

Also hat Gott die Welt geliebt

Johann Sebastian Bach

BWV 68

1. Coro. Nach Evangelium St. Johannis, Cap.3, V.16.

Oboe I.
Violino I.

Oboe II.
Violino II.

Taille.
Viola.

Soprano
Corno col Soprano

Alto

Tenore

Basso

Continuo

Piano reduction

mf

7# 6/4 6 6/4 7/4 7/4 8/3 6 #

2

3

This musical score is for a piece in B-flat major, 3/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with triplets and a left-hand bass line with chords and a walking bass line. The vocal line is on a single staff with lyrics. The guitar accompaniment is shown in a bass clef with a key signature of one flat and a 6/8 time signature. The score is divided into two systems, each with two measures. The first system includes a vocal line with the lyrics 'SI -' and a guitar line with fret numbers: 6b, 4+2, 5, 6, 7, 4, #, #, 6, 5, #. The second system continues the piano and guitar parts.

5

-so hat Gott die Welt ge - licht,
 Al - so hat Gott die Welt ge - licht,
 Al - so hat Gott die Welt ge - licht,

6/4 5/3 6/4 2- 6 6/5 7# 6 6/5

9

er uns sei - nen Sohn ge - ge -

dass er uns sei - nen Sohn ge - ge -

dass er uns sie - nen Sohn ge - ge -

sei - nen ge - ge - ben, ge - ge -

5 5 6 4 7 6 6 5

3 3 2 4 5 4 3

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in German. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system contains the first four lines of music, and the second system contains the remaining lines. The lyrics are placed below the vocal line. At the bottom of the page, there are two rows of figured bass notation, which are likely figured bass for a lute or similar instrument. The first row of figures is 5 5 6 4 7 6 6 5, and the second row is 3 3 2 4 5 4 3. The page number '9' is in the top left corner, and the page number '5' is in the top right corner.

-ben.
 -ben, dass er uns sei - nen Sohn ge - ge - ben.
 -ben, dass er uns sei - nen Sohn ge - ge - ben.
 -ben, dass er uns sei - nen Sohn ge - ge - ben.

6 6 7 6
 5b 5b 5 5

13

This musical score consists of two measures, 13 and 14. It features a guitar part at the top and a piano accompaniment at the bottom. The guitar part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature for the piano part is also one flat. The guitar part includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with slurs and ties. The piano part includes chords and single notes, with some slurs. Below the guitar staff, there are six empty staves, likely for a grand staff or other instruments. At the bottom of the page, there are two more staves for the piano accompaniment. The guitar part ends with a sharp sign (#) at the end of measure 14.

7 # 6 4 6 6 4 4 4 2 4 2 8 5 3 6 #

This musical score consists of several staves. At the top, there are three staves: a vocal line in treble clef with a key signature of one flat and a common time signature, and two piano accompaniment staves in bass clef. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Below these are five grand staff systems (treble and bass clefs). The vocal line has a few notes, with the word "Wer" appearing at the end of the first measure. The piano accompaniment continues with intricate patterns, including triplets and various chordal textures. At the bottom of the page, there is a series of figured bass notations: 6b, 4+ 2, 6 5, 5, 6, 7 4, #, #, 6 5, #.

17

The musical score consists of several staves. At the top, there are two staves for the piano accompaniment. The first staff is in treble clef and contains a melodic line with several triplet markings (indicated by a '3' above the notes). The second staff is in treble clef and contains a bass line. Below these are four staves for the voice, with lyrics in German. The lyrics are: "sich im Glau - ben ihm er - giebt," and "Wer sich im Glau - ben ihm er - giebt,". Below the voice staves is a line of figured bass notation: 6/4, 5/3, 6/4, 2., 6, 6/5, 7/#, 6, 6/5. At the bottom, there are two more staves for the piano accompaniment, with the first staff in treble clef and the second in bass clef. Both contain complex rhythmic patterns, including triplet markings.

