

Berceuse

sur le nom de Gabriel Fauré

Maurice Ravel

$\text{♩} = 60$
p

G a b r i e l F a u r é

This block shows the vocal line of the piece. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 60. The dynamics are piano (p). The lyrics 'G a b r i e l F a u r é' are written below the notes. The piano accompaniment is shown in two staves (treble and bass clef) with a 12/8 time signature and a key signature of one sharp (F#). The piano part is mostly silent in this section.

1
Simplice $\text{♩} = 60$
Sourdine
p

This block shows the piano accompaniment for the first system. It features three staves: treble, middle, and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is quarter note = 60. The dynamics are piano (p). The piece is marked 'Sourdine' (muted). The melody is in the treble clef, and the bass clef provides harmonic support with chords and single notes.

7

This block shows the piano accompaniment for the second system, starting at measure 7. It continues with the same three-staff format (treble, middle, bass clef) and key signature of one sharp (F#). The tempo remains quarter note = 60. The dynamics are piano (p). The accompaniment features a steady rhythmic pattern in the bass clef and chords in the middle clef.

14 *pp*

A

This block shows the piano accompaniment for the third system, starting at measure 14. The dynamics are piano-piano (pp). A section marked 'A' is indicated by a box around a measure. The key signature remains one sharp (F#). The tempo is quarter note = 60. The accompaniment features a steady rhythmic pattern in the bass clef and chords in the middle clef.

21

Musical score for measures 21-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with accents and slurs, and a piano accompaniment in the grand staff. A slur labeled "en dehors" spans across measures 24 and 25 in the piano part.

27

Musical score for measures 27-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with accents and slurs, and a piano accompaniment in the grand staff. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). A slur labeled "en dehors" is present in the piano part.

33

Musical score for measures 33-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with accents and slurs, and a piano accompaniment in the grand staff. Dynamics include *pp* (pianissimo).

39

Musical score for measures 39-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The music features a melodic line in the upper treble staff with accents and slurs, and a piano accompaniment in the grand staff. Dynamics include *p* (piano) and *Expressif* (expressive). A box labeled "B" is present in the piano part.

45

sur Sol.....

p

53

p

59

C

p

65

sur La.....

diminuendo

diminuendo

ppp

ppp