

4. Chor

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I

Oboe II

Violino I

Violino II

Viola.

Soprano

Alto

Tenore

Basso

Continuo.

Piano reduction

Frie - de ü-ber I - sra - el!

Frie - de ü-ber I - sra - el!

Frie - de ü-ber I - sra - el!

Frie - de ü-ber I - sra - el!

This musical score is for a multi-instrument ensemble, likely a chamber group or a small orchestra. It consists of 14 staves. The top four staves (1-4) are vocal parts, with the first staff starting with a soprano clef and the others with alto and tenor clefs. The next six staves (5-10) are for woodwinds and strings, with various clefs and key signatures. The bottom four staves (11-14) are for the piano, with a grand staff (treble and bass clefs) and a dynamic marking of *mf* (mezzo-forte) in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

12

This musical score is for a choir and piano. It consists of 12 measures. The top section contains vocal parts for four voices: Soprano, Alto, Tenor, and Bass. The lyrics for these parts are: Soprano: "Eilt zu de - nen heil - gen"; Alto: "Eilt zu de - nen heil - gen"; Tenor: "Eilt zu de - nen"; Bass: "Eilt, eilt zu". The bottom section contains piano accompaniment for the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Stu - fen, eilt, eilt, eilt, der Höch - ste neigt sein

Stu - fen, eilt, eilt, eilt, eilt, eilt, eilt, der Höch - ste neigt sein

heil - gen Stu - fen, eilt, eilt, eilt, eilt, eilt, der Höch - ste neigt sein

de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt, eilt, der Höch - ste neigt sein

mf

24

Ohr eilt, der Höch - ste neigt sein Ohr.
Ohr eilt, der Höch - ste neigt sein Ohr.
Ohr eilt, der Höch - ste neigt sein Ohr.
Ohr eilt, der Höch - ste neigt sein Ohr.

This musical score consists of six staves. The top three staves are vocal parts, each in a treble clef with a key signature of one sharp (F#). The bottom three staves are piano accompaniment. The first piano staff is in a bass clef, and the second and third are in treble clefs. The piano part features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including chords and arpeggiated figures. The vocal lines are mostly melodic with some rests and phrasing slurs. The score is organized into measures across six systems.

This musical score page, numbered 36, contains system 7. It is a grand staff score with the following components:

- Woodwinds:** Four staves at the top, likely for Flute, Clarinet, Saxophone, and Bassoon. The first two staves have rests in the first two measures, followed by rhythmic patterns of eighth notes.
- Strings:** A group of six staves (Violins I, Violins II, Violas, Cellos, Double Basses) with various rhythmic patterns and melodic lines.
- Piano Accompaniment:** A grand staff at the bottom (Treble and Bass Clefs) with a dynamic marking of *mf* (mezzo-forte) in the second measure.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

This musical score page contains measures 42 through 47. It features a vocal line at the top and piano accompaniment below. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of six staves, with the first four staves containing the vocal melody and the last two staves containing lyrics. The piano accompaniment is divided into two systems: the first system has five staves (treble and bass clefs) and the second system has four staves (treble and bass clefs). The piano part includes various textures, including arpeggiated chords and melodic lines. A dynamic marking of *f* (forte) is present in the piano part at measure 45. The score concludes with a repeat sign at the end of measure 47.

48

This musical score page contains measures 48 through 53. It features a piano part at the bottom and a string quartet part above. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The string quartet part consists of four staves: two violins (top two), a viola (middle), and a cello (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a *mf* dynamic marking. The string quartet part features a melodic line in the first violin, with the other instruments providing harmonic support through chords and sustained notes. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Un - ser Wün-schendringt her -
Un - ser Wün-schendringt her -
Un - ser Wün-schendringt her -
Un - ser Wün-schendringt her -

f

60

The musical score is for page 60 of a piece in G major. It features a vocal line and piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line. The vocal line has three parts, each with lyrics in German. The lyrics are: '-vor, Un - ser Wün - schen dringt her - vor, Frie - de'. The score is divided into measures, with some measures containing rests for the vocal parts. The piano accompaniment provides a steady rhythmic and harmonic foundation.

ü - ber I - sra - el, Frie - de ü - ber euch, Frie -
 ü - ber I - sra - el, Frie - de ü - ber euch zu
 ü - ber I - sra - el, Frie - de ü - ber euch zu
 ü - ber I - sra - el, Frie - de ü - ber euch zu

- de ü - ber euch zu ru - fen, Frie - de ü - ber I - sra - el! Eilt
 sen - den, Frie - de ü - ber I - sra - el!
 sen - den, Frie - de ü - ber I - sra - el!
 sen - den, Frie de ü - ber I - sra - el!

zu de - nen heil - gen Stu - fen, eilt, eilt, eilt, der
Eilt zu de - nen heil - gen de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt,
Eilt zu de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt,
Eilt, eilt zu de - nen heil - gen Stu - fen, eilt, eilt, eilt, eilt,

mf

84

84

Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.
 eilt, der Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.
 eilt, der Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.
 eilt, der Höch - ste neigt sein Ohr eilt, der Höch - ste neigt sein Ohr.