

À la manière de . . . Emmanuel Chabrier

Paraphrase sur un air de Gounod

M. Ravel

$\text{♩} = 70$
Allegretto
p
cresc.
Red.

6
 $\text{♩} = 68$ *rall. molto* $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 50$ **Meno mosso. Rubato** $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 60$ *avec charme* $\text{♩} = 56$ $\text{♩} = 60$
mf *p*
Red.

11
 $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 56$ $\text{♩} = 54$
un peu en dehors *p*
Red.

16
m.g. $\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 53$ *m.s.* $\text{♩} = 48$ *accel.* $\text{♩} = 52$ $\text{♩} = 56$ *a tempo* $\text{♩} = 60$
pp *p* *pp* *p* *pp* *mf*
(Red.) *Red.* *Red.* *Red.*

21 *mp* *p* *pp* *rall.* *a tempo* *un peu en dehors*

26 *pp* *Red.*

29 *pp* *subito* *Red.*

32 *pp* *mp* *pp* *molto rall.*

36 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 40$ *a tempo* $\text{♩} = 60$ *rall.* $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 20$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 60$ *a tempo*

Red. Red. Red. Red. Red. Red.

41 *molto rall.* $\text{♩} = 50$ $\text{♩} = 44$ $\text{♩} = 40$ *a tempo* $\text{♩} = 56$ $\text{♩} = 60$ *rall.* $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 40$ *pp*

Red. Red. Red. Red. Red.