

4. Aria

Musical score for the 4th Aria, featuring Oboe I, Oboe II, Taille, Basso, Continuo, and Piano reduction. The score is in common time (C) and consists of six staves. The Oboe I and Oboe II parts are in treble clef, while the Taille, Basso, and Continuo parts are in bass clef. The Piano reduction is shown in grand staff notation. The Continuo part includes figured bass notation: 6 3, 6 3, 6 6, 7, 5 6. The Piano reduction includes triplets in both hands.

Musical score for the 4th Aria, starting at measure 4. The score is in common time (C) and consists of six staves. The Oboe I and Oboe II parts are in treble clef, while the Taille, Basso, and Continuo parts are in bass clef. The Piano reduction is shown in grand staff notation. The Continuo part includes figured bass notation: 6 3, 7 6 3, 6 3 7 7, 6 3, 3 7, 6 3. The Piano reduction includes triplets in both hands.

Musical score for measures 2-7. The score includes a vocal line with lyrics "Du" at the end of measure 7, and a piano accompaniment. The piano part features triplets and dynamic markings: *p*, *cresc.*, and *f*. A bass line with figured bass notation is also present, with figures: 5/3, 7/5, 6/4, 7 4 3, 6, 6 6, 6/4 6/5, 7/5, 6.

Musical score for measures 11-14. The score includes a vocal line with lyrics "bist ge - bo - ren mir zu Gu - te, du bist ge -", and a piano accompaniment. The piano part features triplets, trills (*tr*), and dynamic markings: *p*, *f*, and *tr*. A bass line with figured bass notation is also present, with figures: 6, 6, 6 3, 5, 8 7, 6 3, 6 3, 6 6, 7/5 (7), 6.

15

-bo - ren mir zu Gu - te, das glaub' ich, ist wohl zu

6 6 3 6 5 8 7 3 # 6 3 6 3 # 6 3

18

seppre Mu - the, das glaub' ich, mir ist wohl zu Mu - the,

7 5# (7) 6 # 6 3 6 6 5 7 5# 6

weil du für mich genug ge - than,

Figured bass notation: # 5# 6 7 6 3 9 6 7 5# 6 3 9 6

weil du für mich genug ge - than, genug, ge - nug,

Figured bass notation: 7 6 5 # 7 # 6 4 6 4 6 4 5 # 7

26

weil du für mich ge-nug ge - than, für mich ge - nug ge - than.

4 3 6 6 6 6 5 5 # 7b 7

29

Das Rund der Er - den mag gleich

6 3 7 7 # 6 3 7 6 3 7b 6b 6

Das Rund der Erden mag gleich brechen, will mir der Sa-

6 3 # 7 5 # 6 # 6 7 6 5 6 # 4 2 6 7

- tan wi - der spre - chen, so bet' ich dich, mein Hei - land,

6 6 3 5b 4 3 6 7 3 7 # 6 6 5b # 6 7 5 9 7 5 4 5#

50

Musical score for measures 50-52. The score is written for voice and piano. The voice part has lyrics: "an; das Rund der Er mag gleich bre". The piano accompaniment features complex rhythmic patterns with many triplets. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 6, # 6, 7, and # are indicated below the piano staves.

53

Musical score for measures 53-55. The score is written for voice and piano. The voice part has the lyric "chen,". The piano accompaniment continues with complex rhythmic patterns and triplets. The key signature has one sharp (F#) and the time signature is 7/8. Measure numbers 6, #, 6, 3, and 6 are indicated below the piano staves. A dynamic marking of *f* (forte) is present in measure 55.

will mir der Sa - tan wi - der spre - - - chen, wi - der -

Figured Bass: 6, 4+3, 5, 7, 5, 3

Figured Bass: 5, 4, 3b, 7, 6, 5

- spre - - - schen, so bet' ich dich, mein Hei - land, an, so bet'

Figured Bass: 6, 7, 6, 7, 6, 4, 7, 6, 4, 7, 5, 7, 4, 8

60

ich dich, mein Hei - land, an. Du bist ge - bo - ren

7 6 3 6 7 6 5 7 # 6 6 6 3

p tr

63

mir zu Gu - te, du bist ge - bo - ren mir zu

5 6 3 6 3 6 6 6 6 6 6 3 5 8 7

f p tr

Gu - te, das glaub' ich, mir ist wohl zu Mu - the, das glaub'

6 3 6 5 5 3 6 6 3 4 3 5 6 6 3 6 3 6 6 3

ich, mir ist wohl zu Mu - the, weil du

4 3 6 3 9 8 6 6 5 5 7 5 6 3

f *p*

73

für mich ge-
 nug ge-
 than,
 weil für mich ge-nug ge-

7 6 9 8 6 7 6 9 8 6 7 6 3 7

76

-than, ge-nug,
 ge-nug,
 weil du für mich ge-nug ge-
 than, für mich ge-nug ge-

7 6 6 5 7 4 3 6 6 6 6 6 6 5 6 5

79

-than.

f

7^b 7 6 3 7 7/5

f

3