, und ver - giss nicht,  
 Gu - tes ge - than hat, dir Gu - tes ge - than, lo beden Herrn, und ver - giss nicht,  
 - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than, ver - giss nicht, was er  
 beden Herrn, und ver - giss nicht, was er dir

was er dir Gu - tes ge - than hat, lo - beden Herrn, lo - e, lo - beden Herrn, mei - ne  
was er dir Gu - tes ge - than hat, lo - beden Herrn, lo - beden Herrn, mei - ne  
dir Gu - tes ge - than hat, lo - beden Herrn, lo - beden Herrn, mei - ne  
Gu - tes ge - than hat, und ver - giss nicht, ver - giss nicht, was er dir



lo - be, lo - beden Herrn, mei - ne See - le, mei - ne  
lo - be, lo - beden Herrn, mei - ne See - le, mei - ne  
lo - be, lo - beden Herrn, mei - ne See - le, mei - ne  
lo - be, lo - beden Herrn, mei - ne See - le, mei - ne

See - le, mei - ne See - le, und ver - giss  
 See - le, lo - be den  
 See - le, mei - ne See - le, und ver - giss  
 See - le, lo - be den

L.H.

nicht, und ver - giss nicht, was er dir Gu - tes ge - than hat!  
 Herrn, lo - be den Herrn, und ver-giss nicht, was er dir Gu - tes ge - than hat!  
 nicht, und ver - giss nicht, was er dir Gu - tes ge - than hat!  
 Herrn, lo - be den Herrn, und ver-giss nicht, was er dir Gu - tes ge - than hat!

L.H.