

9. Chor

Oboe d'amore

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

The musical score is for a chorale in G major, BWV 36c.9. It features a variety of instruments: Oboe d'amore, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano, Alto, Tenore, and Basso parts are currently silent, indicated by a horizontal line with a dash. The Oboe d'amore, Violino I, Violino II, Viola, and Continuo parts contain musical notation. The Continuo part is a simple bass line consisting of eighth notes.

Musical score for a piano piece, page 2, measure 5. The score is written for a grand staff (treble and bass clefs) and includes three additional bass staves. The key signature is D major (two sharps) and the time signature is 3/4. The first two staves of the grand staff have a melodic line with a slur over the second and third measures. The third staff has a more active melodic line. The bottom two staves are mostly empty, with some notes in the final measure.

9

Wie die

Wie die

Wie die

Wie die

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, so er -
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die

14

The musical score consists of nine staves. The top two staves are for the vocal line, with a long slur over the first two measures. The third and fourth staves are for the piano accompaniment, with a slur over the first two measures. The fifth and sixth staves are for a second vocal line, with the lyrics "- neu" under the first measure. The seventh and eighth staves are for a second piano accompaniment, with the lyrics "Jah - - re" under the first measure. The ninth staff is for a third piano accompaniment, with the lyrics "Jah - - re" under the first measure. The lyrics "sich" and "er - -" are shared between the second and third piano accompaniment staves. The key signature is two sharps (F# and C#) and the time signature is 3/4.

- neu

Jah

- - re

sich

er

Jah

- - re

sich

er

Jah

- - re

sich

er

-neu - en, so er - neu - e sich dein Ruhm!
 -neu - en, so er - neu - e sich dein Ruhm!
 -neu - en, so er - neu - e sich dein Ruhm!

20

Musical score for measures 20-23. The score is written for a piano with a grand staff (treble and bass clefs) and three additional bass staves. The key signature is one sharp (F#) and the time signature is 3/4. Measures 20 and 21 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. Measures 22 and 23 continue the melodic development with slurs and ties. The three lower bass staves are mostly empty, with some rests.

24

Musical score for measures 24-27. The score is written for a piano with a grand staff (treble and bass clefs) and three additional bass staves. The key signature is one sharp (F#) and the time signature is 3/4. Measures 24 and 25 feature a melodic line in the right hand with a long slur over two measures and quarter notes. Measures 26 and 27 continue the melodic development with quarter notes and a final eighth-note flourish. The three lower bass staves are mostly empty, with some rests.

Wie die Jah - re sich er - neu - en, so er - neu - e sich dein

Wie die Jah - re sich er - neu - en, so er - neu - e sich dein

Wie die Jah - re sich er - neu - en, so er - neu - e sich dein

Wie die Jah - re sich er - neu - en, so er - neu - e sich dein

29

Musical score for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of eight staves. The first three staves are for the piano accompaniment (treble clef), and the last five staves are for the voice (bass clef). The lyrics are: "Ruhm, so er - - Ruhm, wie die Ruhm, wie die Ruhm, wie die".

Staff 1 (Piano): Treble clef, G major. Notes: G4 (quarter), A4-B4-C5 (beamed eighth notes), D5 (quarter).

Staff 2 (Piano): Treble clef, G major. Notes: G4 (quarter), A4-B4-C5 (beamed eighth notes), D5 (quarter).

Staff 3 (Piano): Treble clef, G major. Notes: G4 (quarter), A4-B4-C5 (beamed eighth notes), D5 (quarter).

Staff 4 (Voice): Bass clef, G major. Notes: G2 (quarter), A2-B2-C3 (beamed eighth notes), D3 (quarter).

Staff 5 (Voice): Bass clef, G major. Notes: G2 (quarter), A2-B2-C3 (beamed eighth notes), D3 (quarter).

Staff 6 (Voice): Bass clef, G major. Notes: G2 (quarter), A2-B2-C3 (beamed eighth notes), D3 (quarter).

Staff 7 (Voice): Bass clef, G major. Notes: G2 (quarter), A2-B2-C3 (beamed eighth notes), D3 (quarter).

Staff 8 (Piano): Bass clef, G major. Notes: G2 (quarter), A2-B2-C3 (beamed eighth notes), D3 (quarter).

Lyrics:
Ruhm, so er - -
Ruhm, wie die
Ruhm, wie die
Ruhm, wie die

Recitativo

- neu - - - - - sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm! Jedoch, was

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

34

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two measures. The vocal line is in the upper part of the system, and the piano accompaniment is in the lower part. The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. The lyrics are written below the vocal line.

wünschen wir, da dieses von sich selbst ge - schieht, und da man deinen

Chor

Preis, den unser He-licon am besten weiss, auch ausser dessen Grenzen sicht. Dein Ver -

Dein Ver -

Dein Ver -

Dein Ver -

Dein Ver -

40

-dienst recht auszu - le - gen for - dert mehr, als wir ver - mö - gen, for - dert
 -dienst recht auszu - le - gen for - dert mehr, als wir ver - mö - gen, dein Ver -
 -dienst recht auszu - le - gen for - dert mehr, als wir ver - mö - gen, dein Ver -
 -dienst recht auszu - le - gen for - dert mehr, als wir ver - mö - gen, dein Ver -

mehr, for-dert mehr, als wir ver - mö -
 -dienst recht aus - zu - le - gen for - dert mehr, als wir ver - mö -
 -dienst recht aus - zu - le - gen for - dert mehr, als wir ver - mö -
 -dienst recht aus - zu - le - gen for - dert mehr, als wir ver - mö -

47

Recitativo

The musical score consists of nine staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef. The next three staves are piano accompaniment in bass clef, with the first three staves containing the lyrics "-gen." and the fourth staff containing the lyrics "-gen. Drum schwei-gen wir, und". The bottom two staves are piano accompaniment in bass clef, with the fifth staff containing the lyrics "zei-gen da-durch dir, dass un-ser Dank zwar mit dem Munde" and the sixth staff containing the lyrics "zei-gen da-durch dir, dass un-ser Dank zwar mit dem Munde". The music is in 3/4 time and the key signature has one sharp (F#).

