

9. Chor

The image shows a musical score for a chorale, titled "9. Chor". The score is arranged in a system with nine staves. The instruments and voices are listed on the left side of the staves: Oboe d'amore, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in G major (one sharp) and common time (C). The Oboe d'amore, Violino I, and Continuo parts have melodic lines, while the Violino II, Viola, and Continuo parts provide harmonic support. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash. The Continuo part is a simple bass line consisting of eighth and sixteenth notes.

This musical score is for page 2, measure 5. It is written in a key signature of two sharps (F# and C#). The score consists of a grand staff (treble and bass clefs) and three additional bass clef staves. The melody in the treble clef begins with a half note G4, followed by quarter notes A4 and B4. A slur covers the first two measures of the treble line. The bass line in the bottom-most staff starts with a quarter note G3, followed by quarter notes A3 and B3. The other three bass clef staves are empty.

9

Wie die

Wie die

Wie die

Wie die

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, so er -
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die

14

- neu - - e sich dein Ruhm!
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

Musical score for page 6, measure 19. The score consists of eight staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth, sixth, and seventh staves are empty bass clefs with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first two staves feature a melodic line with eighth notes and slurs. The third staff features a bass line with quarter notes and slurs. The fourth staff features a bass line with quarter notes and slurs. The fifth, sixth, and seventh staves are empty. The eighth staff features a bass line with quarter notes and slurs.

23

Wie die Jah - re sich er - neu - en, so er -

Wie die Jah - re sich er - neu - en, so er -

Wie die Jah - re sich er - neu - en, so er -

Wie die Jah - re sich er - neu - en, so er -

-neu - e sich dein Ruhm, so er - neu - en, so er -

-neu - e sich dein Ruhm, wie die Jah - re sich er - neu - en, so er -

-neu - e sich dein Ruhm, wie die Jah - re sich er - neu - en, so er -

-neu - e sich dein Ruhm, wie die Jah - re sich er - neu - en, so er -

32

Recitativo

The musical score is divided into two systems. The first system contains the vocal entries for the first three voices (Soprano, Alto, and Tenor) and the piano accompaniment. The second system contains the vocal entries for the remaining three voices (Bass, Bassoon, and Bass) and the piano accompaniment. The lyrics are written below the vocal staves.

Vocal Lines:

- Soprano:** - neu - e sich dein Ruhm!
- Alto:** - neu - e sich dein Ruhm!
- Tenor:** - neu - e sich dein Ruhm!
- Bass:** - neu - e sich dein Ruhm!
- Bassoon:** - neu - e sich dein Ruhm! Jedoch, was
- Bass:** - neu - e sich dein Ruhm!

Piano Accompaniment: The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a melodic line with a fermata over the final note of the first system. The left-hand part provides harmonic support with a steady bass line.

The musical score is written for a voice and piano. It consists of nine staves. The top staff is a treble clef with a key signature of two sharps (G major). The second and third staves are also treble clefs, with the second and third staves grouped by a brace on the left. The fourth staff is a bass clef. The fifth and sixth staves are also bass clefs, with the fifth and sixth staves grouped by a brace on the left. The seventh staff is a bass clef with a vocal line. The eighth staff is a bass clef. The ninth staff is a bass clef. The music is in 4/4 time. The vocal line in the seventh staff has the following lyrics: "wünschen wir, da dieses von sich selbst ge-schicht, und da man deinen Preis, den unser He-licon am besten". The piano accompaniment consists of chords and arpeggiated figures in the right hand and a simple bass line in the left hand.

37

Chor

Dein Ver - dienst recht auszu - le - gen for - dert

Dein Ver - dienst recht auszu - le - gen for - dert

weiss, auch ausser dessen Grenzsicht. Dein Ver - dienst recht auszu - le - gen for - dert

Dein Ver - dienst recht auszu - le - gen for - dert

mehr, als wir ver - mö - gen, for - dert mehr, for - dert mehr, als
 mehr, als wir ver - mö - gen, dein Ver - dienst recht aus - zu - le - gen for - dert
 mehr, als wir ver - mö - gen, dein Ver - dienst recht aus - zu - le - gen for - dert
 mehr, als wir ver - mö - gen, dein Ver - dienst recht aus - zu - le - gen for - dert

46

Recitativo

The musical score is written for a voice and piano. It consists of nine staves. The first four staves are for the piano accompaniment, with the first three grouped by a brace on the left. The fifth and sixth staves are for the vocal line, with lyrics written below the notes. The seventh and eighth staves are for the piano accompaniment. The ninth staff is for the bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/style is marked as *Recitativo*. The lyrics are: "wir ver - mö - gen. mehr, als wir ver - mö - gen. mehr, als wir ver - mö - gen. mehr, als wir ver - mö - gen. Drumschwei - gen wir, und zei - gen da - durch dir, dass un - ser".

