

3. Aria

Oboe

Violino I

Alto

Fagotto e Continuo

Piano reduction

mf

5

Violino I

Alto

Fagotto e Continuo

Piano reduction

mf

tr

Fag.

p

Mei-ne See - le, auf! er - zäh - le, mei - ne See - le, auf! — er zäh - le, mei - ne See - le, —

p

18

auf! er-zäh-le, was dir Gott er wie - sen hat, er-zäh -

Dynamics: *p*, *tr*

22

- le, er-zäh - le, was dir Gott er, wie - sen hat, was dir Gott er - wie - sen hat.

Dynamics: *f*

Musical score for measures 26-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins in measure 27 with the lyrics "Mei - ne See - le, auf! er - zäh -". The piano accompaniment includes a trill in measure 27 and a piano (*p*) dynamic marking in measure 28. The bass line provides a steady accompaniment.

Musical score for measures 30-33. The score continues in G major and 4/4 time. The vocal line resumes in measure 31 with the lyrics "le, er - zäh - le, mei - ne See - le, _". The piano accompaniment features a trill in measure 31 and a piano (*p*) dynamic marking in measure 32. The bass line continues with a steady accompaniment.

34

auf! er-zäh - - le, was dir Gott er wie - sen hat, auf! er - zäh - -

Musical score for measures 34-38. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamics include piano (*p*) and forte (*f*).

39

- le, auf! er-zäh - le, was dir Gott er-wie-sen hat.

Musical score for measures 39-43. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamics include forte (*f*) and mezzo-forte (*mf*).

44

Musical score for measures 44-47. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' in measures 44, 45, and 47. The bass clef staff in the first system has a whole rest in measure 46.

48

Musical score for measures 48-51. The score is written for two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system consists of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' in measures 48, 49, and 51. The word 'Fag.' is written above the bass clef staff in measure 51. The bass clef staff in the first system has a whole rest in measure 49.

52

Rüh-me sei - ne Wun-der - that, rüh-me sei - ne Wun-der-

56

-that, lass den Höch - sten zu ge - fal - len ihm ein fro - hes Dank - lied - schal - len, ein fro - hes Dank - lied

schal-len, dem Höch - - sten zu ge - fal - len ein fro - - hes Dank

lied schal - len. Lass dem Höch - sten zu ge - fal - len ihm ein fro - hes Dank - lied schal - -

69



- len, dem Höch - sten zu ge - fal - len ihm ein fro - hes Dank - lied schal - len.