

7. Aria

Viola d'amore.

Soprano.

Continuo

Piano reduction

3

5

Musical score for measures 7-8. The system consists of four staves: vocal line (treble clef), piano accompaniment (treble and bass clefs), and a second vocal line (bass clef). The key signature is three sharps (F#, C#, G#). The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal lines consist of quarter and eighth notes.

Musical score for measures 9-10. The system consists of four staves: vocal line (treble clef), piano accompaniment (treble and bass clefs), and a second vocal line (bass clef). The key signature is three sharps (F#, C#, G#). The piano accompaniment continues with its complex rhythmic pattern. The vocal lines include the following lyrics: "Auch mit — ge - dämpf - ten, schwa - chen Stim - men ver - kün - digt man des Leh - rers".

Musical score for measures 11-12. The system consists of four staves: vocal line (treble clef), piano accompaniment (treble and bass clefs), and a second vocal line (bass clef). The key signature is three sharps (F#, C#, G#). The piano accompaniment continues with its complex rhythmic pattern. The vocal lines include the following lyrics: "Preis,".

13

auch mit ge - dämpf - ten, schwa - chen Stim - men ver - kün - digt man des Leh - rers

15

Preis, mit ge - dämpf - ten, schwa - chen Stim - men, mit ge - dämpf - ten, schwa - chen Stim - men, ver -

17

-kün - digt man des Leh - rers Preis, auch mit ge -

-dämpf - ten, schwa - chen Stim - men ver - kün - digt man des Leh - rers Preis, des Leh -

- - - rers, des Leh - rers Preis, mit ge - dämpf - ten, schwa - chen Stim - men,

mit ge - dämpf - ten, schwa - chen Stim - men, ver - kün - digt man des Leh - rers

25

Preis, ver-kün - digt man des Leh-rers Preis.

28

30

32

Musical score for measures 32-33. The system consists of four staves: vocal line (soprano), vocal line (bass), piano right hand, and piano left hand. The key signature is two sharps (F# and C#). The vocal lines are mostly silent in these measures. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes.

34

Musical score for measures 34-36. The system consists of four staves. The vocal line (bass) has lyrics: "Esschal-let kräf - tig in der Brust,". The piano accompaniment continues with its intricate rhythmic texture.

37

Musical score for measures 37-39. The system consists of four staves. The vocal line (bass) has lyrics: "es schal - - - - - let kräf - tig in der". The piano accompaniment continues with its intricate rhythmic texture.

40

Brust, ob man gleich die emp - fund - ne Lust, die emp - fund - ne Lust nicht völ -

42

- lig aus - zu - drük - ken weiß.

44

Es schal - let kräf - tig in der Brust,

es schal - - - - -

- - - let kräf - tig in der Brust, ob man gleich die emp - fund - ne

Lust, die emp - fund - ne Lust nicht völ - - - lig aus - zu-drück - ken weiß.

Da Capo