

Nr. 4 Aria

Solo Violine

Solo Bass

Basso Continuo

3

Solo - VI

Solo B

B. C.

5

Solo - VI

Solo B

B. C.

6

Solo - VI

Solo B

B. C.

8

Solo - VI

Solo B

B. C.

Die Welt mit

9

Solo - VI

Solo B

B. C.

al - - len Kö nig - rei - chen, die Welt mit

11

Solo - VI

Solo B

B. C.

al - ler Herr lich - -

12

Solo - VI

Solo B

B. C.

-keit, kann die ser Herr lich keit nicht

14

Solo - VI

Solo B

B. C.

glei - - chen, wo - mit uns

15

Solo - VI

Solo B

B. C.

un - ser Gott er - freut: daß er in

17

Solo - VI

Solo B

B. C.

un - sern Her - zen thro

18

Solo - VI

Solo B

B. C.

- - net und wie in ei - nem Him - mel woh

20

Solo - VI

Solo B

B. C.

net.

21

Solo - VI

Solo B

B. C.

23

Solo - VI

Solo B

B. C.

Ach! Ach

24

Solo - VI

Solo B

B. C.

Gott! Ach! Ach Gott, wie se lig sind wir

26

Solo - VI

Solo B

B. C.

doch, wie se lig sind wir

28

Solo - VI

Solo B

B. C.

doch, wie se lig

29

Solo - VI

Solo B

B. C.

wer - den wir erst noch, wie se lig

30

Solo - VI

Solo B

B. C.

wer - den wir erst noch, wenn wir nach die ser Zeit der Er -

32

Solo - VI

Solo B

B. C.

-den bei dir im Him - mel woh nen

33

Solo - VI

Solo B

B. C.

wer - den, im Him mel woh nen wer den.

35

Solo - VI

Solo B

B. C.

36


Solo - VI

Solo B

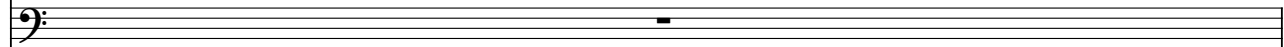
B. C.

38


Solo - VI



Solo B



B. C.



Musical notation for measures 38-39. Solo - VI (Violin I) has a treble clef and a whole note G4. Solo B (Violin II) has a bass clef and a whole rest. B. C. (Cello) has a bass clef and a half note G2, followed by a half note F2, and then a half note E2.

39

Solo - VI



Solo B



B. C.



Musical notation for measures 39-40. Solo - VI has a treble clef and a half note G4, followed by a half note F4, and then a half note E4. Solo B has a bass clef and a whole rest. B. C. has a bass clef and a half note G2, followed by a half note F2, and then a half note E2.

41

Solo - VI



Solo B



B. C.



Musical notation for measures 41-42. Solo - VI has a treble clef and a half note G4, followed by a half note F4, and then a half note E4. Solo B has a bass clef and a whole rest. B. C. has a bass clef and a half note G2, followed by a half note F2, and then a half note E2.