

3. Aria  $\text{♩}$

(Oboe d'amore.)

Tenore.

Organo e Continuo.

Piano reduction

*mf*

5 # 7 6 6 6 # 6 6 5 7 6

10

11

Die Lie - be führt mit

*p*

*p* R.H.

7 # 6 6 # 6 # 6 4 # 6 9 6 # 6 5 # 7 6 6

2  
20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 20 and begins in measure 21 with the lyrics "sanf - - - ten". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Fingerings are indicated as 6 and 5.

21

Musical score for measures 21-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Schrit-ten, die Lie - be führt mit sanf-ten Schrit-ten ein". The piano accompaniment is more active, with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. Fingerings are indicated below the bass line.

30

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Herz, das". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fingering of 6 is indicated.

31

sei - nen Leh - rer liebt, die Lie - be führt mit sanf - ten Schrit - ten ein Herz, das sei - nen Leh - rer

6 5      6      4 3 6 5      4 3      9 8      6 5 5 7      6 6      5 # 5 6      6 5      6

41

liebt,

6 4      5

42

Die Lie - be führt mit sanf - ten Schrit - ten ein Herz, das sei - nen Leh - rer

6      6 5      6      6 7 6 5      6 #      9 # 8 6 4      6 4 3      6 4 7 5 #

51

liebt,

52

ein Herz, das sei -

9 4 6 6 4 3 6 6 9 8 7 6 9 8 6 6 6 5 5b 6

60

-nen Leh - - rer

4 #

61

7 7 4 2 6 5 7 6 4 2 6 6 5 5 6 5 4 2 6 6 6 6 5 4 3 5 # f

liebt, ein Herz, dass ein Leh - rer liebt.

mf

70

5 6 #

71

7 6 6 6 5 # 6 6 6 5 7 6 6 6 7 6 6 4 2 6 #

6

81

82

91

92

sich be - we-gen, weil ihm die Ehr - furcht Gren-zen giebt.

5 6 4 6 6 6 6 4 # 5 # 7 6 5 6 5

*f* *mf*

101

# 6

102

Wo an - d're aus - zu schwei - fen pfe-gen, wird dies be -

6 6 7 9 6 # 6 6 6 7 6b 6 5b 7 5

*p* *tr.* *p*

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system includes a vocal line (treble clef), a bass line (bass clef) with German lyrics, and a piano accompaniment (grand staff). The second system continues the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: -hut - sam sich be - we - gen, weil ihm die Ehr - furcht Gren - zen. Below the piano accompaniment in the first system, there are figured bass notations: 6/5, 6/5, 6/5, 6, 7/3, 6/5, 6/4, 6/5, 6.

117

giebt, weil ihm die Ehr - furcht Gren -

6 4 7 6 5 6 7 6 5 6 7 6 5 6

124

D.S.

zen, weil ihm die Ehr - furcht Gren - zen giebt.

7 3 6 4 7 4 2 5 3 7 6 5 6 6 4 5

*tr*  
*mf*