

3. Arie

Schicksal

Continuo

11

13

Will-kom-men FM Heil, will - kom-men in

21

Freu -

26

den, will - kom-men in Freu - den, wir seg - nen die

31

An - kunft, wir seg-nen das Haus. Will-kom-men in

39

Heil, will-kom-men in Freu-

46

den, will kom-men im Heil,

52

will-kom-men in Freu-den, wir seg-

59

nen die An-kunft, wir seg-nen das

65

Haus. Sei

74

stets wie uns-re

76

Au - en mun-ter, dir brei - ten sich die Her-zen un-ter, die All

83

--- - - - - macht a - ber Flü-gel

89

aus; Sei stets wie

99

uns - - - - re

100

Au - en mun-ter dir brei - ten sich die Her - zen un-ter, die All

107

--- - - - - macht a - bet Flü-gel

113

aus, die All - - - macht a -

118

- ber Flü - - - gel aus. Will-

126

-kom-men im Heil, will - kom-men in Freu-den,

135

136

will - kom-men FM Heil, will - kom - men in Freu - - -

143

den, will - kom-men in

149

Freu-den, wir seg-nen die An-kunft, wir seg-nen das Haus.

156

157

Will-kom-men in Heil, will-

164

-kom-men in Freu-den, will kom-men im Heil,

171

will-kom-men in Freu-den, wir

178

seg-nen die An-

183

Musical score for measures 183-192. The score is written in bass clef with a key signature of one sharp (F#). The lyrics are: - -kunft, wir seg-nen das Haus. The melody is in the upper voice, and the bass line is in the lower voice. The piece concludes with a fermata over the final note.

193

Musical score for measures 193-197. The score is written in bass clef with a key signature of one sharp (F#). The melody is in the lower voice, featuring four triplet figures. The piece concludes with a fermata over the final note.