

Flauto traverso 1

Flauto traverso 2

Violine 1 *con sordino*

Violine 2 *con sordino*

Viola *con sordino*

Alt

Basso Continuo *con sordino*

3

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

4

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

6

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Detailed description: This system contains measures 6 and 7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 features a first flute (Fl. tr. 1) with a melodic line of eighth notes, a second flute (Fl. tr. 2) with a sustained note, violins (Vl 1, Vl 2) with a rhythmic pattern of eighth notes, a viola (Vla) with a sustained note, an alto (A) with a whole rest, and a bassoon (B. C.) with a rhythmic pattern of eighth notes. Measure 7 continues the melodic lines for the flutes and violins, with the bassoon playing a steady eighth-note accompaniment.

7

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Detailed description: This system contains measures 8 and 9. The instrumentation remains the same. Measure 8 shows the first flute (Fl. tr. 1) playing a melodic line, the second flute (Fl. tr. 2) playing a rhythmic pattern, the violins (Vl 1, Vl 2) playing eighth notes, the viola (Vla) playing a sustained note, the alto (A) with a whole rest, and the bassoon (B. C.) playing eighth notes. Measure 9 continues the melodic lines for the flutes and violins, with the bassoon playing a steady eighth-note accompaniment.

9

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

pp
pp
pp
pp
pp

Wohl euch, ihr aus er wähl ten See len,

Detailed description: This system contains measures 10 and 11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 10 features a first flute (Fl. tr. 1) with a melodic line, a second flute (Fl. tr. 2) with a rhythmic pattern, violins (Vl 1, Vl 2) with a rhythmic pattern of eighth notes, a viola (Vla) with a sustained note, an alto (A) with a melodic line, and a bassoon (B. C.) with a rhythmic pattern of eighth notes. Measure 11 continues the melodic lines for the flutes and violins, with the bassoon playing a steady eighth-note accompaniment. The lyrics "Wohl euch, ihr aus er wähl ten See len," are written below the alto staff.

11

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

die Gott zur Woh nung aus er sehn,

B. C.

13

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

wohl euch, ihr aus er

B. C.

14

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

wähl ten See len, wohl euch, wohl euch, wohl

B. C.

16

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

euch, ihr aus er

17

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

wähl ten See len, wohl euch, ihr aus - er - wähl ten, ihr aus - er - wähl - ten See len, die

20

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

Gott zur Woh - nung, Gott zur Woh nung aus er - sehn, zur Woh

22

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

nung, zur Woh - nung aus - er

23

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

sehn.

25

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

26

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Detailed description: This system covers measures 26 and 27. It features seven staves: Fl. tr. 1, Fl. tr. 2, Vl 1, Vl 2, Vla, A, and B. C. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 26 and 27 contain complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The A staff is empty.

28

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Detailed description: This system covers measures 28 and 29. It features seven staves: Fl. tr. 1, Fl. tr. 2, Vl 1, Vl 2, Vla, A, and B. C. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 28 and 29 contain more melodic and harmonic material, including some rests and longer note values. The A staff is empty.

29

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Wer kann ein grö ßer Heil er

Detailed description: This system covers measures 29 and 30. It features seven staves: Fl. tr. 1, Fl. tr. 2, Vl 1, Vl 2, Vla, A, and B. C. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 29 and 30 contain melodic lines for the woodwinds and strings, and a vocal line in the A staff. The lyrics 'Wer kann ein grö ßer Heil er' are written below the vocal staff. The B. C. staff has a bass line.

31

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

wäh len? Wer kann des Se - gens

32

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

Men ge zäh len? Und die ses ist vom Herrn ge schehn;

35

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

37

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Detailed description: This system contains measures 37 and 38. It features seven staves: two for flutes (Fl. tr. 1 and 2), two for violins (Vl 1 and 2), one for viola (Vla), one for alto (A), and one for bass (B. C.). The key signature is three sharps (F#, C#, G#). In measure 37, the flutes play a long note with a slur extending into measure 38. The violins play eighth-note patterns. The bass line has a descending eighth-note pattern. In measure 38, the flutes play eighth-note patterns. The violins continue with eighth-note patterns. The bass line continues with eighth-note patterns.

