

7. Aria

Oboe d'amore

Alto

Organo e Continuo

Piano reduction

mf

tr

6

tr

tr

11

Von der Welt ver-lang' ich nichts, nichts,

p

nichts, nichts, ver - lang' ich nichts, nichts, von der Welt ver - lang' ich nichts, wenn ich nur den Him - mel

er - be, wenn ich nur den Him - mel, den Him - mel er - be; von der Welt

ver - lang' ich nichts, von der Welt ver - lang' ich nichts, nichts, von der Welt

cresc.

27

ver - lang' ich nichts, von der Welt

mf

29

ver-lang' ich nichts, wenn ich nur den Him - mel er - be,

p

33

wenn ich nur den Him - mel er -

tr

()

tr

37

be-, wenn ich nur den Him - mel er - be.

tr

mf

tr

Detailed description: This system contains measures 37 through 40. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#). The vocal line starts with a rest in measure 37, then sings the lyrics. The piano accompaniment includes a trill in measure 39. The bass line provides a steady accompaniment.

41

Detailed description: This system contains measures 41 through 44. It features a piano accompaniment and a bass line. The piano part has a complex texture with many notes and rests. The bass line continues the accompaniment.

45

tr

tr

Detailed description: This system contains measures 45 through 48. It features a piano accompaniment and a bass line. The piano part has a trill in measure 45 and a tremolo in measure 46. The bass line continues the accompaniment.

50

Al - les, Al - les geb' ich hin, Al - les, Al - les geb' ich hin, weil

p

54

ich ge - nug ver - si - chert bin, dass ich e - wig, e - wig nicht, nicht ver -

58

- der - be; Al - les, Al - les geb' ich hin, weil ich g'nug ver - si - chert bin, dass ich

6

62

62
e - wignicht ver - der - be, dass ich e - wignicht ver - der - be, weil ich ge-nug ver -

Musical score for measures 62-65. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various chordal textures and melodic lines in both hands.

66

66
- si - chert bin, dass ich e - wig nicht, e-wignicht, dass ich e wig nicht ver - der -

Musical score for measures 66-69. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various chordal textures and melodic lines in both hands.

70

Da Capo

70
-be.

Musical score for measure 70. It features a vocal line with the lyric "-be." and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes various chordal textures and melodic lines in both hands.