

# Schwingt freudig euch empor

Johann Sebastian Bach  
BWV 36c

1. Coro

Oboe d'amore I. II.

Violino I

Violino II

Viola.

Soprano

Alto

Tenore

Basso

Continuo.

Piano reduction

*f*

6 6 6 6 6 6 6 6

6 6

3

3

3

3

3

3

3

3

Musical score for a piano piece, page 2 of 5. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with triplets. The middle staves are mostly rests. The bottom staves have a bass line with triplets and some chordal accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

9

6 6 5 4/2 6 5 6 5 6 6 6 6 6 6 5

The musical score is written for a piano and voice. It consists of 12 measures across four systems. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in the soprano register. The piano accompaniment features several triplet figures in the right hand and rhythmic patterns in the left hand. The lyrics are: "Schwingt freu dig euch em - por, schwingt freu dig euch em - por, schwingt freu dig euch em - por, schwingt freu dig euch em -".

6  
4

6  
5



The musical score is written in G major (one sharp) and consists of three measures. It features a vocal line and a piano accompaniment. The piano part includes several triplets and a figured bass line at the bottom. The lyrics are: "Ster - nen, schwingt freu - dig euch em por, Ster - nen, Ster - nen, schwingt freu - dig euch em - Ster - nen,".

**Measure 1:** The vocal line begins with a quarter note G4, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G3 in the left hand. The figured bass line shows a 6/4 figure.

**Measure 2:** The vocal line continues with a quarter note A4, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (A4, B4, C5) in the right hand and a quarter note A3 in the left hand. The figured bass line shows a 6 figure.

**Measure 3:** The vocal line concludes with a quarter note B4, followed by a quarter rest. The piano accompaniment features a triplet of eighth notes (B4, C5, D5) in the right hand and a quarter note B3 in the left hand. The figured bass line shows a 6/5 figure.

— schwingt freu dig euch em por, — freu - dig euch em -  
 schwingt freu - dig euch em - por, schwingt freu - dig euch em - por, freu - dig euch em -  
 - por, — freu - dig euch em - por, schwingt freu - dig euch em -  
 schwingt freu - dig euch em - por, schwingt freu - dig euch em -

6 # # 6 6 6 5  
 4 #



29

und dringt bis an die Ster - nen, ihr Wün - sche, bis euch Gott  
 Ster - nen, ihr Wün - sche, dringt bis an die Ster - nen, ihr Wün - sche, bis euch  
 Wün - sche, dringt bis an die Ster - nen, ihr Wün - sche, bis euch  
 dringt bis an die Ster - nen, ihr Wün - sche, bis euch Gott vor

6 6/5 5 7 7 6/4 3 6/5

— vor sei - nem Thro - ne sieht!

Gott vor sei - nem Thro - ne sieht!

Gott vor sei - nem Thro - ne sieht!

Gott vor sei - nem Thro - ne sieht!

6 6 6 6 6 5



This musical score is for a guitar piece, 38 measures long, in the key of G major (one sharp) and 3/4 time. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The guitar part features several triplet patterns, indicated by a '3' above the notes. The bass line includes specific fingering numbers: 5, 6, 6, 5, #, 6, 6, 6, 6, 5, #, 6, 6, 6, 6, 5, #.

41

Musical score for page 13, starting at measure 41. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment.

**Vocal Line:**

- Measure 41: Rest.
- Measure 42: *Doch, hal - tet ein!*
- Measure 43: Rest.
- Measure 44: *hal-tet ein! ein*

**Piano Accompaniment:**

- Measure 41: Treble clef has a half note G4. Bass clef has a half note G3.
- Measure 42: Treble clef has a triplet of eighth notes (A4, B4, C5) and a quarter note (D5). Bass clef has a half note (G3).
- Measure 43: Treble clef has a quarter note (D5) and a quarter rest. Bass clef has a half note (G3).
- Measure 44: Treble clef has a quarter note (E5) and a quarter rest. Bass clef has a half note (G3).

