

7. Aria

Oboe d'amore

Alto

Organo e Continuo

Piano reduction

mf

tr

6

7

tr

Von der Welt ver-lang' ich nichts, nichts, nichts, nichts, ver-lang' ich nichts, nichts, von der Welt ver-lang' ich nichts,

p

tr

tr

tr

tr

Detailed description: This is a musical score for voice and piano. It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The lyrics are in German. The piano part features a steady bass line and melodic lines in the right hand, with trills marked 'tr' in the upper register.

18

wenn ich nur den Him-mel er - be, wenn ich nur den Him-mel, den Him - mel er - be; vonder Welt

23

ver-lang' ich nichts, vonder Welt ver-lang' ich nichts, nichts, von der Welt ver-lang' ich nichts,

cresc.

28

von der Welt

mf

ver-lang' ich nichts, wenn ich nur den Him - mel er - be,

p

wenn ich nur den Him - mel er -

tr

-be,-wenn ich nur den Him - mel er - be.

mf

tr

41

45

Al-les, Al-

p

51

- lesgeb' ich hin, Al-les, Al- lesgeb' ich hin, weil ich ge-nug ver-si-chert bin,dass ich e-wig,

6

56

56
e - - - wig nicht, nicht ver - der - be; Al - les, Al - les geb' ich hin, weil ich

Musical score for measures 56-59. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes arpeggiated chords and moving lines in both hands.

60

60
g'nug ver - - si - - -

Musical score for measures 60-61. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes arpeggiated chords and moving lines in both hands.

61

61
- chert bin, dass ich e - wig nicht ver - der - be, dass ich e - wig nicht ver - der -

Musical score for measures 61-64. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes arpeggiated chords and moving lines in both hands.

65

Musical score for measures 65-66. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a guitar line, and a piano accompaniment. The lyrics for measure 65 are: "-be, weil ich ge - nug ver -". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand.

66

Da Capo

Musical score for measures 66-67. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a guitar line, and a piano accompaniment. The lyrics for measure 66 are: "-si - - chert bin, dass ich e - wig nicht, e-wig nicht, dass ich e - wig nicht ver-der - be." The piano accompaniment continues with a similar eighth-note melody in the right hand and a bass line in the left hand. The section ends with a double bar line and a repeat sign.