

5. Duetto

Alto

Tenore

Continuo

Grand Piano

esress.

p

Gott

Detailed description: This system shows the beginning of the piece. The Alto and Tenore parts are mostly rests, with the word 'Gott' appearing at the end of the Tenore line. The Continuo and Grand Piano parts provide the harmonic and rhythmic foundation. The Grand Piano part starts with a forte dynamic and includes a trill-like figure.

8

hat uns im heu-ri - gen Jah-re ge - seg -

Gott hat uns im heu - ri - gen Jah - re ge - seg -

p

tr

Detailed description: This system contains the first vocal entry. The Alto part begins with the lyrics 'hat uns im heu-ri - gen Jah-re ge - seg -'. The Tenore part enters with 'Gott hat uns im heu - ri - gen Jah - re ge - seg -'. The Continuo and Grand Piano parts continue their accompaniment. A trill is marked in the Alto part.

13

- - net, dass Wohl-thun und Wohl-sein ein - an - der be - geg -

- - net, dass Wohl-thun und Wohl-sein ein - an - der be - geg -

Detailed description: This system continues the vocal dialogue. Both the Alto and Tenore parts have the lyrics '- - net, dass Wohl-thun und Wohl-sein ein - an - der be - geg -'. The accompaniment continues with the Continuo and Grand Piano parts.

net, dass Wohl-thun und Wohl-sein ein -
- net. Gott hat uns im heu - ri - gen Jah - re ge - seg - net, dass Wohl-thun und Wohl-sein ein -

21

- an - der be - geg - net.
- an - der be - geg - net.

f
espress.

26

Wir
Wir lo -

p

Detailed description: This page contains three systems of musical notation. The first system (measures 17-20) features two vocal staves in alto clef and a piano accompaniment in treble and bass clefs. The lyrics are: 'net, dass Wohl-thun und Wohl-sein ein -' and '- net. Gott hat uns im heu - ri - gen Jah - re ge - seg - net, dass Wohl-thun und Wohl-sein ein -'. The second system (measures 21-24) continues the vocal lines with lyrics: '- an - der be - geg - net.' and '- an - der be - geg - net.'. It includes dynamic markings *f* and *espress.*. The third system (measures 26-30) shows the vocal lines with lyrics: 'Wir' and 'Wir lo -'. It includes a dynamic marking *p*.

32

lo - - - - -

- - ben ihn herz - lich und bit - ten dar - ne - ben, er woll' auch ein glück - li - ches Neu - es - Jahr ge - ben, wir

36

- ben ihn herz - lich und bit - ten dar ne - - - - - ben, er woll' auch ein glück - li - ches

lo - ben ihn herz - lich und bit - ten dar - ne - - - - - ben, er woll' auch ein

40

Neu - es - Jahr ge - - - - - ben.

glück - li - ches Neu - - - - - es - Jahr ge - ben.

tr

f

espress.

Wir hof - - -
Wir hof - - - fen's von sei - - - ner be -

p

This system contains measures 45 through 49. It features a vocal line with lyrics, a tenor line, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *p* (piano) in measure 47. The lyrics are: "Wir hof - - -", "Wir hof - - - fen's von sei - - - ner be -".

- fen's von sei - - - ner be - harr - li - chen Gü - te und prei-sen's im Vor - aus mit dank-bar'm Ge - mü -
- harr - - - li chen Gü - te und prei-sen's im Vor - aus mit dank-bar'm Ge - mü -

This system contains measures 50 through 53. It features a vocal line with lyrics, a tenor line, a bass line, and a piano accompaniment. The lyrics are: "- fen's von sei - - - ner be - harr - li - chen Gü - te und prei-sen's im Vor - aus mit dank-bar'm Ge - mü -", "- harr - - - li chen Gü - te und prei-sen's im Vor - aus mit dank-bar'm Ge - mü -".

- - - the, wir hof-fen's von sei - - - ner be - harr - li - chen Gü - te und
- - - the, und

This system contains measures 54 through 57. It features a vocal line with lyrics, a tenor line, a bass line, and a piano accompaniment. The lyrics are: "- - - the, wir hof-fen's von sei - - - ner be - harr - li - chen Gü - te und", "- - - the, und".

58

prei-sen's im Vor-aus mit dank-bar'm Ge - mü - - the.

prei-sen's im Vor-aus mit dank-bar'm Ge - mü - - the.

espress.

Detailed description: This system contains measures 58 through 62. It features three staves: two vocal staves in alto clef (C4-C5) and one piano accompaniment in treble and bass clefs. The vocal parts have lyrics in German and English. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The word 'espress.' is written below the piano part in measure 62.

63

Detailed description: This system contains measures 63 through 67. It features three staves: two vocal staves in alto clef and one piano accompaniment in treble and bass clefs. The vocal parts are mostly silent, with some rests and a few notes in measure 67. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.