

O ewiges Feuer, o Ursprung der Liebe

Johann Sebastian Bach
BWV 34a

1. Coro

The score is for the first chorus of BWV 34a. It is in 3/4 time and D major. The instrumentation includes three trumpets (Tromba I, II, III), timpani, two oboes (Oboe I, II), two violins (Violino I, II), a viola, four vocal parts (Soprano, Alto, Tenore, Basso), and a continuo. The vocal parts are currently silent. The instrumental parts are as follows:

- Tromba I:** Starts with a whole note G4, followed by a half note G4, and then a melodic line of eighth notes.
- Tromba II:** Rests for the first two measures, then enters with a melodic line of eighth notes.
- Tromba III:** Rests throughout.
- Timpani:** Rests for the first two measures, then plays a half note G4.
- Oboe I & II:** Both play a rhythmic pattern of eighth notes and quarter notes.
- Violino I & II:** Violino I plays a continuous eighth-note pattern, while Violino II plays a similar pattern with some rests.
- Viola:** Plays a melodic line of eighth notes.
- Soprano, Alto, Tenore, Basso:** All vocal parts are silent.
- Continuo:** Provides a bass line with a mix of eighth and quarter notes.

The image shows a musical score for a multi-staff instrument, likely a guitar, consisting of 12 staves. The score is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests and trills. A trill is indicated in the third measure of the top staff. The score is organized into five measures, with a double bar line at the end of the fifth measure. The bottom three staves are mostly empty, suggesting they are for a grand staff or a specific instrument configuration.

11

Musical score for a multi-staff instrument, likely a harpsichord or keyboard, with 11 staves. The score is in G major and 3/4 time. It features a complex texture with multiple voices, including a prominent treble clef staff with a melodic line and a bass clef staff with a bass line. The music is divided into five measures. The first measure is mostly rests, while the subsequent measures contain active melodic and harmonic material. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

This musical score page contains 16 measures of music across 14 staves. The top four staves (1-4) are mostly empty, with only the first measure containing notes: a quarter note G4, an eighth rest, and two quarter rests. The fifth and sixth staves (5-6) feature melodic lines with slurs and a trill (tr.) in the fifth measure. The seventh staff (7) has a continuous eighth-note accompaniment. The eighth staff (8) has a melodic line with eighth notes and rests. The ninth staff (9) has a melodic line with eighth notes and rests. The tenth through thirteenth staves (10-13) are empty. The fourteenth staff (14) has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#), and the time signature is 3/4.

21

This musical score page, numbered 21, contains ten staves of music. The first four staves are grouped together with a brace on the left and feature a treble clef. The fifth staff has a bass clef, while the sixth through ninth staves are grouped with a brace and feature a treble clef. The tenth staff at the bottom has a bass clef. The key signature consists of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests. A prominent feature is a long, sweeping slur that spans across the sixth, seventh, and eighth staves, covering a wide range of notes. The bottom-most staff contains a series of quarter notes.

This musical score is for a multi-instrument ensemble, likely a chamber group or a small orchestra. It consists of 11 staves. The top four staves are vocal parts, and the bottom seven staves are piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have rests. The piano accompaniment includes a complex, fast-moving line in the upper register and a more rhythmic, eighth-note line in the lower register. A fermata is present over a note in the second measure of the first two vocal staves. A 'U' marking is visible above the sixth staff in the fifth measure.

27

The musical score consists of 13 staves. The top four staves (1-4) are for a string quartet. Staves 5-9 are for a woodwind section (flute, oboe, clarinet, bassoon). Staves 10-13 are for a piano accompaniment, with the right hand on staves 10-11 and the left hand on staves 12-13. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "O e - wi - ges Feu - - - - -". The piano part features a prominent arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal lines are spread across the woodwind and piano staves.

tr

er,
o e - wi - ges

er,
o e - wi - ges

er,
o e - wi - ges

Feu - er,
o e - wi - ges

37

tr.

