

3. Arie

Schicksal

Continuo

11

12

Will-kom-men FM Heil, will -

20

- - kom - men in

21

Freu - - - -

26

27

- den, will - kom men in Freu-den, wir seg-nen die An - kunft, wir seg-nen das Haus.

This musical system contains measures 27 through 33. The upper staff is a vocal line in bass clef with a key signature of one sharp (F#). The lyrics are: "- den, will - kom men in Freu-den, wir seg-nen die An - kunft, wir seg-nen das Haus." The lower staff is a piano accompaniment in bass clef with the same key signature. It features a steady eighth-note bass line and several triplet patterns in the right hand, marked with a '3'.

34

Will-kom-men in Heil,

This musical system contains measures 34 through 40. The upper staff is a vocal line in bass clef with a key signature of one sharp (F#). The lyrics are: "Will-kom-men in Heil,". The lower staff is a piano accompaniment in bass clef with the same key signature. It features a steady eighth-note bass line and several triplet patterns in the right hand, marked with a '3'.

42

will - kom - men in Freu - den, will -

49

- kom - men im

50

Heil, will - kom - men in

57

Freu - den, wir seg - nen die An -

63

- - kunft, wir seg - nen das Haus.

72

Sei stets wie uns - re Au - en mun - ter, dir brei - ten sich die Her - zen

81

un-ter, die All

87

- - - macht a - - -

88

- ber Flü-gel aus; Sei

98

stets wie uns - re Au - en mun-ter dir brei - ten sich die Her - zen un-ter, die

106

All - - - macht a -

112

- bet Flü-gel aus, die All - - -

117

- machta - ber Flü - - - - gel aus.

125

Will-kom-men im Heil, will - kom-men in Freu-den,

134

135

will-kom-men FM Heil, will kom-men in Freu - - -

143

- - - - - den, will - kom-men in

149

Freu-den, wir seg-nen die An - kunft, wir seg-nen das Haus.

Musical score for two staves in bass clef with a key signature of one sharp (F#). The top staff contains a whole rest. The bottom staff contains a melodic line with three notes: a quarter note on G2, a quarter note on F#2, and a quarter note on E2, all beamed together.

157

Will-kom-men in Heil, will-kom-men in

165

Freu - den, will kom-men im Heil,

171

Freu - den, will kom-men im Heil,

172

will - kom-men in Freu-den, wir seg -

179

nen die An - -kunft, wir seg-nen das

185

Haus.

Musical score for bass clef, consisting of ten measures. The first six measures contain eighth and sixteenth notes. The seventh and eighth measures feature triplets of eighth notes. The final two measures return to eighth notes.

196

Musical notation for measures 196 and 197. The notation is in bass clef with a key signature of one sharp (F#). Measure 196 contains a whole rest. Measure 197 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 198 contains a half note D2 with a fermata, followed by a quarter rest.