

8. Aria

Oboe I.

Violino I. II.

Viola I. II.

Soprano.

Violoncello II. e Continuo.

Piano reduction

p *f* *p* *f* *p* *f* *tr* *f*

Violoncello pizzicato

5 3 6 4 5 3 6 4 5 3 5 6 5 6 6 5 6 5 3 6 4

8

p *f* *p* *f* *p* *f* *tr*

5 3 6 4 6 # 6 4 5 6 5 3 6 4 5 3 6 7 6 5 6

Choral

p *tr*
 Letz te Stun - de, brich her ein, letz - te Stun-de, brich her - ein, letz - te Stun-de, brich her-

5 6 5 6 5 6 5 6 5 5 6 5 6 6 5
 3 4 3 4 3 4 3 4 3 6 6

f *p* *f* *p*
 -ein, mir die Au - gen zu - zu - drü - cken, mir die Au-gen zu - zu - drü - cken! letz - te Stun - de,

5 4 5 6 5 6 7 6 5 6 7 5 3 6 5 3 6 5 6
 3 2 3 4 3 5 # 5 6 5 4 3 4 3 4

32

tr
f
p
f
p

brich her ein, letz - te Stun - de, brich her - ein, mir die Au - gen zu - zu - drü - cken,

5 3 6 4 5 3 6 4 (5) 5 4 7 6 7 9 # 7 # 5 7 5 #

tr
f
p
f
p

40

tr
tr
tr

mir die Au - gen zu - zu - drü - cken, mir die Au - gen, die Au - gen zu - zu - drü -

6 (6) 7 6 4 6 5 7 # 7 9 6 4 7 5 7 # 6 5 7 # 7 5 #

tr
tr

Musical staff 1 (Treble clef): Notes G4, A4, B4, C5, B4, A4. Dynamics: *f*. Phrasing: Slurs under B4-C5 and A4-B4.

Musical staff 2 (Treble clef): Whole rest.

Musical staff 3 (Bass clef): Whole rest.

Musical staff 4 (Bass clef): Notes G3, A3, B3. Lyrics: -cken, .

Musical staff 5 (Bass clef): Notes G3, A3, B3. Finger number: 6.

Musical staff 6 (Grand staff): Treble clef notes G4, A4, B4, C5, B4, A4; Bass clef notes G3, A3, B3. Dynamics: *f*. Phrasing: Slur under B4-C5 in treble.

48

lass mich Je - su Freu - den schein und sein

7 5 6 5 # 6 # 6 6 5 6 6 7 7 6 6 4 6 5 3 6 4

56

hel-les Licht er - bli-cken, und sein hel - les Licht er bli - cken, er bli - cken, lass mich

5 5 6 7 # 6 # 6 6 7 6 5 5 6 # 6 7 # 6

6

63

Je - su Freu-den schein und sein hel-les Licht er - bli - cken, sein

7 6/5 7 6/5 8 7b 6/5 6 6/5b 6/4 3

70

hel - - les Licht

71

er - bli - cken,

f *p* *f*

5 6 # 6 # 6 # 6 7 6 5 b 7 5 6 6 5

lass mich En - geln äh - lich sein, lass mich En -

6 4 3 # 6 6 7 6 4 5b 6 6 5b 5 6 4 5 6 4

Detailed description: This block contains the musical score for measures 79 through 86. It features a vocal line with lyrics, a piano accompaniment, and figured bass notation. The vocal line starts with a trill (tr) on the first measure. Dynamics include piano (p) and forte (f). The piano accompaniment has a rhythmic pattern of eighth notes. The figured bass notation is written below the bass staff.

- - - - - gelnäh - lich sein, lass mich En - geln äh - lich, mich En - gelnäh - lich sein. Letz te

5 6 7 5 6 5 6 4 2 6 6 6 # 6 5 3 6 4

Detailed description: This block contains the musical score for measures 87 through 94. It continues the vocal line with lyrics and piano accompaniment. The vocal line includes a trill (tr) at the end of the first measure of this block. Dynamics include piano (p) and forte (f). The piano accompaniment continues with eighth-note patterns. The figured bass notation is written below the bass staff.

95

Stun - de, brich her - ein, letz - te Stun-de, brich her - ein, letz - te Stun - de, brich her -

5/3 6/4 5/3 6/4 5/3 6 6/5 7 6 # # 6

103

-ein, letz te Stun - de, brich her - ein!

111

Musical score for measures 111-118. The score is written for a single melodic line with a piano accompaniment. The melodic line features a sequence of eighth-note patterns with dynamic markings of *f* and *p*, and a trill (*tr*) in measure 111. The piano accompaniment consists of a steady eighth-note bass line. Below the piano part, a sequence of fingering numbers is provided: 6 7 5 5 6 4 5 3 6 4 6 5 6 4 5 6 5 3 6 4 5 3 6.

119

Musical score for measures 119-121. The score is written for a single melodic line with a piano accompaniment. The melodic line features a sequence of eighth-note patterns with dynamic markings of *f* and *p*, and a trill (*tr*) in measure 120. The piano accompaniment consists of a steady eighth-note bass line. Below the piano part, a sequence of fingering numbers is provided: 7 5 6.