-- - - - - wi - ges, e - wi - ges Feu-er, o Ur-sprungder Lie - -
 Feu - - - - er, o Ur - sprungder
 Feu - - - - er,
 Feu - - - - er, o Ur - - - -

Lie - be, der Lie - be,
Lie - be, der Lie - be,
o Ur - sprung der Lie - be,
sprung der Lie - be

47

This musical score page, numbered 47, contains ten staves. The top three staves are vocal parts, and the bottom seven staves are piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The vocal lines feature lyrics: "o e - wi-ges Feu -" and "o e - wi-ges Feu -". The piano accompaniment includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef. The bottom six staves are for piano accompaniment, with two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are written below the piano accompaniment staves.

er, o Ur - sprung der Lie - be, der
er, o Ur - sprung der Lie - be, der
er, o Ur - sprung der Lie - be, der
er, o Ur - sprung der Lie - be, der

56

This musical score is for page 56 and is written in G major (one sharp). It features a vocal line and piano accompaniment. The vocal line consists of two staves: a soprano staff and an alto/bass staff. The piano accompaniment is written for the left hand on a grand staff (treble and bass clefs). The music begins with a whole rest in the vocal line and a half note in the piano accompaniment. The lyrics are: "Lie - - - - -", "Lie - - - - -", "o Ur - - - - - sprung der".

56

Lie - - - - -

Lie - - - - -

o Ur - - - - - sprung der

-be, ent - zün - de der Her - zen ge - weih - ten Al - tar,
 -be, ent - zün - de der Her - zen ge - weih - ten Al - tar,
 -be, ent - zün - de der Her - zen ge - weih - ten Al - tar,
 Lie - be, ent - zün de der Her - zen ge - weih - ten Al - tar, ent -

62

ent - zün - de der Her - zen ge - weih - ten Al - tar,
 ent - zün - de der Her - zen ge - weih - ten Al - tar,
 ent - zün - de der Her - zen ge - weih - ten Al - tar,
 ent - zün - de der Her - zen ge - weih - ten Al - tar, o e - -

Her - zen ge - weih - ten Al - tar,
 -- - - - - wi - ges Feu - er, o Ur - sprung der Lie - be, ent -
 ent - zün - de der

Her - zen ge - ent - zün - de der - zün - de der

The score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with rests. The bottom six staves are piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The lyrics are written below the piano accompaniment staves.

- wi - ges Feu - er, o Ur - sprung der Lie - be, o e - wi - ges

- weih - ten Al - tar,

Her - zen ge - weih - ten, ge - weih - ten, Al - tar, o

Her - zen ge - weih - ten, Al - tar,

Feu - er, o Ur - sprung der Lie - be, ent - zün - de der Her - zen ge -
 e - wi - ges - er, o Ur - sprung der Lie - be,
 ent - zün - de der

The musical score consists of ten staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom six staves are for piano accompaniment, including the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German and are placed below the vocal staves.

Lyrics:
- weih - - - ten Al - - -
- - - - - wi - - - ges
Her - - - zen ge - - -

- tar,
 Feu - er, o Ur - sprung der Lie - be, ent zün de der Her - zen ge -
 o e - - - wi - ges
 - weih - ten Al - tar, ent - zün - de der Her - zen ge - weih - ten Al -

i

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The score is divided into five measures. The lyrics are in German and describe the 'Ur-sprung der Lie-be' (Origin of Love).

Vocal Line Lyrics:
 - weih - ten Al - tar, o Ur - sprung der
 - weih - ten ge - weih - ten Al - tar, o Ur - sprung der Lie -
 Feu - er, o Ur - sprung der Lie-be, o Ur - sprung der Lie - be,
 - tar, o Ur - sprung der Lie - be,

Piano Accompaniment:
 The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The music is characterized by its flowing, lyrical quality, with many notes beamed together.

94

Musical score for page 94, featuring a piano accompaniment and a vocal line with German lyrics. The score is in G major and 4/4 time. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line consists of two parts: a soprano part and an alto part, both with lyrics.