**Other Notations:**

- Measures 42-44: The piano part includes a sixteenth-note bass line in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2.
- Measures 42-44: The piano part includes a sixteenth-note treble line in the treble clef: G4, A4, B4, C5, B4, A4, G4, F4.
- Measures 42-44: The piano part includes a sixteenth-note bass line in the bass clef: G3, F3, E3, D3, C3, B2, A2, G2.
- Measures 42-44: The piano part includes a sixteenth-note treble line in the treble clef: G4, A4, B4, C5, B4, A4, G4, F4.

Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent -  
Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent -  
Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent -  
Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent -

# 6 6 6 6 7b - 7b 6 5b

The musical score consists of several staves. At the top, there are three staves for a vocal line, with the first staff containing a melodic line and the second and third staves containing accompaniment. Below these are five staves for a piano accompaniment, with the first two staves containing the vocal line and the last three staves containing the piano accompaniment. The piano accompaniment features a bass line with a sequence of notes: #, 6, 6, 6, 6, 7b, 7b, 6, 5b. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and time signatures. There are also triplets and slurs throughout the piece.

48

-fer - nen, das Dank - bar - keit und Pflicht zu sei - nem Leh - rer  
 -fer - nen, das Dank - bar - keit und Pflicht zu sei - nem Leh - rer  
 -fer - nen, das Dank - bar - keit und Pflicht zu sei - nem Leh - rer  
 -fer - nen, das Dank - bar - keit und Pflicht zu sei - nem Leh - rer

# 6 6 6b 7b 6b 6 6 7/5

The musical score is written for voice and piano. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The vocal line has the following lyrics: "zieht, ein Herz darf sich nicht weit entfer - nen, ein Herz darf sich nicht weit ent -". The piano accompaniment features a bass line with chords and a treble line with triplets and other rhythmic patterns. The bottom of the page shows a sequence of chords: #, 7, #, 6, 6, 6, #, 6, 6, 5.

zieht, ein Herz darf sich nicht weit entfer - nen, ein Herz darf sich nicht weit ent -

zieht, ein Herz darf sich nicht weit entfer - nen, ein Herz darf sich nicht weit ent -

zieht, ein Herz darf sich nicht weit entfer - nen, ein Herz darf sich nicht weit ent -

zieht, ein Herz darf sich nicht weit entfer - nen, ein Herz darf sich nicht weit ent -

# 7 # 6 6 6 # 6 6 5

55

-fer - nen, das Dank - bar - keit und Pflicht — das Dank - bar - keit und  
 -fer - nen, das Dank - bar - keit und Pflicht zu  
 -fer - nen, das Dank - bar - keit und Pflicht zu  
 -fer - nen, das Dank - bar - keit — und

6 — 7 7 # 6 5

Pflicht zu sei - nem Leh - rer zieht.  
sei - nem Leh - rer zieht.  
sei - nem Leh - rer zieht.  
Pflicht zu sei - nem Leh - rer zieht.

6 6 6 6 6 6 #  
5

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is written in two staves (treble and bass clef). The score includes several triplet markings (indicated by a '3' above the notes) in both the vocal and piano parts. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

62

Schwingt freu - dig euch em -  
Schwingt freu - dig euch em - por, schwingt freu - dig euch em -  
Schwingt freu - dig euch em - por, schwingt

6 6 6 5 6  
#  
7  
3

Schwingt freu - dig euch em - por, freu - dig euch em - por  
 -por, schwingt freu dig euch em - por, freu - dig euch em - por  
 -por, schwingt freu - dig euch em - por und dringt bis an die  
 freu - dig euch em - por, schwingt freu - dig euch em - por

6/5      6/5      6/4      6/4

69

und dringt bis an die Ster - nen, und  
 und dringt bis an die  
 Ster - nen, ihr Wün - sche, — dringt bis an die  
 und dringt bis an die Ster - nen, ihr Wün - sche, —

