

3. Aria

Oboe I

Oboe II

Tenore

Continuo

Piano reduction

4

5

Musical score for measures 9-12. The score includes piano and bass staves with various musical notations such as trills, slurs, and dynamic markings. Chord symbols are provided below the bass staff.

Chord symbols: 9 6 / 4, 7b / 5, 6 / 5b, 6 / 7, 5 / 5, 7b / 5, 6 / 5, 6 / 4, 5

Musical score for measures 13-16, including a vocal line with German lyrics and piano accompaniment. The lyrics are: "Ich hö - re mit-ten in dem Lei - den, ich hö - re mitt-en in dem Lei - denein Trost - wort, ein".

Lyrics: Ich hö - re mit-ten in dem Lei - den, ich hö - re mitt-en in dem Lei - denein Trost - wort, ein

Chord symbols: (5) 6 / (3) 4, 5 / 3, 6 / 6, 7b / 5, 5 / 3, 6 / 4, 5 / 3, 6 / 6, 7b / 5, 7

17

Trost - wort, ich hö - re mit - ten in dem Lei - - den ein

7 6 5 # 5 (9) 8 6 7b 6

20

Trost - - - - - wort, so mein Je - - - - - sus

# 7b 5 7 5 #

21

spricht.

(5) 6 4 # 9 6 4 7 # 6 7b 5 # 6 (5) 8 (7)

Musical score for measures 25-28. The system includes a vocal line, a piano accompaniment, and a figured bass line. The lyrics are: "Ich hö - re mit-ten in dem Lei - den, ich hö - re". The piano part features a melodic line with a trill (tr) and a dynamic marking of *p*. The figured bass line includes figures such as (6) (5) 7<sup>b</sup> 5, 7<sup>b</sup> 6 5, 6 6 4 5<sup>#</sup>, 5 6 4 *p*, 6 6 6, 7<sup>b</sup> 5, and 5 6 4.

Musical score for measures 29-32. The system includes a vocal line, a piano accompaniment, and a figured bass line. The lyrics are: "mit-ten in dem Lei - den ein Trost - wort, so \_\_\_ mein Je-sus spricht,". The piano part features a melodic line with a trill (tr) and a dynamic marking of *p*. The figured bass line includes figures such as 5 6 6 6 7<sup>b</sup> 9 6, 6 4 3, 6 5, 7<sup>b</sup> 6 5, 6 6 5, 6 4 2, and 6.

33

ich hö - re mit - ten in dem Lei - - - - - den ein Trost - - - - - wort, so mein Je - - - - - sus spricht,

*f*

6 5<sup>b</sup> 7 8 6<sup>b</sup> 7<sup>b</sup> 6 6 4 # 5 3 6 4 5 6 & 6

37

*f*

7<sup>b</sup> 6 (5) 6 4 5 3 6 & 6 7<sup>b</sup> 6 4 2 6 7 6 5

Musical score for measures 41-44. The system includes a vocal line with trills (tr.), a piano accompaniment with chords, and a bass line with figured bass notation. Dynamics include 'tr.' and 'p'.

Figured Bass (Bass Line):

9 7 6 6	7 5	6 5	8 7	9 6 4	7	9 6 4	7 5
			#				#

Musical score for measures 45-48. The system includes a vocal line with trills (tr.), a piano accompaniment with chords, and a bass line with figured bass notation. Dynamics include 'tr.', 'p', and 'f'. The lyrics "D'rum, o ge-äng-stig - tes Ge-" are present.

Figured Bass (Bass Line):

6 5b	8 7	5 5	7 5	6 6 4	5	6 5b
			#			

Lyrics: D'rum, o ge-äng-stig - tes Ge-

49

- mü - the, ver-trau - e dei-nes Got-tes Gü - te, sein Wort be - steht und feh-let

6 6 7<sup>b</sup> 6  
4 2 5 5

6 6 6 5  
4 3 2 3

6 6 6 6  
4 3 4 3

6 5 6 6  
3 2 4 2

6 5 6  
3 4 2

6 5 6

R.H.

53

nicht, sein Trost wird nie - mals von dir schei - den!

*f*

*f*

*tr*

6 6 7<sup>b</sup> 6  
4 2 5 5<sup>b</sup>

5 6 6<sup>b</sup> 5 6<sup>b</sup>  
3 4 5 6

6 7 4 3 5 6  
5 4 3 3 4<sup>b</sup>

6 6 6  
5<sup>b</sup> 6 4<sup>b</sup>

*f*

The image shows a page of musical notation, page 8, measure 57. It features a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom with figured bass notation. The vocal line is in a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a trill (tr) on the final note. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The bass line includes figured bass notation: 6, 5b, 7b, 6, 6, 4, and 5b. The piano part also includes a trill (tr) on the final note of the right hand.

58

*p*

D'rum, o ge - äng - stig - tes Ge - mü - the, ver - trau - e dei - nes Got - tes Gü - te, sein Wort be - steht

*p*

6 5<sup>b</sup> 6 4<sup>+</sup> 2 6 7<sup>b</sup> 5 6 5 — 7 6 5 4 3 # 6 4 2. # 6 4<sup>+</sup> 2 6 6 6 6 4<sup>+</sup> 2

62

und feh - let nicht, sein Trost wird nie - mals von dir schei - den,

*f*

6 5 3 6 4 2 6 5<sup>b</sup> 6 4 2 6<sup>b</sup> 4 7<sup>b</sup> 5 6 4 2 6 5 6 4 2 6 6 5<sup>b</sup> 6 5 6 6 6 5<sup>b</sup> 6 4 8 7 5 3 *f* 6 4 3

66

seiner Trost wird nie-mals von dir schei - den!

6 5b 6 6 4/3 7b 5 6 4/2 6 6 4 9 6 6 6 6 5 6 4/2 6 4/3 6 5