

**Adagio** **Allegro**

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani

Oboe 2

Violine 2

Viola

Sopran

Alt

Tenor

Bass

Basso Continuo

Frie - de ü - ber Is - ra - el.

Frie - de ü - ber Is - ra - el.

Frie de ü - ber Is - ra - el.

Frie de ü - ber Is - ra - el.

4

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

6

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

This musical score page contains staves for Tromp. 1 in D, Tromp. 2 in D, Tromp. 3 in D, Timp., Ob. 2, VI 2, Vla, S, A, T, B, and B. C. The score is in 3/4 time with a key signature of two sharps (F# and C#). The Trombone parts feature a mix of quarter and eighth notes with rests. The Timpani part consists of a steady eighth-note pattern. The Oboe 2 part has a melodic line with eighth-note runs and slurs. The Violins 2 and Viola parts provide harmonic support with similar rhythmic patterns. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines. The Bassoon part has a simple eighth-note accompaniment.

9

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

This musical score page contains measures 9 and 10. The key signature is D major (two sharps). The score is arranged in a system with the following parts from top to bottom: Trombone 1 in D, Trombone 2 in D, Trombone 3 in D, Timpani, Oboe 2 (with a second staff), Violins 2 (with a second staff), Viola, Soprano, Alto, Tenor, Bass, and Bassoon. Measures 9 and 10 are marked with a '9' at the beginning. The Trombone parts play a rhythmic pattern of quarter notes and rests. The Timpani part plays a single note on the first beat of measure 9. The Oboe 2 part plays a melodic line with slurs. The Violins 2 part plays a similar melodic line. The Viola part plays a rhythmic pattern of quarter notes and rests. The Soprano, Alto, Tenor, and Bass parts are silent, indicated by whole rests. The Bassoon part plays a rhythmic pattern of quarter notes and rests.

11

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

This musical score page contains measures 11, 12, and 13. The instruments and their parts are as follows:

- Tromp. 1 in D:** Measures 11-13 are part of a single melodic line starting with a whole rest in measure 11, followed by eighth notes in measures 12 and 13.
- Tromp. 2 in D:** Measures 11-13 consist of quarter notes and rests.
- Tromp. 3 in D:** Measures 11-13 consist of quarter notes and rests.
- Timp.:** Measures 11-13 consist of quarter notes and rests.
- Ob. 2:** Measures 11-13 consist of eighth notes with slurs.
- VI 2:** Measures 11-13 consist of eighth notes with slurs.
- Vla:** Measures 11-13 consist of quarter notes and rests.
- S, A, T, B:** All vocal parts have whole rests in measures 11, 12, and 13.
- B. C.:** Measures 11-13 consist of quarter notes.

14

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

Dankt

Detailed description of the musical score: The score is for measures 14 and 15. Measure 14 consists of whole rests for all instruments. Measure 15 begins with a 7-measure rest for Trombones 1, 2, and 3, and Timpani. Simultaneously, Oboe 2, Violins 1 and 2, and Soprano enter with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5. The Soprano part includes the word 'Dankt' under the final notes. The Bassoon part has a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3. The Alto, Tenor, and Bass parts have whole rests.

16

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

den höch sten Wun der

Dankt den höch sten Wun der

Dankt den höch - sten Wun - der -

Dankt den höch sten

Dankt den höch sten

19

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
hän - - den, dankt, dankt,

A  
hän - - den, dankt, dankt,

T  
hän - - den, dankt, dankt,

B  
Wun - der - hän - den, dankt, dankt,

B. C.

Detailed description of the musical score: The score is for measures 19 and 20. It features a woodwind and brass section with vocal parts. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The brass parts (Tromp. 1, 2, 3) play simple rhythmic patterns. The woodwinds (Ob. 2, VI 2, Vla) play more complex melodic lines. The vocal parts (S, A, T, B) sing the lyrics. The B. C. part provides a bass line.

21

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
dankt, Gott hat an euch, an euch ge -

A  
dankt, dankt, dankt, Gott hat an euch ge -

T  
dankt, dankt, dankt, Gott hat an euch ge -

B  
dankt, dankt, dankt, Gott hat an euch ge -

B. C.

24

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

-dacht, dankt, Gott hat an euch ge -

-dacht, dankt, Gott hat an euch ge -

-dacht, dankt, Gott hat an euch ge -

-dacht, dankt, Gott hat an euch ge -

26

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
-dacht.

A  
-dacht.

T  
-dacht.

B  
-dacht.

