

O ewiges Feuer, o Ursprung der Liebe

Johann Sebastian Bach
BWV 34a

1. Coro

The score is for the first chorus of the Mass in B minor, BWV 34a. It is in 3/4 time and D major. The instrumentation includes three trumpets, timpani, two oboes, two violins, a viola, four vocal parts (Soprano, Alto, Tenor, Bass), and a continuo. The first trumpet part (Tromba I) has a dynamic marking of mf and a fermata over the first two measures. The woodwinds and strings enter in the third measure. The vocal parts are silent throughout this section.

tr~~~~~

This musical score is for a multi-staff instrument, possibly a harpsichord or keyboard, consisting of 12 staves. The music is written in G major (one sharp) and 3/4 time. The score is divided into five measures. The upper staves (1-5) feature a complex texture with multiple voices, including a prominent sixteenth-note pattern in the upper staves and a more melodic line in the lower staves. The lower staves (6-12) provide a harmonic and rhythmic foundation, with some staves containing rests. A trill is indicated in the first measure of the top staff, and a fermata is present at the end of the piece.

11

This musical score consists of 11 staves and 4 measures. The first three staves are treble clefs, and the fourth is a bass clef. The remaining seven staves are grouped by a brace on the left and contain various clefs: two treble clefs, three bass clefs, and one bass clef at the bottom. The music is in a key with two sharps (F# and C#). Measure 11 shows a melodic line in the top treble staff and a bass line in the fourth staff. Measure 12 continues the melodic development. Measure 13 features a prominent melodic line in the seventh staff. Measure 14 concludes the section with a final melodic phrase in the top treble staff and a bass line in the bottom staff.

The image shows a musical score for a 12-staff instrument, likely a piano, with a key signature of one sharp (F#) and a common time signature. The score is divided into five measures. The first two measures contain rhythmic patterns in the upper staves, while the last three measures feature more complex melodic and harmonic developments. The bottom three staves are mostly empty, suggesting a grand staff with multiple voices.

This musical score page, numbered 20, contains five systems of staves. The first system consists of four staves: a treble clef staff with a whole rest, an alto clef staff with eighth-note patterns, a tenor clef staff with eighth-note patterns, and a bass clef staff with eighth-note patterns. The second system also has four staves, with the first staff ending in a long note with a fermata. The third system continues with four staves, featuring a 'p.' dynamic marking in the first staff. The fourth system has four staves with more complex rhythmic patterns. The fifth system has four staves, with the first three staves being mostly rests and the fourth staff having a melodic line. The key signature is two sharps (F# and C#) and the time signature is 4/4.

This musical score is for a multi-instrument ensemble, likely a woodwind and string section, with vocal lines. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first five staves are for woodwinds: Flute 1, Flute 2, Clarinet, Bassoon, and Trumpet. The next three staves are for strings: Violin I, Violin II, and Viola. The final three staves are for the vocal line, with lyrics in German. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The vocal line includes lyrics such as "O e - wi - ges" and "Feu -".

Flute 1: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Flute 2: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Clarinet: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Bassoon: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Trumpet: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Violin I: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Violin II: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Viola: C_4 (half note), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

Vocal Line:
O e - wi - ges
O e - wi - ges Feu - -
O e - - -

tr.

Feu - er, er, er,

O e - wi - ges Feu - er,

wi - ges Feu - er,

o e - wi - ges, Feu -

o e - wi - ges Feu

o e - wi - ges Feu

o e - wi - ges Feu

tr.

39

The musical score consists of ten staves. The top four staves (1-4) are for the vocal line, with the first staff containing a melodic line and the others providing harmonic support. The bottom six staves (5-10) are for the piano accompaniment, with the fifth and sixth staves containing the vocal line and the remaining four staves providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and describe the origin of the world.

Lyrics:

e - wi - ges Feu-er, o Ur-sprungder Lie - be, der
 er, o Ur - sprungder Lie - be, der Lie -
 er, o Ur - sprungder Lie -
 er, o Ur - sprungder

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a more active bass line. The vocal part is in a lower register, with lyrics in German. The lyrics are: "Lie - be, o e - wi - ges - be, o e - wi - ges - be, Lie - be! o e - wi - ges".

49

This musical score page, numbered 49, contains a vocal line and a piano accompaniment. The key signature is G major (one sharp). The score is divided into four measures. The vocal line begins with a rest in the first measure, followed by a half note G4 in the second measure, and continues with a melodic line in the third and fourth measures. The piano accompaniment consists of several staves. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The lyrics are: "Feu - er o Ur - wi - ges Feu - er, er, er, o Ur - sprung der".