Lyrics (Soprano):
 Lie - - - be, ent - zün-de der — Her - zen ge -
 - be, der Lie - - be, ent - zün-de der — Her - zen ge -
 Lie - be, o Ur - sprung der Lie-be, ent - zün-de der — Her - zen ge -
 o Ur - sprung der Lie-be,o Ur - sprung der Lie-be, ent - zün-de der — Her - zen ge -

-weih-ten Al - tar, ent - zün - de der Her-zen ge-weih-ten Al - tar, Lass
 -weih-ten Al - tar, ent - zün - de der Her-zen ge-weih-ten Al - tar, Lass
 -weih-ten Al - tar, ent - zün de der Her-zen ge-weih-ten Al - tar, Lass
 -weih-ten Al - tar, ent - zün - de der Her-zen ge-weih-ten Al - tar, Lass

himm-li - sche Flam-men durch - drin-gen und wal-len,
 himm - li-sche Flam - men durch - drin - gen und wal - len,
 himm - li-sche Flam - men durch - drin - gen und wal - len,
 himm-li - sche Flam-men durch - drin-gen und wal - len,

lass himm-li - sche Flam-men durch drin-gen und
lass himm-li - sche Flam - men durch
lass himm-li - sche Flam-men durch - drin-gen und
lass himm-li - sche Flam-men durch

The musical score consists of 11 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The bottom seven staves are for piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The lyrics are written in German and are aligned with the vocal lines. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

This musical score page, numbered 114, features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line consists of two staves, with lyrics written below the notes. The piano accompaniment is written for the left hand on a grand staff (treble and bass clefs). The lyrics are:

wal - len, ach lass doch auf die - ses ver -
 drin - gen und wal - len,
 wal - len,
 drin - gen und wal - len, ach lass doch auf die - ses ver -

The score includes various musical notations such as rests, notes, beams, and trills (marked 'tr'). The piano part features intricate rhythmic patterns and melodic lines that complement the vocal melody.

The musical score is arranged in a system of staves. At the top, there are five empty staves for vocal parts. Below them are two staves for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The key signature is G major (one sharp). The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The vocal lines are in a soprano and alto register, with lyrics written below the notes. The lyrics are: -ei - nig - te Paar, ach lass doch auf die - ses ver - ei - nig - te.

Musical score for voice and piano. The score consists of 11 staves. The top five staves are for the voice part, and the bottom six staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in German.

Lyrics:
 Paar, die Fun - ken der
 die Fun - ken der e - del - sten Re - gun - gen, die
 die Fun - ken der e - del - sten
 Paar, die Fun - ken der e - del - sten Re - gun - gen, die

e - del - sten Re - gun - gen, fal - len, ach lass doch auf die - ses ver -
Fun - ken der e - del - sten Re - gun - gen, fal - len, ach lass doch auf die - ses ver -
Re - gun - gen, der e - del - sten Re - gun - gen, fal - len, ach lass doch auf die - ses ver -
Fun - ken der e - del - sten Re - gun - gen,

The musical score consists of several staves. At the top, there are four empty staves (two treble clefs and two bass clefs). Below these are several staves with musical notation. The bottom section of the score includes vocal lines with German lyrics. The lyrics are:

- ei - nig - te, auf die - ses ver - ei - nig - te Paar

- ei - nig - te Paar, auf die - ses ver - ei - nig - te Paar.

- ei - nig - te Paar, auf die - ses ver - ei - nig - te Paar.

fal - len, die

die Fun-ken der e - del - sten Re - gun - gen fal -

die Fun-ken der e - del - sten Re - gun - gen fal -

die Fun-ken der e - del - sten Re - gun - gen fal -

Fun - ken der e - del - sten Re - gun - gen fal -

143

Da Capo

Musical score for a piece starting at measure 143, marked "Da Capo". The score consists of 15 staves. The first four staves (treble and bass clefs) contain rests. The next seven staves (treble clefs) contain a melodic line with notes and rests. The final four staves (bass clefs) contain a bass line with notes and rests, with the word "-len." written below each staff. The key signature has two sharps (F# and C#).