B. C.

29

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

Detailed description of the musical score: The score is for measures 29 and 30. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Tromp. 1 in D, Tromp. 2 in D, and Tromp. 3 in D, all with whole rests. Timp. has whole rests. Ob. 2 has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. VI 2 (Violin 2) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Vla (Viola) has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. S (Soprano), A (Alto), T (Tenor), and B (Bass) have whole rests. B. C. (Bassoon) has a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

31

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

34

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

36

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

Detailed description of the musical score: The score is for page 15, starting at measure 36. It features a key signature of two sharps (F# and C#). The Trombone section (Tromp. 1, 2, 3 in D) and Timp. part are mostly rests, with some notes in the final two measures. The Oboe 2 part has a melodic line starting in measure 37. The Violin 2 part has a melodic line starting in measure 37. The Viola part has a melodic line starting in measure 37. The Soprano, Alto, Tenor, and Bass parts are mostly rests. The Bassoon part has a melodic line starting in measure 37.

40

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

The musical score for page 16, measures 40-43, is arranged in a multi-staff format. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Trombones 1, 2, and 3 in D; Timpani; Oboe 2; Violin 2; Viola; Soprano; Alto; Tenor; Bass; and Bassoon. Measures 40-43 show a rhythmic pattern of quarter notes and rests, with some notes beamed together in the Oboe 2, Violin 2, and Viola parts.

41

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

44

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

46

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

49

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

51

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

54

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

56

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

Ja, sein

Ja, sein

Ja, sein

Ja, sein

Ja, sein

59

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
Se - gen wirkt mit Macht,

A  
Se - gen wirkt mit Macht,

T  
Se - gen wirkt mit Macht,

B  
Se - gen wirkt mit Macht,

B. C.

61

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
ja, sein Se - gen wirkt mit Macht,

A  
ja, sein Se - gen wirkt mit Macht,

T  
ja, sein Se gen wirkt mit Macht,

B  
ja, sein Se gen wirkt mit Macht,

B. C.

64

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S

A

T

B

B. C.

Frie de\_ - -

Frie de\_ - -

Frie de

Frie - - de, Frie - - - de

66

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
ü - ber Is - ra - el, Frie

A  
ü - ber Is - ra - el, Frie - de

T  
ü - - ber Is - ra - el, Frie - de

B  
ü - ber Is - ra - el, Frie - de

B. C.

70

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
de ü - - ber

A  
ü - - - - - ber

T  
ü - - - - - ber

B  
ü - - - - - ber

B. C.

71

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
euch, Frie de ü - ber euch zu sen

A  
euch zu sen - - den, Fire

T  
euch zu sen - - den, Fire

B  
euch zu sen - - den, Frie de

B. C.

Detailed description of the musical score: The score is for page 29, starting at measure 71. It features a full orchestral ensemble and a vocal quartet. The instrumental parts include three trumpets in D major, timpani, two oboes, two violas, and a bassoon. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German. The music is in D major and 4/4 time. The vocal parts enter at measure 71 with the lyrics 'euch, Frie de ü - ber euch zu sen'. The instrumental parts provide accompaniment. The score ends at measure 74.

74

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
den, Fire - de ü - ber Is - ra -

A  
de ü - ber Is - - ra - -

T  
de ü - ber Is - - ra - -

B  
ü - - - - ber Is ra

B. C.

Detailed description of the musical score: The score is for page 30, starting at measure 74. It features a woodwind and brass ensemble with vocal soloists and a basso continuo. The key signature is D major (two sharps) and the time signature is 4/4. The brass parts (Tromp. 1, 2, 3) play a simple rhythmic pattern of quarter notes. The timpani (Timp.) plays a similar pattern. The oboe (Ob. 2) and violins (VI 2) play a melodic line with slurs. The viola (Vla) plays a single note. The vocal parts (Soprano, Alto, Tenor, Bass) sing in German. The basso continuo (B. C.) provides a harmonic foundation.

76

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
-el.                    Dankt                    den

A  
-el.                                       Dankt                    den

T  
-el.                                       Dankt

B  
el.                                       Dankt

B. C.



80

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
Wun der hän - den, dankt, dankt,

A  
Wun der - hän - den, dankt, dankt,

T  
Wun - der - hän - den, dankt, dankt,

B  
höch sten Wun - der - hän - den, dankt dankt,

B. C.

83

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
dankt, Gott hat an euch

A  
dankt, dankt, dankt, Gott hat an

T  
dankt, dankt, dankt, Gott hat an

B  
dankt, dankt, dankt, Gott hat an

B. C.

85

Tromp. 1 in D

Tromp. 2 in D

Tromp. 3 in D

Timp.

Ob. 2

VI 2

Vla

S  
\_ an euch ge - dacht, dankt, Gott hat an euch ge dacht.

A  
euch ge - dacht, dankt, Gott hat an euch ge - dacht.

T  
euch ge - dacht, dankt, Gott hat an euch ge - dacht.

B  
euch ge - dacht, dankt, Gott hat an euch ge - dacht.

B. C.