The image shows a musical score for voice and piano. It consists of 12 staves. The top four staves are for the voice part, and the bottom eight staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are written in the bass clef staves of the piano part. The lyrics are: "sprung der Lie - be, der Lie - o Ur - sprung der Lie - o Ur - sprung der Lie - be, o Ur - sprung der Lie - be, o Ur - sprung der".

o Ur - sprung der Lie - be, der Lie -
o Ur - sprung der Lie - be,
Lie - be, o Ur - sprung der Lie - be,
o Ur - sprung der

57

-be, ent - zün - de der Her - zen ge - weih - ten Al -
 -be, ent - zün - de der Her - zen ge - weih - ten Al -
 -be, ent - zün - de der Her - zen ge - weih - ten Al -
 Lie - be, ent - zün de der Her - zen ge - weih - ten Al -

- tar, ent - zün - de der Her - zen ge - weih - ten Al - tar,
 - tar, ent - zün - de der Her - zen ge - weih - ten Al - tar,
 - tar, ent - zün - de der Her - zen ge - weih - ten Al - tar,
 - tar, ent - zün - de der Her - zen ge - weih - ten Al - tar,

65

ent-zün - de der Her - zen ge - weih - ten Al - tar,
o e - - - - wi - ges Feu - er, o

o e - - - wi - ges Feu - er, o
ent - zün - de der Her - zen ge - weih - ten Al - tar,
ent - zün - de der Her - zen ge - weih - ten, ge -
Ur - sprung der Lie - be, ent - zün - de der Her - zen ge - weih - -

Ur - sprung der Lie - be, o e - wi - ges Feu - er, o Ur -
 -weih - ten, Al - tar, o e - wi - ges - er, o
 - ten, Al - tar,

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The vocal line has the following lyrics: "sprung der Lie-be, ent-zün de der Her-zen ge-weih-ten Al-tar, o e-wi-ges Feu-er, o Ur-sprung der Lie-be, ent-zün-de der Her-zen ge-weih-ten Al-". The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for the piano and a single staff for the voice.

Ur - sprung der Lie - be, ent zün de der Her - zen ge -
 o e - - - wi - ges
 -tar, ent - zün - de der Her - zen ge - weih - ten Al -

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef. The bottom six staves are for piano accompaniment, with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are placed below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

i

- weih - - - - - ten Al - tar, o Ur - -

- weih - ten ge - weih - ten Al - tar, o Ur - - - sprung der

Feu - er, o Ur - sprung der Lie - be, o Ur - sprung der Lie - be,

- tar, - - - - - o Ur - sprung der

Her - zen ge - weih - ten Al - tar, ent - zün - de der

Her - zen ge - weih - ten Al - tar, ent - zün - de der

Her - zen ge - weih - ten Al - tar, ent - zün - de der

Her - zen ge - weih - ten Al - tar, ent - zün - de der

Her - zen ge - weih - ten Al - tar, Lass himm - li - sche Flam - men durch - drin - gen und

Her - zen ge - weih - ten Al - tar, Lass himm - li - sche Flam - men durch - drin - gen und

Her - zen ge - weih - ten Al - tar, Lass himm - li - sche Flam - men durch - drin - gen und

Her - zen ge - weih - ten Al - tar, Lass himm - li - sche Flam - men durch - drin - gen und

The image shows a musical score for a piano and voice piece, page 24, measure 107. The score is written in G major (one sharp) and 4/4 time. It consists of several staves: a vocal line and a piano accompaniment. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line has lyrics in German: "wal-len, lass himm-li - sche wal - len, lass himm-li - sche wal - len, lass". The lyrics are written below the vocal line. The piano accompaniment has a consistent rhythmic pattern of eighth and sixteenth notes, with some chords. The score is written in G major (one sharp) and 4/4 time. The page number is 24, and the measure number is 107.

Flam-men durch drin-gen und wal
 himm-li-sche Flam-men durch drin-gen und wal
 Flam-men durch drin-gen und wal
 himm-li-sche Flam-men durch drin-gen und wal

len, ach lass doch auf die - ses ver - ei - nig - te Paar, _____

len,

len,

- len, ach lass doch auf die - ses ver - ei - nig - te Paar, _____

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are: "ach lass doch auf die - ses ver - ei - nig - te Paar, die".

ach lass doch auf die - ses ver - ei - nig - te Paar, die

e - del - sten Re - gun - gen, fal - len, ach lass doch
 Fun - ken der e - del - sten Re - gun - gen, fal - len, ach lass doch
 Re - gun - gen, der e - del - sten Re - gun - gen, fal - len, ach lass doch
 Fun - ken der e - del - sten Re -

This musical score page contains a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal line includes the following lyrics:

Paar. die Fun - ken der e - del - sten Re -
 Paar. die Fun - ken der e - del - sten Re -
 -len, die Fun - ken der e - del - sten Re -

The piano accompaniment consists of several staves. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic accompaniment with eighth and quarter notes.

The musical score is arranged in a system of 13 staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom nine staves are for piano accompaniment, including the right and left hands of the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: e - del - sten Re - - gun - gen fal - - len. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often with slurs and ties. The vocal parts have various rhythmic patterns, including quarter notes, eighth notes, and rests.