

5. Aria

Flauto traverso I

Flauto traverso II

Violino I

Violino II

Viola

Alto

Continuo

Piano reduction

p

tr

Detailed description: This block contains the first system of a musical score for a chamber ensemble. It includes parts for two flutes, two violins, a viola, an alto, a continuo, and a piano reduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano reduction part starts with a dynamic marking of *p* (piano). Trills are indicated with the abbreviation *tr* above notes in the flute and violin parts.

4

cresc.

f

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features the piano reduction and other instruments. The piano part includes a *cresc.* (crescendo) marking and a dynamic marking of *f* (forte). The piano part also features a complex rhythmic pattern with a 6/4 3/4 2/4 time signature change and a 4/2 time signature change. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

Wohl euch, ihr aus - er

mf

pp

10

tr

tr

tr

tr

wähl - ten Scha - fe, die ein ge - treu - er Ja - cob liebt,

tr

13

wohl euch, ihr aus - er - wähl - ten Scha - fe, wohl euch, wohl euch, wohl

16

euch, ihr aus - er - wähl - ten Scha - fe, wohl euch, ihr aus - er - wähl - ten, ihr

aus - er - wähl - ten Scha - fe, die ein ge - treu - er Ja - cob, ein ge - treu - er Ja - cob liebt, ein ge - treu -

- er, ein ge - treu - er Ja - cob liebt.

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. The vocal line consists of eighth and sixteenth notes, with some rests.

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a *p* (piano) dynamic marking and a *R.H.* (Right Hand) marking. The vocal line includes the lyrics: "Sein Lohn wird dort, wird dort am gröss - ten".

wer-den, den ihm der Herr be-reits auf Er-den durch sei-ner Ra-hel An-muth giebt;

forte

mf *cresc.*

forte

forte

forte

f

38

forte

Sein Lohn wird dort, wird dort am gröss - ten

p
R.H.

41

wer - den, den ihm der Herr be - reits auf Er - den durch sei - ner Ra - hel An - muth giebt.

45 *forte*

forte *tr*

forte *tr*

forte *tr*

forte *tr*

forte *tr*

f

48 *pianissimo*

pianissimo *tr*

pianissimo *tr*

pianissimo *tr*

pianissimo *tr*

pianissimo *tr*

Wohl euch, ihr aus - er wähl - ten Scha - fe,

pp *tr*

51

die ein ge - treu - er Ja - cob liebt,

This musical system covers measures 51 to 53. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part has a busy texture with many sixteenth notes. The vocal line is in a soprano or alto register. The basso continuo line provides a steady bass accompaniment.

54

Wohleuch, ihr aus - er

f *p*

This musical system covers measures 54 to 56. It continues the vocal line with lyrics, piano accompaniment, and basso continuo line. The key signature remains three sharps and the time signature is 3/4. The piano part features a dynamic change from *f* (forte) to *p* (piano) in measure 56. The vocal line continues with the lyrics 'Wohleuch, ihr aus - er'. The basso continuo line continues with a steady accompaniment.

wähl - ten Scha - fe, wohl euch, wohl euch wohl euch, ihr aus - er -

- wähl - ten Scha - fe, wohl euch, ihr aus - er - wähl - ten, ihr aus - er - wähl - ten Scha - fe, die

63

ein ge-treu-er Ja-cob, ein ge-treu-er Ja-cob liebt, ein ge-treu-er, ein ge-treu-er Ja-cob

66

liebt.

mf *cresc.* *p*

69

This musical score page contains measures 69 through 72. It is written in D major (two sharps) and 4/4 time. The score is divided into two systems. The first system consists of six staves: four treble clefs (Violins I, Violins II, Violas, and Cellos/Double Basses) and two bass clefs (Double Basses). The second system consists of two staves for the piano. The piano part features a complex texture with rapid sixteenth-note passages in both hands. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The music concludes with a final cadence in measure 72.