

6. Aria

Violino I

Violino II

Viola I

Viola II

Tenore

Violoncello I

Violoncello II,  
e Continuo

Piano reduction

*mf*

6  
4

6  
5

(6)  
(4)

6 6

*tr*

#

4

7 5 6 5 5 6 4 7<sup>b</sup> 5

*tr*



13

-ne - sen, der nach Gott ge-schaffen ist, der nach Gott ge - schaf - fen ist,

6 6 6 6 7 7 5 6 # 6 4 5

16

6 6 6 # # #

*p*

*p*

*p*

*p*

*tr*

Du musst geistlich auf - er - ste - hen und aus Sün - den - grä - bern

*p*

*p*

6 8 5 7 4 6 5 7 6 4 2 # 4 4 2 6 6 6 5 4 2 6 6 4 6 5b

*p*

*p*

*tr*

*p*

*f*

*f*

*f*

*f*

ge - hen, wenn du Chri - sti Glied - mass bist, wenn du Chri - sti Glied - mass bist.

*f*

*f*

*f*

*f*

*tr*

*f*

4b 3 6 6 6 6 6 5 6 6 # 6 6



Musical score for measures 31-33. The score is in G major and 3/4 time. It features a piano accompaniment with a strong rhythmic pattern and a vocal line. The piano part includes a 'bist.' section. Dynamics include 'f' and 'tr'. Fingerings are indicated as 6/4, 6/5, (6)/4, 6, 6, and #.

Musical score for measures 34-37. The score continues in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a 'tr' section. Dynamics include 'f' and 'tr'. Fingerings are indicated as 7, 5, 6, 5, 5, 6, 4, 5, and 5.