

8. Aria

Oboe I.

Violino I. II.

Viola I. II.

Soprano.

Violoncello II. e Continuo.

Violoncello pizzicato

Piano reduction

5 3 6 4 5 3 6 4 5 3 5 6 5 6 6 5 6 6 5 3 6 4

8

6 4

Musical score for measures 9-16. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 6/4. The vocal line features a melodic line with dynamics *f* and *p*, and a trill in measure 16. The piano accompaniment features a rhythmic pattern with dynamics *f* and *p*. The lyrics "Letz te" are written below the vocal line in measure 16. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 17-18. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 6/4. The vocal line features a melodic line with dynamics *p*. The piano accompaniment features a rhythmic pattern with dynamics *p*. The lyrics "Stun - - - de," are written below the vocal line in measure 17. Fingerings are indicated by numbers 3 and 4 below the notes.

ein, letz - te Stun - de, brich her - ein, mir die Au - gen zu - zu - drü - cken,

5 3 6 4 (5) (3) 5 6 7 # 6 7 9 7 # 7 5 # 5 7 5 #

mir die

6

41

41

tr

f

tr

Au - gen zu - zu - drü-cken, mir die Au - gen, die Au - gen zu - zu - drü - cken,

(6) 7 $\frac{6}{4}$ $\frac{6}{5}$ 7# 7/9 $\frac{6}{4}$ $\frac{7}{5}$ 7# $\frac{6}{5}$ 7# $\frac{7}{5}$ # 6

tr

f

48

48

tr

f

Au - gen zu - zu - drü-cken, mir die Au - gen, die Au - gen zu - zu - drü - cken,

$\frac{7}{5}$ $\frac{6}{5}$ #

lass mich Je - su Freu - den schein und sein hel-les Licht er -

6 # 6 6 5 6 6 7 7 6 6 4 6 5 3 6 4 5 3 6 5 7 #

-bli-cken, und sein hel - les Licht er bli - cken, er bli - cken, lass mich Je - su

6 # 6 6 7 # 6 5 5 6 5 # 6 7 6 7 6

64 *tr*

Freu-den schein und sein hel-les Licht er - bli - cken, sein hel - les Licht

7 6 5 8 7b 6 5 6 6 5 6 4 3 #

71

er - bli - cken,

f *p* *f*

5 6 # 6 # 6 # 6 7 6 5 b 7 5 6 4 2 5

Musical score for measures 79-86. The score includes vocal lines, piano accompaniment, and figured bass. The lyrics are: "lass mich En - geln ähn lich sein, lass mich En -". Dynamics include *p* and *f*. The figured bass line shows chords: 6 4/3 #, 6 6 7, 6 4/2 b, 6 5b, 6, 6 5b, 5 3, 6 4, 5 3, 6 4.

Musical score for measures 87-94. The score includes vocal lines, piano accompaniment, and figured bass. The lyrics are: "gelähn - lich sein, lass mich En - geln ähn - lich, mich En - gelnähn - lich sein. Letz te". Dynamics include *p* and *f*. The figured bass line shows chords: 5 3, 6 7 5, 6, 5 6, 4+ 2, 6, 6, 6 #, 6, 5 3, 6 4.

95

Stun - de, brich her - ein, letz - te Stun-de, brich her - ein, letz - te Stun - de, brich her -

5/3 6/4 5/3 6/4 5/3 6 6/5 7 6 # # 6

p *cresc.* *tr* *p* *tr*

103

-ein, letz te

6 6

v

Stun - de, brich her - ein!

7 6 7 5 5 6 5 6 5 5 6 5 6 6 7

5 3 5 3 4 3 4 3 5 6 5 6 5 6 6 5

5 3 6 4

113

Musical score for measures 113-120. The upper staff contains a melodic line with dynamic markings *p* and *f*. The lower staves contain a piano accompaniment. A fingering chart is located between the two systems:

5	6	6	5	6	5	6	5	6	5	6	7	6	6
3	4		4	4	4	4	3	4	3	4	5	5	

121

Musical score for measure 121. The upper staff contains a melodic line with a fermata. The lower staves contain a piano accompaniment. A fermata symbol is present at the bottom of the page.