

Pièce en forme de habanera

Maurice Ravel

$\text{♩} = 100$

Presque lent avec indolence

instrument

Clarinette en Sib

Piano

p

expressif

6

inst

Clar. Sib

Pia.

mf

p

mf

p

10

inst

Clar. Sib

Pia.

pp

14

inst

Clar. Sib

Pia.

20

inst

Clar. Sib

Pia.

25

inst

Clar. Sib

Pia.

The musical score is arranged in three systems. The first system, labeled 'inst', features a treble clef and a key signature of two flats. It begins with a dynamic of *f* and a tempo marking of 30. A slur covers measures 1 through 17, with a deceleration from 80 to 60 and then to 40. The dynamic changes to *mf*. A trill (*tr*) is marked in measure 18, with a dynamic of *p*. The system concludes with a dynamic of *mf*. The second system, labeled 'Clar. Sib', also uses a treble clef and two flats. It mirrors the first system's dynamics and articulation, with a dynamic of *f* and a slur over measures 1-17 leading to *mf*, followed by a trill (*tr*) in measure 18 at *p*, and ending at *mf*. The third system, labeled 'Pia.', uses a grand staff (treble and bass clefs) with two flats. It starts with a dynamic of *f* and a triplet of chords marked with a '3'. The dynamic changes to *mf* in the second measure. The piano part includes various textures, including chords and melodic lines in both hands, with some notes marked with wavy lines.

34 $\text{♩} = 150$ **rubato** $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 100$ $\text{♩} = 80$ Rall

inst

Clar. Sib

Pia.

ff *p*

40

inst

Clar. Sib

Pia.

41 $\text{♩} = 100$

inst

Clar. Sib

Pia.

mf *mf*

46

inst

Clar. Sib

Pia.

50

inst

Clar. Sib

Pia.

51

inst

Clar. Sib

Pia.

$\text{♩} = 50$ $\text{♩} = 65$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 100$

pp

pp

54

inst

Clar. Sib

Pia.

tr

p

55

inst

Clar. Sib

Pia.

3

gliss.

5

mf

3

3

5

mf

3

gliss.

3

p

61

inst

Clar. Sib

Pia.

3

pp