

4. Chor *tr.* Allegro

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I

Oboe II

Violino I

Violino II

Viola.

Soprano

Alto

Tenore

Basso

Continuo.

Piano reduction

Frie - de ü-ber I - sra - el!

Frie - de ü-ber I - sra - el!

Frie - de ü-ber I - sra - el!

Frie - de ü-ber I - sra - el!

This musical score consists of 14 staves. The top three staves are for vocal parts: the first two are soprano and alto parts, and the third is a tenor/bass part. The next five staves are for woodwinds: the first three are flutes (treble clef) and the fourth is a bassoon (bass clef). The next four staves are for strings: the first three are violins (treble clef) and the fourth is a cello (bass clef). The final two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some melodic lines and some accompaniment.

7

This musical score is for a multi-instrument ensemble, likely a vocal quartet or sextet with piano accompaniment. It consists of 12 staves. The top four staves are vocal parts, each in a different voice range (Soprano, Alto, Tenor, Bass). The next four staves are piano accompaniment for the vocalists, with the right hand playing chords and the left hand playing a bass line. The bottom four staves are piano accompaniment for a grand piano, with the right hand playing chords and the left hand playing a bass line. The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'mf' (mezzo-forte). The score begins with a 7-measure rest for the vocalists, followed by a 6-measure rest for the piano accompaniment. The vocalists enter on the 13th measure with a melodic line, and the piano accompaniment enters on the 19th measure with a rhythmic pattern. The score ends on the 25th measure.

Eilt zu de - nen heil - gen Stu -

Eilt zu de - nen heil - gen Stu -

Eilt zu de - nen heil - gen

Eilt, eilt zu de - nen heil - gen

fen, eilt, eilt, eilt, der Höch - ste neigt sein Ohr eilt, der

- fen, eilt, eilt, eilt, eilt, eilt, eilt, der Höch - ste neigt sein Ohr eilt, der

Stu - fen, eilt, eilt, eilt, eilt, eilt, der Höch - ste neigt sein Ohr eilt, der

Stu - fen, eilt, eilt, eilt, eilt, eilt, der Höch - ste neigt sein Ohr eilt, der

mf

This musical score is for a voice and piano piece. It consists of 12 staves. The top four staves are for the voice: two treble clefs and two bass clefs. The bottom eight staves are for the piano: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Höch - ste neigt sein Ohr." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The voice part has a melodic line in the upper staves and a bass line in the lower staves.

This musical score page, numbered 31, contains 14 staves. The top three staves are empty, each with a treble clef and a whole rest. The fourth staff is a bass clef with a whole rest. The fifth and sixth staves are treble clefs containing identical melodic lines: a sequence of eighth notes (F#, G, A, B, C, D, E, F#), followed by a half note (G), a half note (A), and a half note (B), all under a slur. The seventh staff is a treble clef with a melodic line starting with a half note (F#), followed by quarter notes (G, A, B, C, D, E, F#), and ending with a half note (G). The eighth staff is a bass clef with a melodic line starting with a half note (F#), followed by quarter notes (G, A, B, C, D, E, F#), and ending with a half note (G). The ninth, tenth, and eleventh staves are empty, each with a bass clef and a whole rest. The twelfth staff is a bass clef with a melodic line starting with a half note (F#), followed by quarter notes (G, A, B, C, D, E, F#), and ending with a half note (G). The thirteenth and fourteenth staves are grand staff systems (treble and bass clefs) containing complex piano accompaniment with chords and moving lines.

This musical score page contains measures 37 through 41. It features a vocal line at the top, followed by a piano accompaniment consisting of a grand staff (treble and bass clefs) and a basso continuo line. The key signature is two sharps (F# and C#). The piano part is characterized by a complex texture with multiple staves, including a grand staff and a basso continuo line. The vocal lines are in the upper staves, and the basso continuo is in the lower staves. The music is in a common time signature. The piano part includes a *mf* dynamic marking in the lower left corner of the page.

This musical score page, numbered 42, features a piano and string ensemble. The piano part is written in G major (one sharp) and 4/4 time. It consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of quarter notes. A dynamic marking of *f* (forte) is present in the fifth measure of the piano part. The string section includes a first violin, second violin, viola, and cello/bass. The first violin and second violin parts play a rhythmic eighth-note accompaniment. The viola and cello/bass parts play a similar rhythmic pattern, with the cello/bass part starting with a half-note in the fifth measure. The score is divided into six measures, with a repeat sign at the end of the sixth measure.

This musical score page, numbered 10 and starting at measure 48, contains the following elements:

- Vocal Lines:** The top four staves are vocal parts. The first two staves have lyrics written below the notes. The third staff is a vocal line without lyrics. The fourth staff is a bass line.
- Piano Accompaniment:** The next three staves (5th, 6th, and 7th) provide piano accompaniment for the vocal parts, featuring rhythmic patterns and melodic lines.
- Grand Piano Section:** The bottom four staves (8th, 9th, 10th, and 11th) are for a grand piano. The 8th staff is the right hand, and the 9th and 10th staves are the left hand. The 11th staff is a separate bass line. The grand piano part includes a dynamic marking of *mf* (mezzo-forte) and various musical notations such as slurs and accents.

54

This musical score page, numbered 54, contains 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature consists of two sharps (F# and C#). The score is divided into two systems. The first system includes a grand staff (treble and bass clefs) and four additional treble clef staves. The second system includes a grand staff and three additional bass clef staves. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The grand staff in the second system shows a whole rest in the right hand and a whole note in the left hand.

Un - ser Wün-schen dringt her - vor,
 Un - ser Wün-schen dringt her - vor,
 Un - ser Wün-schen dringt her - vor,
 Un - ser Wün-schen dringt her - vor,

f

Un - - ser Wün - schen dringt her - vor, Frie - - - de

Un - - ser Wün - schen dringt her - vor, Frie - - - de

Un - ser Wün - schen dringt her - vor, Frie - - - de

Un - ser Wün - schen dringt her - vor, Frie - de, Frie - de

The musical score consists of 11 systems. The first four systems are empty staves. The fifth system begins with a vocal line in treble clef and a piano accompaniment in bass clef. The sixth system continues the vocal line and piano accompaniment. The seventh system introduces a second vocal line in bass clef. The eighth system continues the second vocal line and piano accompaniment. The ninth system continues the second vocal line and piano accompaniment. The tenth system continues the second vocal line and piano accompaniment. The eleventh system continues the second vocal line and piano accompaniment. The lyrics are written below the vocal lines.

ü - ber I - sra - el, Frie - de ü - ber euch, Frie -
ü - ber I - sra - el, Frie - de ü - ber euch zu
ü - ber I - sra - el, Frie - de ü - ber euch zu
ü - ber I - sra - el, Frie - de ü - ber euch zu

- de ü - ber euch zu ru - fen, Frie - de ü - ber I - sra - el! Eilt
 sen - den, Frie - de ü - ber I - sra - el!
 sen - den, Frie - de ü - ber I - sra - el!
 sen - den, Frie de ü - ber I - sra - el!

f

zu de - nen heil - gen Stu - fen, eilt, eilt, eilt, der
 Eilt zu de - nen heil - gen de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt,
 Eilt zu de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt,
 Eilt, eilt zu de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt,

mf

84

84

Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.
 eilt, der Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.
 eilt, der Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.
 eilt, der Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.