

# Cantata BWV 51

Mvts 4 & 5 Chorale and Aria

J S Bach

$\text{♩} = 100$

Tromba

Violin

Violin

Viola

Soprano

Violoncello

5

Trom

Vln.

Vln.

Vla.

S.

Vc.

6

Trom.

Vln. *mf*

Vln.

Vla.

S.

Vc.

9

Trom

Vln.

Vln.

Vla.

S.

Vc.

12

Trom

Vln.

Vln.

Vla.

S.

Vc.

*f* Sei Lob und Preis mit

*f*

15

Trom

Vln. *f*

Vln.

Vla.

S. *tr*  
Eh - - ren, Gott,

Vc. *mf*

19

Trom

Vln.

Vln.

Vla.

S. Va - - ter, Sohn hei - li - ger

Vc.

22

Trom.

Vln.

Vln.

Vla.

S.  
Geist.

Vc.

26

Trom.

Vln.

Vln.

Vla.

S.

Vc.

30

Trom

Vln.

Vln.

Vla.

S.

Vc.

*b<sub>2</sub>*

Detailed description: This system contains measures 30, 31, and 32. The Trombone (Trom) part is silent, indicated by a whole rest in each measure. The Violin I (Vln.) part features a melodic line with eighth-note patterns and a slur over the final measure, ending with a flat second ending bracket (*b<sub>2</sub>*). The Violin II (Vln.) part has a similar melodic line with a slur over the first two measures. The Viola (Vla.) part is silent with whole rests. The Soprano (S.) part is silent with whole rests. The Violoncello (Vc.) part provides a bass line with eighth notes and rests.

33

Trom

Vln.

Vln.

Vla.

S.

Vc.

*mf*

Der woll in

Detailed description: This system contains measures 33, 34, and 35. The Trombone (Trom) part is silent with whole rests. The Violin I (Vln.) part has a melodic line with a dynamic marking of *mf* and a slur over the first two measures. The Violin II (Vln.) part has a melodic line with a slur over the first two measures. The Viola (Vla.) part is silent with whole rests. The Soprano (S.) part has lyrics: "Der", "woll", "in" under the notes. The Violoncello (Vc.) part provides a bass line with eighth notes and rests.

36

Trom

Vln.

Vln.

Vla.

S.

Vc.

uns ver - meh - ren,

*f*

39

Trom

Vln.

Vln.

Vla.

S.

Vc.

Was er uns

42

Trom

Vln.

Vln.

Vla.

S.

Vc.

aus Gna - den ver - - heißt,

*tr*

45

Trom

Vln.

Vln.

Vla.

S.

Vc.

*f*

48

Musical score for measures 48-50. The score includes staves for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Violoncello (Vc.). Measures 48 and 49 show rests for Trombone, Viola, and Saxophone. Violin I and Violin II play eighth-note patterns. Measure 50 features a dynamic marking of *f* for Violin I. The Violoncello part consists of a steady eighth-note line.

51

Musical score for measures 51-53. The score includes staves for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Violoncello (Vc.). Measures 51 and 52 show rests for Trombone, Viola, and Saxophone. Violin I and Violin II play eighth-note patterns with various accidentals. Measure 53 features a dynamic marking of *mf* for Violin II. The Violoncello part consists of a steady eighth-note line with some phrasing slurs.

54

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Daß wir ihm

*mf*

57

Trom.

Vln.

Vln.

Vla.

S.

Vc.

fest ver - trau - en,

*f*

60

Trom

Vln.

*mf*

Vln.

Vla.

S.

Gän - lich uns

Vc.

63

Trom

Vln.

*f*

Vln.

Vla.

S.

laß'n - auf ihn,

Vc.

66

Musical score for measures 66-68. The score includes staves for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). Measures 66 and 67 show rests for Trombone, Viola, and Soprano. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part has a more active line with slurs. The Viola part is silent. The Soprano part is silent. The Violoncello part has a rhythmic accompaniment with eighth notes and rests.

69

Musical score for measures 69-71. The score includes staves for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). Measures 69 and 70 show rests for Trombone, Viola, and Soprano. The Violin I part has a melodic line with eighth-note patterns and slurs. The Violin II part has a more active line with slurs. The Viola part is silent. The Soprano part is silent. The Violoncello part has a rhythmic accompaniment with eighth notes and rests.

72

Trom

Vln.

*mf*

Vln.

Vla.

S.

Von Her - - zen auf ihn

Vc.

75

Trom

Vln.

Vln.

*f*

Vla.

S.

bau - - en,

Vc.

78

Trom

Vln.

Vln.

Vla.

S.

Vc.

Daß uns'r Herz Mut - - und

*f*

*f*

81

Trom

Vln.

Vln.

Vla.

S.

Vc.

Sinn.

*mf*

*f*

*mf*

85

Trom

Vln.

Vln.

Vla.

S.

Vc.

