

3. Recitativo

Alto

Geh, Welt! be-hal-te nur das Dei - ne, ich will und mag nichts von dir ha - ben, der

Organo e Continuo

Piano reduction

5

Him-mel ist nun mei-ne, an die-sem soll sich mei-ne See - le la-ben. Dein Gold ist ein ver-gäng-lich

9

Gut, dein Reich - thum ist ge - bor - get, wer dies be - sitzt, der ist gar schlecht ver -

12

-sor - - get. Drum sag' ich

mit ge - tro - stem Muth:

attacca

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, showing a melodic phrase with notes G4, A4, B4, C5, and B4. The lower staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#). The word "attacca" is written at the end of the system.

The second system of the musical score consists of two staves. The upper staff is a grand staff in treble clef, showing a chordal accompaniment. The lower staff is a grand staff in bass clef, showing a rhythmic accompaniment similar to the first system. The piano part continues with the same rhythmic and melodic motifs.