

Cantata BWV 51

Mvts 4 & 5 Chorale and Aria

J S Bach

$\text{♩} = 100$

Tromba

Violin

Violin

Viola

Soprano

Violoncello

5

Trom

Vln.

Vln.

Vla.

S.

Vc.

6

Trom.

Vln. *mf*

Vln.

Vla.

S.

Vc.

9

Musical score for measures 9-11. The score includes staves for Trombone (Trom), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.). Measures 9 and 10 show the Violin I and II parts with melodic lines and slurs. The Cello part has a rhythmic accompaniment. Measures 11-12 are marked with a fermata.

12

Musical score for measures 12-14. The score includes staves for Trombone (Trom), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.). Measure 12 features a fermata. Measure 13 includes the vocal line with lyrics: "Sei Lob und Preis mit". Dynamic markings include *f* and *mf*. The Cello part has a rhythmic accompaniment.

15

Trom

Vln.

Vln.

Vla.

S.

Vc.

f

tr

Eh - - ren, Gott,

mf

19

Trom

Vln.

Vln.

Vla.

S.

Vc.

Va - - ter, Sohn hei - li - ger

22

Trom

Vln.

Vln.

Vla.

S.
Geist.

Vc.

26

Trom

Vln.

Vln.

Vla.

S.

Vc.

30

Trom

Vln.

Vln.

Vla.

S.

Vc.

b₂

Detailed description: This system contains measures 30, 31, and 32. The Trombone (Trom) part is silent, indicated by a whole rest in each measure. The Violin I (Vln.) part features a melodic line with eighth-note patterns and a slur over the final measure, ending with a flat second ending bracket (*b₂*). The Violin II (Vln.) part has a similar melodic line with a slur over the first two measures. The Viola (Vla.) part is silent with whole rests. The Soprano (S.) part is silent with whole rests. The Violoncello (Vc.) part provides a bass line with eighth notes and rests.

33

Trom

Vln.

Vln.

Vla.

S.

Vc.

mf

Der woll in

Detailed description: This system contains measures 33, 34, and 35. The Trombone (Trom) part is silent with whole rests. The Violin I (Vln.) part has a melodic line with eighth notes and a dynamic marking of *mf*. The Violin II (Vln.) part has a melodic line with eighth notes and rests. The Viola (Vla.) part is silent with whole rests. The Soprano (S.) part has three notes corresponding to the lyrics "Der", "woll", and "in". The Violoncello (Vc.) part has a bass line with eighth notes and rests.

36

Trom

Vln.

Vln.

Vla.

S.

Vc.

uns ver - meh - ren,

f

39

Trom

Vln.

Vln.

Vla.

S.

Vc.

Was er uns

42

Trom

Vln.

Vln.

Vla.

S.

Vc.

aus Gna - den ver - - heißt,

tr

45

Trom

Vln.

Vln.

Vla.

S.

Vc.

f

48

Musical score for measures 48-50. The score includes staves for Trombone (Trom), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Violoncello (Vc.). Measures 48-50 show the Trombone part as rests. The Violin I and Violin II parts feature eighth-note patterns with various accidentals. The Viola part is silent. The Saxophone part is silent. The Violoncello part plays a descending eighth-note line.

51

Musical score for measures 51-53. The score includes staves for Trombone (Trom), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Violoncello (Vc.). Measures 51-53 show the Trombone part as rests. The Violin I and Violin II parts feature eighth-note patterns with various accidentals. The Viola part is silent. The Saxophone part is silent. The Violoncello part plays a descending eighth-note line.

54

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Daß wir ihm

mf

57

Trom.

Vln.

Vln.

Vla.

S.

Vc.

fest ver - trau - en,

f

60

Trom

Vln. *mf*

Vln.

Vla.

S.

Gän - lich uns

Vc.

63

Trom

Vln. *f*

Vln.

Vla.

S.

laß'n - auf ihn,

Vc.

66

This system of music covers measures 66, 67, and 68. It features six staves: Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Trombone, Viola, and Soprano parts are silent, indicated by whole rests. The Violin I part plays a melodic line with eighth and sixteenth notes, including a trill in measure 67. The Violin II part plays a more active line with sixteenth-note patterns and a long slur across measures 67 and 68. The Violoncello part provides a bass line with eighth notes and rests.

69

This system of music covers measures 69, 70, and 71. It features the same six staves as the previous system. The Trombone, Viola, and Soprano parts remain silent with whole rests. The Violin I part continues its melodic line, featuring a trill in measure 70. The Violin II part plays a complex line with sixteenth-note patterns and a long slur across measures 70 and 71. The Violoncello part continues its bass line with eighth notes and rests.

72

Musical score for measures 72-74. The score includes parts for Trompete (Trom), Violinen (Vln.), Viola (Vla.), Singstimme (S.), and Violoncello (Vc.). The vocal line has the lyrics "Von Herzen auf ihn". The first violin part has a dynamic marking of *mf*.

Trom

Vln. *mf*

Vln.

Vla.

S. Von Her - - zen auf ihn

Vc.

75

Musical score for measures 75-77. The score includes parts for Trompete (Trom), Violinen (Vln.), Viola (Vla.), Singstimme (S.), and Violoncello (Vc.). The vocal line has the lyrics "bau - - en,". The second violin part has a dynamic marking of *f*.

Trom

Vln. *f*

Vln.

Vla.

S. bau - - en,

Vc.

78

Trom

Vln.

Vln.

Vla.

S.

Vc.

Daß uns'r Herz Mut - - und

f

f

81

Trom

Vln.

Vln.

Vla.

S.

Vc.

Sinn.

mf

f

mf

85

Trom

Vln.

