

3. Aria §

(Oboe d'amore.)

Tenore.

Organo e Continuo.

Piano reduction

*mf*

5 # 7 6 6 6 # 6 6 5 7 6

10

11

Die Lie - be führt mit

*p*

*p* R.H.

7 6 6 # 6 # 6 4 # 6 9 6 # 6 5 # 7 6 6

sanf-ten — Schritt-en, die Lie - be führt mit — sanf-ten —

*f* *p*

6 6/5 # 6/5 6 7 6 6/4 2 6/5 # 6/5 # 7 6 6 5# 6 6/5

*mf* *p*

29

Schrit-ten ein Herz, das sei - nen Leh - rer liebt, die Lie - be führt mit sanf - ten Schrit - ten

9 6 6 6 6 4 3 6 4 3 9 8 6 6 7

38

ein Herz, das sei - nen Leh - rer liebt, Die Lie - be führt mit sanf - ten

6 6 6 5 # 5 6 6 6 6 4 5 6 6 5 6 6 5 7 6 6 #

47

Schrit-ten ein Herz, das sei - nen Leh - rer liebt,

9 8 6 6 6 6 7 # 9 4 6 4 6 4 3 6 4 2 6 5

ein Herz, das sei - nen Leh - rer liebt,

9 8 7 6 5 9 8 6 6 5 5b 6 4 # 7 7 4 2 6 5 6 7 # 6 4 2

Detailed description: This system contains measures 56 through 63. It features a vocal line with lyrics, a piano accompaniment, and a bass line with figured bass notation. The key signature has two sharps (F# and C#). The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

ein Herz, dass ei - nen Leh - rer liebt.

6 6 5 5 4# 2 6 6 6 6 5 4 3 5 4 # f 6 5 # 7 6 6 6 5

*f* *mf*

Detailed description: This system contains measures 64 through 72. The vocal line continues with lyrics. The piano accompaniment features a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The bass line includes figured bass notation. The piano part continues with intricate textures, including a *mf* section with a more active bass line.

6

Detailed description: This system contains measures 73 through 76. It shows a continuation of the piano accompaniment and bass line. The piano part features a long, sustained chord in the right hand and a moving bass line in the left hand. The bass line includes figured bass notation.

74

This musical score consists of two systems, each with a guitar part and a piano accompaniment. The guitar part is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The guitar part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and arpeggiated figures. Below the guitar staff, a series of fret numbers are provided for each measure: 6, 6, 7, 6, 6, 6, 7, 6, 6, 4, 6, #, 6, 5, 4, #, 6, 5.

Wo an - d're aus - zu - schwei - fen pfe - gen, wird dies be - hut - sam sich be -

9 6 # 5 7 5 6 # 6 - 6 - 6 - 6 6 6 # 6 6 - 6 5

*p* R.H. L.H.

- we - gen, weil ihm die Ehr - furcht Gren - zen giebt.

6 4 6 6 6 6 4 # f 5 # 7 6 5 6 5 # 6

*f* *tr* *mf*

Wo an - d're aus - zu schwei - fen pfe - gen, wird dies be -

6 6 7 9 6 # 6 6 6 7 6b 6 5b 7 5

*tr* *p* *p*

111

- hut - sam sich be - we - gen, weil ihm die Ehr - furcht Gren - zen

6 5 6 5 6 5 6 7 6 5 6 4 2 6

117

giebt, weil ihm die Ehr - furcht Gren - zen

6 4 7 6 5 6 7 6 5 6 7 6 5 6

124

zen, weil ihm die Ehr - furcht Gren - zen giebt.

7 3 6 4 7 4 2 5 3 7 6 5 6 6 4 5 3 tr mf

D.S.