

5. Coro Evangelium St. Johannis, Cap. 3, V. 18.

Oboe I.
Violino I.

Oboe II.
Violino II.

Taille
Viola

Soprano

Alto

Tenore.
Trombone II.
col Tenore.

Basso.
Trombone III.
col Basso.

Continuo

Wer am ihn glau-bet, der wird nicht ge - rich

5 6 6 7 6 7 6 6 7 6 5 4+ 6 7 #

Piano reduction

mf

Wer an ihn glau-bet, der wird nicht ge - rich -
- tet, wer am ihn glau - bet, der wird nicht ge - rich

6 6 6 5 6 # 6 6b 6 6 6 5 3 6 5 6 6 # 6 6 #

3 5 4 2 3 5 3 5

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef and includes German lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into four measures. The first measure contains the lyrics 'Wer an ihn glau-bet, der wird nicht ge - rich'. The second measure contains '- tet, wer am ihn glau - bet, der wird nicht ge - rich'. The piano accompaniment features a complex rhythmic pattern with various note values and rests. The bottom of the score includes a series of numbers and symbols, likely representing fingering or performance instructions.

9

Wer an ihn glau-bet, der wird nicht ge - rich - tet, wer an ihn glau - bet, der wird nicht ge - rich - tet, wer an ihn glau - bet, der wird nicht ge - rich - tet, wer an ihn glau - bet, der wird nicht ge - rich - tet

6 6 5 5 6 5 # 6 3 6 4 6 6 6 5 6 4 6 5 6 7 # 6 6 #

16

tet, wer a - ber nicht glau - bet, der ist schon ge - rich -
 tet, wer a - bernicht glau - ber, der ist schon ge - rich -
 - rich - tet, der wird nicht ge - rich - tet, wer an ihn glau -
 glau - bet, der wird nicht ge - rich - tet, wer an ihn glau - bet, der wird nicht ge -

7 # 5 6 6 5 # 6 7 # 6 6

The musical score consists of several staves. The top two staves are for the vocal line, with lyrics in German. The middle section contains piano accompaniment for the vocal line, including a grand staff with treble and bass clefs. The bottom section features a figured bass line with numerical figures and a final piano accompaniment section. The lyrics are: "tet, wer a - ber nicht glau - bet, der ist tet, wer a - bernicht glau - bet, Tromb. bet, der wird nicht ge - rich - tet, wird nicht ge rich - tet, -rich tet, wird nicht ge - rich - tet,"

Figured bass figures: 9, 6/4/2, 6/5, 6/5, 6/5, #, 4/#/6/5, 4/2, 6, 4/#/7/5#

The image shows a musical score for voice and piano. It consists of several staves. The top two staves are for the voice, with lyrics in German. The middle section contains piano accompaniment for the right and left hands. The bottom two staves are for the piano, with a bass line and a treble line. The score is divided into three measures. The lyrics are: "schon ge - rich - - - - - tet, ist schon ge - der ist schon ge - rich - - - - - tet, wer a - bernicht". The piano part includes a bass line with fingerings: b 6 5, b 6 6 7 7, 5 6 6 5 #, # # 6 6 5.

schon ge - rich - - - - - tet, ist schon ge -
der ist schon ge - rich - - - - - tet, wer a - bernicht

b 6 5 b 6 6 7 7 5 6 6 5 # # # 6 6 5

The image shows a page of a musical score, page 8, numbered 25. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "- rich", "glau bet, der ist schon ge - rich", and "wer a - ber nicht glau - bet, der ist schon ge - rich". The piano accompaniment includes a figured bass line with the following figures: b , $\frac{4b}{2}$, 6 , 4 , $\#$, $\frac{7}{5\#}$, $\#$, b , b , 6 , $\frac{6}{b}$, 7 , $\frac{9}{5\#}$, $\frac{b}{3}$, $\frac{7}{5}$. The score is written in a key signature of one flat and a 3/4 time signature. The piano part consists of a right-hand melody and a left-hand bass line.

tet, wer a - ber nicht glau -
 tet, ist schon ge - rich
 - tet, wer a - ber nicht glau - bet, der ist schon ge - rich
 wer a - ber nicht glau - bet, der ist schon ge - rich

6/5 6/5b 7# (b) 4+ 6
 5/4 2 5/4 6/5 6/4 6/4 6

bet, der ist schon ge - rich - tet. Wer an ihn glau - bet, tet. Wer an ihn glau - bet, der wird Tromb. wer a - ber nicht glau - bet,

6
4
3

6
5
b

4+
2

6

7

7
#

(4) 3

6b

5
4b

3

34

wer an ihn glau - bet, der wird nicht ge - rich - tet, nicht ge -
 glau - bet, der wird nicht ge - rich't;
 nicht ge - rich - tet, wird nicht ge -
 der ist schon ge - rich - tet,

Tromb.