7<sup>b</sup>/<sub>5</sub>      7<sup>#</sup>      6<sup>#</sup>      6<sup>5</sup>



75

The musical score for page 75 consists of several staves. At the top, a vocal line features a long note with a slur. Below it, a piano accompaniment line contains a series of triplets. The next two staves show a vocal line with a melodic line and a piano accompaniment line with eighth notes. Below these are four staves for a multi-measure rest, each labeled "sieht.". The piano accompaniment continues with a bass line and a treble line, both featuring triplets. At the bottom, a piano accompaniment line includes a diagram for a six-fingered chord:  $\begin{matrix} 6 \\ 4 \\ 3 \end{matrix}$ . The score concludes with a final piano accompaniment line featuring triplets.



81

This musical score page, numbered 81, contains a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The vocal line consists of three staves, each with the lyrics "hal-tet ein," in the first measure and "hal-tet ein! ein" in the second and third measures. The piano accompaniment includes several staves with triplets and chords. The bottom-most staff features a bass line with a 7 chord in the first measure, a 7b chord in the second, and a 7b chord in the third. The piano part includes various rhythmic patterns, including triplets and sixteenth notes.

Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent - fer - nen, das

Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent - fer - nen,

Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent - fer - nen,

Herz darf sich nicht weit ent - fer - nen, ein Herz darf sich nicht weit ent - fer - nen,

6 6 6 6 6 6 6 6 6 6 # 6

88

Dank-bar-keit und Pflicht zu sei-nem Leh-rer zieht, ein Herz darf sich nicht weit ent -  
 das Dank-bar-keit und Pflicht zu sei-nem Leh-rer zieht, ein Herz darf sich nicht weit ent -  
 das Dank-bar-keit und Pflicht zu sei-nem Leh-rer zieht, ein Herz darf sich nicht weit ent -  
 das Dank-bar-keit und Pflicht zu sei-nem Leh-rer zieht, ein Herz darf sich nicht weit ent -

6 7<sup>b</sup> 6<sup>b</sup> 6/5<sup>b</sup> 4<sup>b</sup> 3 6 6 6/5 7 6/5 7/5

The musical score is arranged in two systems. The first system contains the vocal line and the first four staves of the piano accompaniment. The second system contains the remaining piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: -fer - nen, ein Herz darf sich nicht weit ent - fer - nen, das. The piano accompaniment features several triplet figures in the right hand and a steady bass line in the left hand. The lyrics are printed below the vocal line.

95

Dank - - - bar - keit und Pflicht zu sei - - nem Leh - rer  
 das Dank - - - bar - keit und Pflicht zu sei - nem Leh - rer  
 das Dank - - - bar - keit und Pflicht zu sei - nem Leh - rer  
 das Dank - - - bar - keit und Pflicht zu sei - nem Leh - rer

6 4 2      7 6 6 6 6 5      6 6 6 6 6 5

30  
98

zieht.

zieht.

zieht.

zieht.

$\frac{6}{4}$   $7^b$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{5}$   $6$

101

This musical score page, numbered 101, contains a complex arrangement of staves. The top section consists of five staves: the first three are in treble clef, and the last two are in bass clef. The first staff begins with a whole note chord and a slur over the next two staves. The second staff features a series of eighth-note triplets, each marked with a '3'. The third staff contains eighth notes with rests. The fourth and fifth staves also contain eighth notes with rests. The middle section of the page is a grand staff with five empty staves, each with a treble clef and a key signature of one sharp (F#). The bottom section consists of two staves in bass clef. The lower staff begins with a whole note chord and a slur over the next two staves. The lower staff contains eighth notes with rests. The upper staff features a series of eighth-note triplets, each marked with a '3'. At the bottom of the page, there are several numbers: '6 5', '6', '7', '6', '6 6 6 6 6 5', and '6 5', which likely represent fingerings or specific notes for the bass line.