*mf*

Ihm fe - - stig -

88

Trom

Vln.

Vln.

Vla.

S.

Vc.

-lich an - han - - gen;

91

Trom

Vln.

Vln.

Vla.

S.

Vc.

94

Trom

Vln.

Vln.

Vla.

S.

Vc.

Drauf sin - - gen wir zur

*tr*

*f*

97

Trom.

Vln.

Vln.

Vla.

S.  
Stund: A -

Vc.

*f*

100

Trom.

Vln.

Vln.

Vla.

S.  
-men wir werd'n's er - lan -

Vc.

*mf*

*tr*

103

Trom

Vln.

Vln.

Vla.

S.

Vc.

-gen, Glaub'n

*mf*

106

Trom

Vln.

Vln.

Vla.

S.

Vc.

wir aus her - - - zens - -

*mf* *f* *tr*

109

Musical score for measures 109-112. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.).

- Trom.**: Rests throughout the measures.
- Vln. I**: Starts with a melodic line, includes a *mf* dynamic marking.
- Vln. II**: Features a melodic line with a slur and a *f* dynamic marking.
- Vla.**: Rests throughout the measures.
- S.**: Rests throughout the measures, with the instruction "-grund." below the staff.
- Vc.**: Provides a rhythmic accompaniment with eighth notes.

113

Musical score for measures 113-116. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.).

- Trom.**: Rests throughout the measures.
- Vln. I**: Features a melodic line with a slur and a *b* dynamic marking.
- Vln. II**: Features a melodic line with a slur and a *#* dynamic marking.
- Vla.**: Rests throughout the measures.
- S.**: Rests throughout the measures.
- Vc.**: Provides a rhythmic accompaniment with eighth notes.

116 ♩ = 105

Trom 

Vln. 

Vln. 

Vla. 

S. 

Vc. 

*ff* Al - le lu

120

Trom 

Vln. 

Vln. 

Vla. 

S.   
ja, Al - le - lu - ja Al - le - lu - ja

Vc. 

126

Trom.

Vln. *mp*

Vln. *mp*

Vla. *mp*

S. Al - le - lu - ja Al - le -

Vc.

131

Trom.

Vln. *f*

Vln. *f*

Vla. *f*

S. - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

Vc.

136

Trom

Vln. *mf* *f*

Vln. *f* *mf*

Vla.

S.

Vc.

141

Trom

Vln. *mf*

Vln. *f*

Vla.

S.

Vc.

146

Musical score for measures 146-150. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Cello (Vc.). The Trombone and Saxophone parts are mostly rests. The Violin I part starts with a forte (*f*) dynamic and features a rapid sixteenth-note pattern. The Violin II part has a more melodic line with some chromaticism. The Viola part has a sparse, rhythmic accompaniment. The Cello part provides a bass line with some chromatic movement.

151

Musical score for measures 151-155. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Saxophone (S.), and Cello (Vc.). The Trombone and Saxophone parts are mostly rests. The Violin I part continues with a rapid sixteenth-note pattern. The Violin II part has a more melodic line with some chromaticism. The Viola part has a sparse, rhythmic accompaniment. The Cello part provides a bass line with some chromatic movement.

156

Musical score for measures 156-160. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.). The Trombone part is mostly silent, with a few notes in measures 158-160. The Violin I and II parts feature melodic lines with slurs. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Soprano part is silent.

161

Musical score for measures 161-165. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Cello (Vc.). The Trombone part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The Soprano part has the lyrics "Al - le - lu - ja, Al -".

Al - le - lu - ja, Al -

166

Trom

Vln.

Vln.

Vla.

S.

- ja Al - le - lu - ja, Al - lu - lu - ja,

Vc.

171

Trom

Vln.

Vln.

Vla.

S.

Al - le - lu ja, Al -

Vc.

176

Trom

Vln.

Vln.

Vla.

S.

- le - lu - ja, Al - le - lu -

Vc.

181

Trom

Vln.

Vln.

Vla.

S.

- ja, Al - le - lu - ja, Al - le - lu -

Vc.

186

Trom. 
  
 Vln. 
  
 Vln. 
  
 Vla. 
  
 S. 
  
 - ja, Al - le - lu - ja,
   
 Vc.

191

Trom. 
  
 Vln. 
  
 Vln. 
  
 Vla. 
  
 S. 
  
 Al - le - lu - ja,
   
 Vc.

195

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

200

Trom.

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja, Al - le - lu - ja,

205

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

*tr*

*tr*

210

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja,

215

Musical score for measures 215-220. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Soprano part has the lyrics "Al - le - lu -".

220

Musical score for measures 220-225. The score includes parts for Trombone (Trom.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Soprano (S.), and Violoncello (Vc.). The Soprano part has the lyrics "- ja,".

225

Trom

Vln.

Vln.

Vla.

S.

Vc.

Al - le - lu - ja!

$\text{♩} = 65$

$\text{♩} = 50$