

5. Aria

Flauto traverso

Alto

Continuo

Piano reduction

mf

cresc.

4

dolce

7

Wer Gott be

mf

kennt aus wah-rem Her zens grund, aus wah - rem Her zens grund, wer Gott be

kennt aus wah rem Her- zens- grund, den will er auch be - ken nen, den will er auch be -

-ken nen, wer Gott be kennt aus wah rem Her zens

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "grund, aus wah rem Her - zens - grund, den will er auch be - ken -". The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. A "cresc." marking is present in the piano part at measure 20.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "nen, will er auch be - ken - nen." A trill ("tr") is marked above the vocal line at measure 22. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamic markings include "f" at measure 21, "mf" at measure 22, and "mf dolce" at measure 23.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes at the end of measure 26. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Denn der muss e - - - wig bren - - - nen, denn der muss

dolce

e - - - wig bren - - - nen, der ein - - - zig mit dem Mund ihn Her - - - ren

nennt,

37

denn der muss e - - - wig bren - nen, denn der muss

mf *cresc.*

40

e - - - wig bren - nen, der ein - zig mit dem Mund ihn Her ren

43

nennt.

mf

Wer Gott be kennt aus wah-rem Her zens grund, aus wah

cresc.

rem Her zens grund, wer Gott be kennt aus wah - rem Her-zens grund, den will er auch be -

-ken nen, den will er auch be - ken nen, wer Gott be kennt aus wah - - rem

58

Her - zens - grund, aus wah - rem Her - zens - grund, den will er auch be - ken -

cresc.

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is two sharps (F# and C#). The piano part includes dynamic markings like accents (>) and a crescendo ($cresc.$). The vocal line has a melodic line with lyrics: "Her - zens - grund, aus wah - rem Her - zens - grund, den will er auch be - ken -".

61

nen, will er auch be - ken - nen.

f

Detailed description: This system contains measures 61, 62, and 63. The vocal line continues with the lyrics: "nen, will er auch be - ken - nen." The piano accompaniment features a dynamic marking of *f* (forte). The basso continuo line provides harmonic support. The key signature remains two sharps.

64

Detailed description: This system contains measures 64, 65, 66, and 67. It features a piano accompaniment and a basso continuo line. The piano part has a complex texture with many sixteenth notes and slurs. The basso continuo line has a steady eighth-note pattern. The key signature is two sharps.