

♩ = 50
4. Aria

Basso.

Violoncello II.
e Continuo.

Piano reduction

6 6 6 6 5 6 # 6 # 6 6 5

3

7 7 6 6 6 6 6 6 6 4 3

6 4 2 5

5

Fürst des Le - bens, star - ker Strei - ter, Fürst des Le - - -

6 5 6 6 5 6 # 6 4 5 6

The image shows a musical score for voice and piano. It consists of three systems of staves. The top system is for the voice, with a bass clef and lyrics in German. The middle system is for the piano, with a bass clef and figured bass notation. The bottom system is for the piano, with a grand staff (treble and bass clefs). The lyrics are: "bens, star - ker Strei - ter, Fürst des Le - bens, hoch - ge - lobt - ter, hoch - ge - lobt ter Got - tes". The piano accompaniment includes a complex bass line with figures like 7, 6, 7, 6, 6, 6, 6, 6, 6, 7, 6, 6, 4, 5, and a treble line with chords and melodic fragments.

bens, star - ker Strei - ter, Fürst des Le - bens, hoch - ge - lobt - ter, hoch - ge - lobt ter Got - tes

7 7 6 6 6 6 6 6 7 6 6 4 5

6 —
4 —
2 —

9

sohn, he - bet dich des Kreu - zes Lei - ter auf den

6 # 6 # 6 6 4

6 6 5 6

11

höch sten Eh - ren - thron?

7 7 6 6 6 6 6 5 4+ 2 5 7 6 6 4 5

13

wird, was dich zu - vor ge - bun - den, nun dein Schmuck und E - del -

6 6 6 6 5 5 4 2 5 3 5 6 # 6 6 6 4

The image shows a musical score for voice and piano. The top staff is the vocal line in bass clef, with lyrics in German: "-stein? wird, was dich zu-vor ge-bun - den, nun dein Schmuck und E - del-". The bottom two staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes. Below the piano part, there are several numbers: 5, 6, #, 6, 6, 6, 6, 7, 7, 7, 6, 5, 6, 6, 6, 6, 8. The number 8 is underlined with a dashed line extending to the right.

17

stein? müs - sen dei - ne Pur pur wun den dei - ner Klar - heit Strah - len

6 5 6 4 5 7 6 6 4 5 6 7 6b 6 5b 4b 3 6 6 6 6 4

R.H. cresc

p

20

sein, dei - ner Klar - heit Stah - len sein?

5 3 6 5 3 6 6 5 4 5 3 6 # 6 # 6 6 5

p

22

7 7 6 6 6 6 6 5 6 4 4 2 6 5 7 6 4 3

Fürst des Lebens, star - ker Streiter, Fürst des Le - - -

6 6 6 6 4 5 3 6 4 6 6 7 6 5^b

The musical score consists of three systems. The first system features a vocal line in bass clef with lyrics and a bass line with figured bass notation. The second system continues the bass line with figured bass notation. The third system shows a piano accompaniment with a treble clef staff and a bass clef staff.