38

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

wer kann ein

Detailed description: This system contains measures 38 and 39. It features seven staves: two for flutes (Fl. tr. 1 and 2), two for violins (Vl 1 and 2), one for viola (Vla), one for alto (A), and one for bass (B. C.). The key signature is three sharps (F#, C#, G#). In measure 38, the flutes play eighth-note patterns. The violins play eighth-note patterns. The viola plays eighth-note patterns. The alto and bass lines are mostly silent. In measure 39, the flutes play eighth-note patterns. The violins play eighth-note patterns. The viola plays eighth-note patterns. The alto and bass lines are mostly silent. The lyrics "wer kann ein" are written below the alto staff.

40

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

grö ßer Hei er

Detailed description: This system contains measures 40 and 41. It features seven staves: two for flutes (Fl. tr. 1 and 2), two for violins (Vl 1 and 2), one for viola (Vla), one for alto (A), and one for bass (B. C.). The key signature is three sharps (F#, C#, G#). In measure 40, the flutes and violins are silent. The viola is silent. The alto and bass lines are mostly silent. In measure 41, the flutes and violins are silent. The viola is silent. The alto and bass lines are mostly silent. The lyrics "grö ßer Hei er" are written below the alto staff.

41

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

wäh len? Wer kann des Se-gens Men ge zäh len? Und die ses, die-ses ist vom

44

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

Herrn ge-schehn.

47

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

49

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

pp

pp

pp

pp

Wohl euch, ihr aus er

50

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

wähl ten See len, die Gott zur Woh nung

52

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

aus er sehn;

53

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

Detailed description: This system contains measures 53 and 54. It features seven staves: two for flutes (tr. 1 and tr. 2), two for violins (Vl 1 and Vl 2), one for viola (Vla), one for alto (A), and one for bass (B. C.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute parts play a melodic line with slurs. The violin and viola parts play a rhythmic accompaniment of eighth notes. The alto and bass parts play a simple harmonic line.

55

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

wohl euch, ihr aus er

Detailed description: This system contains measures 55 and 56. The instrumentation remains the same. In measure 56, the alto and bass staves have lyrics: "wohl euch, ihr aus er". The flute parts continue their melodic lines, while the violin and viola parts play a steady eighth-note accompaniment. The alto and bass parts provide a simple harmonic support.

57

Fl. tr. 1
Fl. tr. 2
Vl 1
Vl 2
Vla
A
B. C.

wähl ten See len, wohl

Detailed description: This system contains measures 57 and 58. The instrumentation remains the same. In measure 58, the alto and bass staves have lyrics: "wähl ten See len, wohl". The flute parts play a melodic line with slurs. The violin and viola parts play a rhythmic accompaniment of eighth notes. The alto and bass parts provide a simple harmonic support.

58

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

euch, wohl euch, wohl euch, ihr aus er

60

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

wähl ten See len, wohl euch, ihr aus - er - wähl ten, ihr aus - er - wähl - ten See len, die

63

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

Gott zur Woh - nung, Gott zur Woh nung aus - er - sehn, zur Woh -

65

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

- - nung, zur Woh nung aus - er sehn.

f

67

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

68

Fl. tr. 1

Fl. tr. 2

Vl 1

Vl 2

Vla

A

B. C.

70

Fl. tr. 1

Fl. tr. 2

VI 1

VI 2

Vla

A

B. C.

The musical score for page 14, measures 70-73, is written for a woodwind and string ensemble. The key signature is two sharps (F# and C#). The flute parts (Fl. tr. 1 and Fl. tr. 2) feature intricate sixteenth-note patterns. The violin parts (VI 1 and VI 2) play sustained notes with some rhythmic movement. The viola part (Vla) has a melodic line with a rest in the second measure. The alto part (A) is silent. The bassoon part (B. C.) provides a rhythmic accompaniment with sixteenth-note patterns.