

4. Aria

Basso.

Violoncello II.
e Continuo.

Piano reduction

3

7 7 6 6 6 6

4

Fürst des Le - bens, star-ker Strei - ter, Fürst des Le -

6 6 6 6 4 3 6 5 6 6 6 5 6 # 6 4 6 6

7

- - - bens, star - ker Strei - ter, Fürst des Le-bens, hoch-ge-lobt - ter, hoch-ge-lobt ter Got - tes

7 7 6 6 6 6 6 6 7 6 6 4 5 #

sohn, he - bet dich des Kreu - zes Lei - ter auf den

6 # 6 # 6 6 4 5 6 6 5 6

f

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line in the upper staff, a bass line with figured bass notation below it, and a piano accompaniment in two staves. The vocal line begins with a rest in measure 9 and then sings the lyrics 'sohn, he - bet dich des Kreu - zes Lei - ter auf den'. The bass line provides harmonic support with figures: 6 # 6 # 6 6 4 in measure 9, and 5 6 6 5 6 in measure 10. The piano accompaniment starts with a forte (*f*) dynamic and consists of rhythmic patterns in both hands.

höch sten Eh - - ren -

7 7 6 6 6

tr

Detailed description: This block contains the musical notation for measures 11 and 12. It features a vocal line in the upper staff, a bass line with figured bass notation below it, and a piano accompaniment in two staves. The vocal line begins with a slur over the notes for 'höch' in measure 11 and continues with 'sten Eh - - ren -' in measure 12. The bass line provides harmonic support with figures: 7 7 6 6 6 in measure 11, and 6 6 6 in measure 12. The piano accompaniment continues with rhythmic patterns, including a trill (*tr*) in the vocal line at the end of measure 12.

12

-thron? wird, was dich zu-vor ge-bun - den, nun dein Schmuck und E - del -

6 4 6 7 6 6 5
5 2 5 4 #

6 6 6 6 5 5 4 2
5 4 5 6 # 6 6 6 4

mf

15

-stein? wird, was dich zu-vor ge-bun - den, nun dein Schmuck und E - del -

5 6 # 6 6 6 6 7 7 7 6 5 6 6

8

17

-stein?

6 6 6 7 6 6 4 #5
5 4 2 5 7 4 #5

müs-sen dei - ne Pur pur wun den dei-ner Klar - heit Strah - len sein, dei-ner Klar - heit Stah - len

6 7 6b 6 5b 4b 3 6 6 6 6 4 5 3 6 5 3 6 6 5 4

p R.H. *cresc.*

sein?

5 3 6 # 6 # 6 6 5 7 7 6 6 6 6 6 5 6 6 4 3 2

p

24

Fürst des Lebens, star - ker Streiter, Fürst des Le - - -

6 6 6 6 4 5 3 6 4 6 6 7 6 5b

26

- - - - - bens, star - ker Strei - ter, Fürst des Le - bens, hoch - ge - lobt - ter, hoch - ge - lobt ter Got - tes

5 7 6 6 6 6 6 6 5 6 6 4 2 6 5 6 6 6 4 5 3

28

sohn!

6 6 6 5 3 6 # 6 # 6 6

This musical score is divided into two systems. The first system features a single bass clef staff with a series of sixteenth-note chords and melodic lines. Fingering numbers (7, 6, 5) are placed below the notes. The second system consists of a grand staff with a treble clef on top and a bass clef on the bottom, containing more complex piano accompaniment with various chordal textures and melodic fragments. The piece concludes with a final chord in both systems.