-gen.

-gen.

-gen.

-gen. Drum schwei-gen wir, und zei-gen da-durch dir, dass un-ser Dank zwar mit dem Munde

zei-gen da-durch dir, dass un-ser Dank zwar mit dem Munde

Chor

nicht, doch desto mehr mit unsern Herzen spricht. Dei - nes Lebens Heilig -

Dei - nes Lebens Heilig -

Dei - nes Lebens Heilig -

Dei - nes Lebens Heilig -

Dei - nes Lebens Heilig -

Dei - nes Lebens Heilig -

54

-thum kann voll - komm - en uns er - freu -
 -thum kann voll - komm - en uns er - freuen, deines Lebens Heilig -
 -thum kann voll - komm - en uns er - freuen, deines Lebens Heilig -
 -thum kann voll - komm - en uns er - freuen, kann voll - kom - -

-thum kann voll - komm - en uns er - freu - -
 -thum kann voll - komm - en uns er - freu - -
 - - - men uns er - freu - -

60

Recitativo

-en. So öffnet sich der Mund zum Dan - ken,

-en.

-en.

-en.

The image shows a musical score for a voice and piano piece. It consists of eight staves. The top four staves are for the piano accompaniment, and the bottom four are for the voice. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The first measure contains the vocal line with the lyrics "denn je - des Glied" and the piano accompaniment. The second measure contains the vocal line with the lyrics "nimmt an der Freude Theil," and the piano accompaniment. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line is in a soprano or alto range.

denn je - des Glied nimmt an der Freude Theil,

64

das Au - ge dringt aus den ge - wohn - ten

Schran-ken und sicht dein kün-flig Glück und Heil.

The musical score consists of eight staves. The top four staves are grouped by a brace on the left. The first three staves are in treble clef, and the fourth is in bass clef. The bottom three staves are in bass clef. The key signature is one sharp (F#). The time signature is 3/4. The vocal line is on the fifth staff, with lyrics written below it. The piano accompaniment includes a bass line on the eighth staff and several other staves for chords and textures. The score is divided into three measures by vertical bar lines.

69 *Chor*

Wie die Jah-re sich er-neu-en, so er-neu-e sich dein Ruhm, so er-

Wie die Jah-re sich er-neu-en, so er-neu-e sich dein Ruhm, wie die

Wie die Jah-re sich er-neu-en, so er-neu-e sich dein Ruhm, wie die

Wie die Jah-re sich er-neu-en, so er-neu-e sich dein Ruhm, wie die

- neu - en, so er - neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

p

78

Musical score for measures 78-81. The score is written for a piano with eight staves. The top two staves are for the right hand, and the bottom six staves are for the left hand. The key signature is two sharps (F# and C#). The music consists of a melodic line in the right hand and a bass line in the left hand. The bass line features a steady eighth-note pattern. The right hand has a more complex melodic line with some grace notes and slurs. The piece concludes with a fermata over the final notes.

82

Musical score for measures 82-85. The score is written for a piano with eight staves. The top two staves are for the right hand, and the bottom six staves are for the left hand. The key signature is two sharps (F# and C#). The music consists of a melodic line in the right hand and a bass line in the left hand. The right hand has a melodic line with a fermata over the first two measures. The left hand has a bass line with a few notes in the first two measures and rests in the last two. The piece concludes with a fermata over the final notes.

Wie die Jah - re sich er - neu - en, so er -
Wie die Jah - re sich er - neu - en, so er -
Wie die Jah - re sich er - neu - en, so er -
Wie die Jah - re sich er - neu - en, so er -

f

Detailed description: This is a page of a musical score, page 26, numbered 83. It features a piano accompaniment and a vocal line. The piano part consists of three staves in the upper system (treble clefs) and four staves in the lower system (bass clefs). The vocal line is represented by four staves in the lower system, each with a different clef (two bass clefs and two alto clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked with a common time signature (C). The lyrics are in German: "Wie die Jah - re sich er - neu - en, so er -". The piano part includes dynamic markings such as *f* (forte) and *f* (forte). The vocal line is written in a style that suggests a choral or solo voice part.

88

-neu - e sich dein Ruhm, so er - neu -
 -neu - e sich dein Ruhm, wie die Jah - re sich er - neu - en, so er -
 -neu - e sich dein Ruhm, wie die Jah - re sich er - neu - en, so er -
 -neu - e sich dein Ruhm, wie die Jah - re sich er - neu - en, so er -

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of three staves: the top two are treble clefs and the bottom one is a bass clef. The voice part is written in a bass clef. The lyrics are: "- e sich dein Ruhm!" and "-neu - e sich dein Ruhm!". The piano part includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is divided into four measures.

96

This musical score page, numbered 96, contains eight staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the third and fourth are in bass clef. The key signature is two sharps (F# and C#). The first two staves feature melodic lines with slurs over groups of notes. The third staff has sparse notes, including a sharp sign. The fourth staff has notes with stems. The fifth, sixth, and seventh staves are in bass clef and contain rests. The eighth staff is in bass clef and contains notes with stems.

This musical score is for page 30, system 97. It is written in a grand staff format with two treble clefs and three bass clefs. The key signature consists of two sharps (F# and C#). The top two staves contain melodic lines with eighth and sixteenth notes, some with slurs. The bottom three staves are mostly empty, with some bass clef notation at the bottom of the system.