

7. Choral

Soprano
Flauto traverso I.II.
Oboe I.II. Violino I.
col Soprano

Alto
Violino II coll' Alto

Tenore
Viola col Tenore

Basso

Continuo

Gieb, dass ich thu' mit Fleiss, was mir zu thun ge - büh - ret, wo - zu mich dein Be -

Piano reduction

mf

7

-fehl in mei-nem Stan - de füh - ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich soll; und

-fehl in mei-nem Stan - de füh - ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich soll; und

-fehl in mei-nem Stan - de füh ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich soll; und

-fehl in mei-nem Stan - de füh - ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich soll; und

-fehl in mei-nem Stan - de füh - ret. Gieb, dass ich's thu - e bald, zu der Zeit, da ich soll; und

cresc.

cresc.

Four vocal staves in bass clef, each with the lyrics: "wenn ich's thu', so gieb, dass es ge - ra - the wohl." The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a fermata over the first measure. The second staff has a fermata over the second measure. The third staff has a fermata over the second measure and a breath mark over the word "dass". The fourth staff has a fermata over the second measure.

Piano accompaniment in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features chords and melodic lines. A piano dynamic marking (*p*) is present in the second measure of the bass line.