

3. Aria

Oboe I

Oboe II

Tenore

Continuo

Piano reduction

*f*

5 3 6 4    5 3 6 6 6    7<sup>b</sup> 5    5 3 6 4    5 3 6 6 6 7<sup>b</sup> 5

4

6 4 2    6    6 7    6 5    9 7 3 6 5    7 5 #

Musical score for measures 2-7. The score is written for a grand piano with five staves: two treble clefs, two bass clefs, and a central bass clef. The music features a complex harmonic structure with various chords and melodic lines. The bass clef staves include figured bass notation: 6/5, 7, 9, 6/4, 7, 9, 6/4, 7b/5. The first treble staff has a *p* dynamic marking. A *cresc.* marking is present in the second treble staff. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical score for measures 10-12. The score continues with five staves. The bass clef staves include figured bass notation: 6/5b, 7, 5, 7b/5, 7b/5, 6, 6/4, 5. The first treble staff has a *tr* marking. The second treble staff has a *tr* marking. The third treble staff has a *f* dynamic marking. The music continues with complex harmonic and melodic development in the same key and time signature.

13

*p*

*p*

Ich hö - re mit - ten in dem Lei - den, ich hö - re mitt - en in dem Lei - den ein

(5) 6 5 6 6 7<sup>b</sup> 5 6 6 5 6 6 7<sup>b</sup> 5

*p*

*p*

16

Trost - wort, ein Trost - wort, ich hö - re mit - ten in dem

*tr*

*tr*

7 6 5 # 5

19

Lei - den ein Trost - wort, so mein Je - sus spricht.

Figured Bass: (9) 8/6, 7b/5, #7b/5, 7/5 #, (5) 6/4, #5

Dynamics: *f*

22

Figured Bass: 9, 6/4, #7/5, #9 8/6, 7b/5, # (6) (5), #8 (7)

25

Ich hö - re mit - ten in dem

*p* *tr* *p*

6 5 7<sup>b</sup> 5 6 6 4 5<sup>#</sup> 5 3 6 4 *p* 6 6 6

28

Lei - den, ich hö - re mit - ten in dem Lei - den ein Trost

*p*

7<sup>b</sup> 5 5 3 6 4 5 3 6 6 7<sup>b</sup> 9 6 6 4 3 5 6

- wort, so — mein Je - sus spricht, ich hö - re mit - ten in dem

7<sup>b</sup> 6 6 5 6 6 5 6 6 5<sup>b</sup> 7<sup>#</sup>

5 5 2

Lei - den ein Trost - wort, so mein Je - sus spricht,

8 7<sup>b</sup> 6<sup>#</sup> 7<sup>b</sup> 6 6 5<sup>#</sup> 5<sup>b</sup> 6 4 5<sup>#</sup> 5<sup>b</sup> 6 4 6

6<sup>b</sup> 5 2

*f*

37

Musical score for measures 37-39. The score is written for a grand piano with three systems of staves. The first system contains measures 37, 38, and 39. The second system contains measures 40, 41, and 42. The third system contains measures 43, 44, and 45. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 in parentheses. Trills are marked with 'tr'. The key signature has one flat (B-flat).

7 $\flat$  6 (5) 6 5 6 6 6 7 $\flat$  6 6 6 4 2

40

Musical score for measures 40-45. The score is written for a grand piano with three systems of staves. The first system contains measures 40, 41, and 42. The second system contains measures 43, 44, and 45. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The key signature has one flat (B-flat).

6 7 6 5 9 7 6 6 7 5 # 6 5 # 7

43

9 6 7 9 6 7 6 5b 8 7

6/4 7 9 6/4 7b/5 6 5b 8 7

cresc. ----- tr

46

8 7b 6 6 5b 6 5b

8/5 7b/5 7b/5 6 6/4 5b 6 5b

*p* *p* *f* *p*

D'rum, o ge - äng - stig - tes Ge -

49

- mü - the, ver - trau - e dei - nes Got - tes Gü - te, sein Wort be - steht

6 6 7<sup>b</sup> 6 6 6 9 8 6 5 6 6  
 4 2 5 5 4 5 4 3 4 2 3 4 3

52

\_\_\_\_\_ und feh-let nicht, sein Trost wird nie - mals von dir schei - den!

6 5 6 6 6 6 7<sup>b</sup> 6 5 5<sup>b</sup> 5 6 6<sup>b</sup> 5 6<sup>b</sup> 6 7 4 3 5 6 6  
 3 4 2 2 2 5 5<sup>b</sup> 3 4 6 5 6<sup>b</sup> 5 3 3 4<sup>b</sup>

R.H.

56

*tr*

*p*

*p*

D'r um, o ge - äng - stig - tes Ge -

*p*

*tr*

*p*

Figured bass notation:  $\frac{6}{5b}$  — — —  $6b$   $6$   $6$   $4b$   $\frac{6}{5b}$   $7b$  — — —  $6$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5b}$

59

- mü - the, ver - trau - e dei - nes Got - tes Gü - te, sein Wort be - steht

*p*

Figured bass notation:  $\frac{6}{\frac{4}{2}}$   $6$   $\frac{7b}{5}$   $\frac{6}{5}$  — — —  $\frac{7}{5}$   $\frac{6}{\frac{4}{3}}$   $\#$   $\frac{6}{\frac{4}{2}}$   $\#$  — — —  $6$   $\frac{4}{2}$   $6$   $6$   $\frac{6}{\frac{4}{b}}$



The musical score is presented in four systems. The first system contains two empty staves for the vocal line. The second system features a vocal line with the lyrics "den!" and a guitar line with fret numbers: 9, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third system shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The fourth system continues the piano accompaniment. The score concludes with a double bar line.