

3. Recitativo

Basso

Continuo

Piano reduction

Ich bin mit Pe - tro nicht ver - mes - sen, was mich ge - trost und freu - dig macht, dass

5 3 6 4 6 6 6 5

4

mich mein Je - sus nicht ver -

7 6 4+ 3 6 4+ 2 6 4

5

-ges - sen. Er kam nicht nur die Welt zu rich - ten. nein, nein! er woll - te Sünd' und Schuld als Mitt - ler zwi - schen

6 5b 6b 6 6 4

9

Gott und Mensch für dies - mal

6 5 6 4 2 6 4

schlich-ten.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains the lyrics "schlich-ten." and a melodic line with a fermata over the final note. The second staff contains a bass line with notes G4, F4, and E4, with a fermata over the final note. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. It consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The piano part concludes with a fermata over the final chord.