

6. Aria

Violino I

Violino II

Viola I

Viola II

Tenore

Violoncello I

Violoncello II,
e Continuo

Piano reduction

mf

6/4 6/5 (6/4) 6 6 #

tr

4

A - dam muss in uns ver -

seppre

p

7 5 6/5 5 6/4 7/5 5 6 6

tr

12

- we - sen, soll der neu - e Mensch ge - ne - sen, der nach Gott ge - schaf - fen ist, der nach Gott ge - schaf - fen

5 6 6 6 6 6 7 7 5 6 #

tr

15

f

f

f

f

ist,

f

6/4 6/5

6 4 6 6 # # # # 6 5 4 5 6 4+2 # 4

p *p* *p* *p* *p* *p* *p* *p*

Du musst geist - lich auf - er ste - hen und aus Sün - den - grä - bern ge - hen, wenn du Chri - sti Glied - mass

p 4/2 6 6 6 5 4/2 6 6 6 5^b 4^b 3 6 6 6 6

23

bist, wenn du Chri-sti Glied - mass bist. Du musst geist-lich auf - er -

6 5 6 5 # 6 # 7 5 6 # 6 5

f *f* *p* *f* *p*

27

-ste - hen und aus Sün - den grä - bern ge - hen, wenn du Chri - sti Glied-mass bist, wenn du Chri - sti Glied -

6 5 6 5 6 7 5 6 5

f *p*

R.H.

31

Musical score for measures 31-34. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello), woodwinds (Bassoon, Contrabassoon), brass (Trumpet, Trombone), and piano. The piano part features complex chords and trills. Dynamics include 'f' and 'bist.'

6/4 6/5 (6/4) 6 6#

tr #

35

Musical score for measures 35-38. The score continues with the same instrumentation as the previous system. The piano part continues with complex chords and trills. Dynamics include 'f' and 'tr'.

7 5 6/5 5 6/4 7b/5 5

tr