Vln.

Vla.

S.

Vc.

mf

Ihm fe - - stig -

88

Trom

Vln.

Vln.

Vla.

S.

Vc.

-lich an - han - - gen;

91

Trom

Vln.

Vln.

Vla.

S.

Vc.

94

Trom

Vln.

Vln.

Vla.

S.

Vc.

Drauf sin - - gen wir zur

tr

f

97

Trom.

Vln.

Vln.

Vla.

S.
Stund: A -

Vc.

f

100

Trom.

Vln.

Vln.

Vla.

S.
-men wir werdn's er - lan -

Vc.

mf *f* *tr*

103

Trom

Vln.

Vln.

Vla.

S.

Vc.

-gen, Glaub'n

mf

106

Trom

Vln.

Vln.

Vla.

S.

Vc.

wir aus her zens

mf *f* *tr*

109

Musical score for measures 109-112. The score includes staves for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.).

- Trom.**: Rests throughout.
- Vln. I**: Melodic line with *mf* dynamic.
- Vln. II**: Melodic line with *f* dynamic.
- Vla.**: Rests throughout.
- S.**: Rests throughout, with the instruction "-grund." below the staff.
- Vc.**: Bass line with eighth notes.

113

Musical score for measures 113-116. The score includes staves for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.).

- Trom.**: Rests throughout.
- Vln. I**: Melodic line with a slur and a *2* marking.
- Vln. II**: Melodic line with a slur and a *b* marking.
- Vla.**: Rests throughout.
- S.**: Rests throughout.
- Vc.**: Bass line with eighth notes.

116 ♩ = 105

Trom.

Vln.

Vln.

Vla.

S.

Vc.

ff Al - le lu

120

Trom.

Vln.

Vln.

Vla.

S.

Vc.

ja, Al - le - lu - ja Al - le - lu - ja

126

Trom.

Vln. *mp*

Vln. *mp*

Vla. *mp*

S. Al - le - lu - ja Al - le -

Vc.

131

Trom.

Vln. *f*

Vln. *f*

Vla. *f*

S. - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

Vc.

136

Musical score for measures 136-140. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Trombone part is silent. The Violin I part begins with a *mf* dynamic, followed by a *f* dynamic. The Violin II part begins with a *f* dynamic, followed by a *mf* dynamic. The Viola and Violoncello parts are active throughout the measures. The Soprano part is silent.

141

Musical score for measures 141-145. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Trombone part is silent. The Violin I part begins with a *mf* dynamic. The Violin II part begins with a *f* dynamic. The Viola and Violoncello parts are active throughout the measures. The Soprano part is silent.

146

Musical score for measures 146-150. The score is for a Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Cello (Vc.).

- Trom.**: Rests throughout the entire passage.
- Vln. I**: Starts with a forte (*f*) dynamic. Plays a continuous eighth-note pattern. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 149.
- Vln. II**: Plays a melodic line with eighth notes and quarter notes, including some chromatic movement.
- Vla.**: Plays a melodic line with eighth notes and quarter notes, including some chromatic movement.
- S.**: Rests throughout the entire passage.
- Vc.**: Plays a melodic line with eighth notes and quarter notes, including some chromatic movement.

151

Musical score for measures 151-155. The score is for a Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Cello (Vc.).

- Trom.**: Rests throughout the entire passage.
- Vln. I**: Continues with a continuous eighth-note pattern.
- Vln. II**: Continues with a melodic line, ending with a quarter rest in measure 155.
- Vla.**: Continues with a melodic line, ending with a quarter rest in measure 155.
- S.**: Rests throughout the entire passage.
- Vc.**: Continues with a melodic line, ending with a quarter rest in measure 155.

156

Trom

Vln.

Vln.

Vla.

S.

Vc.

Detailed description: This system contains measures 156 through 160. The Trombone part is mostly silent, with a short melodic phrase starting in measure 159. The Violin parts feature a melodic line with a long slur across measures 156-157 and a more rhythmic pattern in measures 158-160. The Viola part has a rhythmic accompaniment with slurs. The Soprano part is silent. The Violoncello part has a rhythmic accompaniment with a key signature change to one sharp in measure 159.

161

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja, Al -

Detailed description: This system contains measures 161 through 165. The Trombone part has a rhythmic accompaniment. The Violin parts have a melodic line with a key signature change to one flat in measure 162. The Viola part has a rhythmic accompaniment with slurs. The Soprano part has a vocal line with the lyrics "Al - le - lu - ja, Al -". The Violoncello part has a rhythmic accompaniment.

166

Trom

Vln.

Vln.

Vla.

S.

- ja Al - le - lu - ja, Al - lu - lu - ja,

Vc.

171

Trom

Vln.

Vln.

Vla.

S.

Al - le - lu ja, Al -

Vc.

176

Trom.

Vln.

Vln.

Vla.

S.

- le - lu - ja, Al - le - lu -

Vc.

181

Trom.

Vln.

Vln.

Vla.

S.

- ja, Al - le - lu - ja, Al - le - lu -

Vc.

186

Trom

Vln.

Vln.

Vla.

S.

Vc.

- ja, Al - le - lu - ja,

191

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

195

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

200

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja, Al - le - lu - ja,

205

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

tr

tr

210

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

215

Musical score for measures 215-219. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Soprano part has the lyrics "Al - le - lu -".

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu -

220

Musical score for measures 220-224. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Soprano part has the lyrics "- ja,".

Trom.

Vln.

Vln.

Vla.

S.

Vc.

- ja,

225

Trom

Vln.

Vln.

Vla.

S.

Vc.

♩ = 65

♩ = 50

Al - le - lu - ja!