6 6^b/₅ 6^b/_{5^b} 8
 6^b 6^b/_{4^b} 7^b/_{5^b} 6 6^b/₄ 6^b/_{4^b} 6^b/_{5^b} 6^b/₅ b

tr
 ()

Oboe

Oboe

Taille

-ri - chet,

wer an ihn glau - bet, der wird nicht ge - rich -

-rich - tet, wer a - ber nicht glau - bet, der ist schon ge - rich -

wer a - ber nicht glau - bet,

6 6 \flat 6 $\frac{7}{4}$ $\frac{2}{2}$ $\frac{5}{4}$ 3 6 \flat $\frac{6}{5\flat}$ 9 $\frac{5\flat}{3}$

Detailed description: This is a page of a musical score, page 12, starting at measure 37. It features a vocal line with German lyrics and piano accompaniment. The score includes parts for Oboe and Taille. The vocal line consists of two staves: the upper staff has lyrics '-ri - chet,' and 'wer an ihn glau - bet, der wird nicht ge - rich -'; the lower staff has lyrics '-rich - tet, wer a - ber nicht glau - bet, der ist schon ge - rich -' and 'wer a - ber nicht glau - bet,'. The piano accompaniment is shown in two systems, each with a treble and bass clef. The first system includes figured bass notation below the bass line: 6, 6 \flat , 6, $\frac{7}{4}$ $\frac{2}{2}$, $\frac{5}{4}$, 3, 6, \flat , $\frac{6}{5\flat}$, 9, $\frac{5\flat}{3}$. The Oboe and Taille parts are in the upper staves, with the Oboe part starting in the second measure and the Taille part starting in the third measure.

40

tet, wird nicht ge - rich - tet, wer an ihn glau - bet, der wird
 - - - tet, denn er glau - bet wer a - ber nicht glau - bet,
 - - - tet, denn er glau - bet nicht an den Na - mendes ein - ge -

tr
 7^b 5 6 6/5 6/5 6/4 6 7/4 2 6 7/4 2 4 4/2 4/2 6

The musical score consists of several staves. At the top, there are three staves for a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). Below these are five staves for a voice part with German lyrics: "nicht ge - rich - - - tet, wer a - ber nicht", "der ist schon ge - rich - - - tet, denn er", "- bor' - nen Soh - - - nes Got - - - tes, denn er", and "wer a - - - ber nicht". The piano accompaniment is shown in two systems at the bottom, with the right hand in treble clef and the left hand in bass clef. The bottom-most staff contains a series of numbers: 6, 5, 6, 6/5, 5, 6, 7, 6/4, 7/5, 6, 6/5, 6/5, 6.

46

glau - bet, der ist schon ge - rich - - - - -

glau - bet nicht an den Na - mendesein - ge - bor' - nen Soh - - - - - nes Got -

glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes Got -

glau - bet, der ist schon ge - rich - - - - -

7 7# 6 6 4# 6 9 4 5 6 5 6 5 #

Musical score for strings and woodwinds. It consists of four staves: Violin I, Violin II, Viola, and Trombone. The music is in a 4/5 time signature. The first two staves (Violin I and II) have a dynamic marking of *p* (piano). The Trombone staff has a dynamic marking of *p* at the end of the first measure.

Vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of four staves (Right Hand Treble and Bass, Left Hand Treble and Bass). The lyrics are:

- tet, denn er glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes Got - tes, denn er

- tes, denn er glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes Got - tes, denn er

- tes, denn er glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes Got - tes, denn er

- tet, denn er glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes Got - tes, denn er

The piano part includes a section labeled "Cornetto col Violino I." and a dynamic marking of *ff* (fortissimo) in the right hand. At the bottom of the piano part, there are figured bass notations: #, 8 7/5, 5, — 6, 8 7/5, #, — 6, 6b 4/2, 6 5, 6 5, #, (6).

Piano accompaniment. It consists of two staves: Right Hand Treble and Left Hand Bass. The music is in a 4/5 time signature. The dynamic marking is *p* (piano).

glau - bet nicht an den Na - mendes ein - ge - bor' - nen Soh - nes Got -

glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes

glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes, des ein - ge - bor' - nen Soh - nes

glau - bet nicht an den Na - men des ein - ge - bor' - nen Soh - nes

6 7 5 2 4 # 7 6 7 9 8 5 9 5# 6 6 4b 5 6 5 7 # 7b

The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. The middle staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G3, a quarter note A3, and a half note B3.

The second system consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. Below it is the lyric "- tes.". The second staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. Below it is the lyric "Got - tes.". The third staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. Below it is the lyric "Got - tes.". The fourth staff is a vocal line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G3, a quarter note A3, and a half note B3. Below it is the lyric "Got - tes.". The fifth staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G3, a quarter note A3, and a half note B3. The sixth staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G3, a quarter note A3, and a half note B3.

5
4 # #

The third system consists of two staves. The top staff is a piano accompaniment line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a half note G3, a quarter note A3, and a half note B3.