Chor

Dei - nes

Dei - nes

Dei - nes

Dei - nes

Dank zwar mit dem Munde nicht, doch desto mehr mit unsern Herzen spricht. Dei - nes

53

Lebens Heilig - thum kann voll - komm - en uns er - freu -
 Lebens Heilig - thum kann voll - komm - en uns er - freuen, deines
 Lebens Heilig - thum kann voll - komm - en uns er - freuen, deines
 Lebens Heilig - thum kann voll - komm - en uns er - freuen, kann voll -

Lebens Heilig - thum kann voll - komm-en uns er-freu -
 Lebens Heilig - thum kann voll-komm - en uns er - freu -
 - kom - - men uns er - freu -

60

Recitativo

The musical score consists of nine staves. The top three staves are for the piano accompaniment, with the first two grouped by a brace. The fourth staff is a bass line. The fifth staff is a vocal line with lyrics. The sixth, seventh, and eighth staves are additional vocal lines, each with a '-en.' suffix. The ninth staff is a bass line. The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Recitativo'. The lyrics are: '-en. So öffnet sich der Mund zum Dan-ken, denn je-desGlie-d nimmt'. The vocal line in the fifth staff has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

an der Freude Theil, das Au - ge dringt aus den ge - wohn - ten

66

Chor

Schran-ken undsicht dein kün-flig Glück und Heil. Wie die
Wie die
Wie die
Wie die

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, so er -
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die
 Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm, wie die

74

- neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

Jah - re sich er - neu - en, so er - neu - e sich dein Ruhm!

The musical score is written on a grand staff consisting of nine staves. The top three staves are treble clefs, and the bottom three are bass clefs. All staves are in the key of D major, indicated by two sharps (F# and C#). The music begins at measure 78. The first staff (top) contains a melodic line starting with a trill on D5, followed by a sequence of notes: D5, E5, F#5, G5, A5, B5, C6, D6. The second staff (second from top) contains a similar melodic line. The third staff (third from top) contains a piano accompaniment with a steady eighth-note bass line: D4, E4, F#4, G4, A4, B4, C5, D5. The fourth staff (first bass clef) contains a single note D3. The fifth, sixth, and seventh staves (second, third, and fourth bass clefs) are empty, each containing a single note D3. The eighth staff (fifth bass clef) contains a single note D3. The ninth staff (bottom) contains a steady eighth-note bass line: D3, E3, F#3, G3, A3, B3, C4, D4.

82

This musical score page, numbered 82, contains piano accompaniment and vocal parts. The piano part consists of three staves in the upper register (treble clef) and two in the lower register (bass clef). The vocal parts are arranged in four staves, each with lyrics. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment features a melodic line in the upper staves and a bass line in the lower staves, with dynamic markings of *f* (forte) appearing in the fourth and fifth measures of the piano part. The vocal lines are in a homophonic setting, with the lyrics "Wie die Jah - re sich er -" repeated across the four staves. The lyrics are positioned below the vocal staves, with the first two staves having lyrics in the fourth and fifth measures, and the last two staves having lyrics in the fifth measure.

-neu - en, so er - neu - e sich dein Ruhm, so er - neu - en, so er - neu - e sich dein Ruhm, wie die Jah - re sich er -
 -neu - en, so er - neu - e sich dein Ruhm, wie die Jah - re sich er -
 -neu - en, so er - neu - e sich dein Ruhm, wie die Jah - re sich er -

91

- neu - en, so er - neu - e sich dein Ruhm!
 - neu - en, so er - neu - e sich dein Ruhm!
 - neu - en, so er - neu - e sich dein Ruhm!

p

p

p

p

p

p

p

This musical score is for page 26, system 95. It is written in a grand staff format with two treble clefs and two bass clefs. The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The top two staves (treble clefs) contain a melodic line with eighth-note patterns, often grouped with slurs. The third staff (bass clef) contains a bass line with quarter and eighth notes. The bottom two staves (bass clefs) are empty, and the final staff at the bottom contains a bass line with quarter and eighth notes.

99

This musical score consists of nine staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom two are bass clefs. All staves are in the key of D major (two sharps). The first two staves are grouped by a brace on the left and contain identical melodic lines with a slur over the first two measures. The third staff contains a simple harmonic accompaniment. The fourth staff contains a bass line. The fifth, sixth, and seventh staves are empty, each containing a whole rest in every measure. The eighth staff is also empty with whole rests. The ninth staff contains a bass line. The piece concludes with a final whole note chord in the top two staves.