Oboe

der

der soll dort

6^b 6^b 7^b 6 6 7 6 6

5^b 5^b 5^b 4⁺ 3 4 4 3

#

#

#

#

21

soll dort e - wig Sohn ge - ge -
 der soll dort e - wig Sohn ge - ge -
 der soll dort sie - nen Sohn ge - ge -
 e - wig, e - wig, e - wig bei ihm le -

5/3 5/3 6 4/2 7 6/5 6/4 5/3

-ben.
 -ben, der soll dort e - wig bei ihm le - ben.
 -ben, der soll dort e - wig bei ihm le - ben. Wer
 -ben, der soll dort e - wig bei ihm le - ben.

6/5b 6/5b 7/5 6/5

25

Wer glaubt, dass Je - sus ihm ge - bo -

glaubt, dass Je - sus ihm ge - bo - ren, ihm ge - bo -

Wer glaubt, dass Je - sus

6 6 6 6 6 4 3 2 3 6 5 6 5 7 #

3

3

3

tr

glaubt, dass Je - sus ihm ge - bo -

-ren, wer glaubt, dass Je - sus ihm ge - bo -

-ren, wer glaubt, dass Je - sus ihm ge - bo -

ihm ge - bo - ren, dass Je - sus ihm ge - bo -

5 6 6/5 5 6 6/5

6 5/3 5/2 #5

3

3

Detailed description: This is a page of a musical score, page 14, starting at measure 27. It features a vocal line and a piano accompaniment. The vocal line is in a single system with five staves. The lyrics are in German: "glaubt, dass Je - sus ihm ge - bo -", "-ren, wer glaubt, dass Je - sus ihm ge - bo -", "-ren, wer glaubt, dass Je - sus ihm ge - bo -", and "ihm ge - bo - ren, dass Je - sus ihm ge - bo -". The piano accompaniment is in two systems. The first system has five staves, and the second system has two staves. There are three triplet markings (indicated by a '3' above the notes) in the piano part. A trill marking (*tr*) is placed above a note in the vocal line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part includes figured bass notation at the bottom of the first system.

29

-ren,

-ren,

-ren,

-ren.

♭ 6 ♭ 7♯ 4 3 6 ♯ 6♭ 4/2 6 5 5♭

The musical score consists of several staves. At the top, there are three staves for the vocal line (treble and bass clefs). Below these are five staves for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal staves. At the bottom, there are two staves for the piano accompaniment, with guitar chords indicated below the bass line.

Lyrics:
 der blei - - bet e - - wig un - ver - lo - -
 der blei - - bet

Guitar Chords (from bottom staff):
 6 7/4 # # 6/5 # 4/2 6 6 6/5 7 # 6/5 b # 4/2 6 6

34

Musical score for page 17, measures 34-35. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "der blei - bet e - wig un - ver - lo - ren, un - ver - lo - ren, der blei - bet e - wig un - ver - lo - ren,". The piano part includes a "Taille" marking and various chord symbols: 6/5, 7/#, 4/5, 4/2, 6, 6/5, and 7/4.

der blei - bet e - wig un - wig, der blei - bet e - wig un - ver - lo - ren, der blei - bet e - wig un - ver - lo - der blei - bet e - wig un - ver - lo

6 # 4+ / 2 6 6 7 / 5 6 5 7b / 5

38

- lo - - ren,
 un - ver - lo - ren, un - ver - lo - ren,
 - ren, un - ver - lo - ren,
 - ren, un - ver - lo - ren,

4 6 7# 4+ 6 4+ 6 4 6 3 7# 6 6
 2 2

und ist _____ kein _____ Leid, das
 und ist _____ kein Leid, das den be -
 und ist _____ kein _____ Leid, das den be -
 und ist _____ kein Leid, _____ das

6
4
 7
4
2
 8
5
3
 6b
4
2
 7b
5
 7

 6b
8
 5
7
 4#
2
 6

42

den be - trübt, - trübt, be und ist kein Leid, das den be trübt, kein Leid, - trübt, be - trübt, und ist kein Leid, das den be - trübt, den be - trübt, und ist kein Leid, das den be - trübt, kein

