

5. Arie

Glück

pizz.

6 5 4 3

6

9

15

1

Fine

19

2

Was die See - le kann er - göt-zen, was ver - gnügt und hoch zu

23

schät-zen, soll dir lehn und erb - lich sein, soll dir

26

Musical score for measures 26-29. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: lehn unterb-lich sein, soll dir lehn - - und erb - lich sein,.

Measure 26: Treble clef has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C#). Bass clef has a quarter note (F#), a quarter note (G), and a quarter note (A).  
Measure 27: Treble clef has a quarter note (B), a quarter note (C#), and a half note (D) with a slur. Bass clef has a quarter rest, a quarter rest, and a quarter note (B).  
Measure 28: Treble clef has a triplet of eighth notes (C#, D, E), a quarter note (F#), and a quarter note (G). Bass clef has a quarter note (B), a quarter note (C#), and a quarter note (D).  
Measure 29: Treble clef has a half note (A) with a slur. Bass clef has a quarter note (B), a quarter note (C#), and a quarter note (D).

30

Musical score for measure 30. The score is in treble and bass clefs with a key signature of two sharps (F# and C#).  
Measure 30: Treble clef has a whole note (F#). Bass clef has a quarter note (F#), a quarter note (G), and a quarter note (A).

31

soll dir lehn - underb - lich sein. Was die

36

See - le kanner - göt - zen was ver - gnügt und hoch zu schät - zen, soll dir

40

lehn underb - lich sein, soll dir lehn underb - lich sein.

44

49

Mei - ne Fül - lesoll nichts

53

spa - ren und dir

54

reich - lich of - fen - ba - ren, dass mein gan - zer Vor - rath

57

dein, daß mein gan - zer Vor - rath dein, mei - ne Fül - le soll nichts spa -

61

- ren und dir reich - lich of - - - fen ba - ren, daß mein - - - zer Vor -

65

- rath dein, mein gan-zer Vor-rath dein.

70

71

Was die See - le kanner - göt-zen, was ver -

76

- gnügt und hoch zu schät-zen, soll dir lehn - und erb - lich sein, soll dir

80

lehn - und erb - lich sein, soll dir lehn - und erb - lich sein,

84

85

soll dir lehn - und erb - lich sein.

89

Was die

90

See - le kann er - göt-zen was ver - gnügt und hoch zu schät-zen, soll dir

lehn und erb - lich sein, soll dir lehn und erb - lich sein.

D.S.

The image shows a musical score for voice and bass. The top staff is the vocal line, and the bottom staff is the bass line. The key signature has two sharps (F# and C#). The vocal line features several triplet markings (indicated by a '3' in a box) over the words 'lehn', 'und erb', and 'lich'. The lyrics are: 'lehn und erb - lich sein, soll dir lehn und erb - lich sein.' The piece concludes with a 'D.S.' (Da Capo) instruction. The page number '94' is in the top left corner, and the number '6' is in the top left corner above the page number.