6 6 6/4 6 6/4 2 6

3

das den be - trübt, das den be - trübt,

kein Leid, das den be - trübt,

Leid, das den be - trübt,

7^b/₅ 7^b/_b 6 6 6^b/₄ 3

7^b/₅ 7^b/₅[#] 4⁺/₂ 6^b/₄ 2⁺

3

46

The musical score is written for guitar. It consists of a grand staff with five empty staves and a double bass staff. The upper register (treble clef) contains a melody with various rhythmic values, including eighth and sixteenth notes, and rests. The lower register (bass clef) contains a bass line with notes and rests. Chord diagrams are provided for the bass line, showing fingerings for various chords. The score is divided into two measures. The first measure contains a melody starting with a dotted quarter note, followed by eighth and sixteenth notes, and a rest. The second measure contains a melody starting with a dotted quarter note, followed by eighth and sixteenth notes, and a rest. The bass line in the first measure starts with a dotted quarter note, followed by eighth and sixteenth notes, and a rest. The bass line in the second measure starts with a dotted quarter note, followed by eighth and sixteenth notes, and a rest. The chord diagrams for the first measure are: 7# (first measure), 7# (second measure), 7# 2 (third measure), 6 3 (fourth measure), 6 (fifth measure), # (sixth measure). The chord diagrams for the second measure are: 6b (first measure), 6b (second measure), 6b (third measure), 6b (fourth measure), 6b (fifth measure), 6b (sixth measure), 6b (seventh measure), 6b (eighth measure), 6b (ninth measure), 6b (tenth measure).

den Gott und auch sein Je - sus

den Gott und auch sein Je - sus

den Gott und auch sein Je - sus, auch sein Je - sus

den Gott und auch sein Je - sus, auch sein Je - sus

6 7/4 # 6# 5 6/5 6 6/4 5#

50

The musical score is divided into two systems. The first system contains measures 50 and 51. The second system contains measures 52 and 53. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef).

Measure 50: The vocal line begins with a whole note rest, followed by a half note. The lyrics are "liebt, den Gott und auch sein Je - sus". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Measure 51: The vocal line continues with a half note and a whole note. The lyrics are "sus liebt.". The piano accompaniment continues with similar rhythmic patterns.

Measure 52: The vocal line has a whole note rest. The lyrics are "liebt, den Gott und auch sein Je - sus". The piano accompaniment includes a triplet of eighth notes in the right hand.

Measure 53: The vocal line has a whole note rest. The lyrics are "sus liebt.". The piano accompaniment features a triplet of eighth notes in the right hand.

At the bottom of the page, there are numerical figures: 9 8, 5/3, 7/4, 6/4, and 6.

The musical score for page 26, measures 52-53, is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing two measures. The instruments are arranged as follows:

- Flute:** Measures 52 and 53 contain eighth-note patterns with slurs and accents. Measure 53 features a triplet of eighth notes.
- Oboe:** Measures 52 and 53 contain quarter and eighth notes with slurs. The instrument is labeled "Oboe" above the staff in measure 53.
- Bassoon:** Measures 52 and 53 contain quarter and eighth notes with slurs.
- Clarinet:** Measures 52 and 53 are empty.
- Trumpet:** Measures 52 and 53 are empty.
- Trombone:** Measures 52 and 53 are empty.
- Piano:** Measures 52 and 53 contain complex chordal textures with slurs and accents. Measure 53 features a triplet of eighth notes.
- Double Bass:** Measures 52 and 53 contain a bass line with slurs and accents. Measure 53 features a triplet of eighth notes.

Measure 52 includes a key signature change from one flat to two flats (B-flat major to D minor) between the first and second measures. Measure 53 includes a key signature change from two flats to one flat (D minor to B-flat major) between the first and second measures. The bottom staff of the second system contains figured bass notation: $\frac{6}{4}$, $\frac{7}{4}$, $\frac{4}{2}$, $\frac{6}{4}$, 6 , $6b$, $\frac{6}{5b}$, $\frac{7b}{5}$, $\frac{6}{4}$, $\frac{4}{3}$.

54

Musical score for guitar and piano. The score is divided into two systems. The first system contains the guitar part, which includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes. Below the treble staff is a bass clef staff with a key signature of one flat, containing a bass line with eighth and quarter notes. Underneath the bass line are guitar fret numbers: 6, 7/5, 5/4, #, and (#). The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) showing chords and arpeggiated patterns in both hands.